

E \flat CORNET

GALOP "FAST MAIL"

E. Brooks.

Introd

Musical notation for the introduction and first staff of the galop. The introduction is in 2/4 time and consists of a melodic line in the treble clef. The first staff of the galop is in 2/4 time and consists of a rhythmic line in the bass clef. The galop is marked *f* (forte) and *p* (piano).

Musical notation for the second and third staves of the galop. The second staff continues the rhythmic line in the bass clef, marked *ff* (fortissimo). The third staff continues the melodic line in the treble clef, marked *p* (piano). Both staves feature first and second endings.

Musical notation for the Trio and Solo sections. The Trio section is in 2/4 time and consists of a melodic line in the treble clef, marked *f* (forte). The Solo section is in 2/4 time and consists of a rhythmic line in the bass clef, marked *ff* (fortissimo). Both sections feature first and second endings.

1ST B CORNET

GALOP "FAST MAIL"

E. Brooks.

Introd

f *p*

Galop

p

1 2 *p*

Fine

Trio Solo.

p *Es Solo.*

1 2 *ff*

1 2 *DC. al Fine*

2d & 3d B \flat CORNET

GALOP "FAST MAIL"

E. Brooks.

Introd *unis:*

f *p*

Galop 4 4

unis: 2 3 4 5 6 7 8 9 10 11

4 4 *Fine*

Trio *p*

1 2 *unis:* *ff* 1 2

SOLO E \flat ALTO *Introd*

GALOP "FAST MAIL"

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The musical score is written for a solo E-flat alto voice and piano accompaniment. It begins with an introduction in 2/4 time, marked *f* (forte) and *p* (piano). The main section is a galop in 4/4 time, marked *p* and *ff* (fortissimo). The piano part features a rhythmic accompaniment with four-measure rests. The solo part includes a *Solo.* section marked *ff*. The score concludes with a *Fine* marking. A *Trio.* section follows, marked *p* and *ff*, featuring a more melodic line with first and second endings. The piano part continues with a rhythmic accompaniment, also featuring first and second endings. The score ends with a *D.C. al Fine* marking.

1ST. E♭ ALTO

GALOP "FAST MAIL"

E. Brooks.

Intro

Galop

p *f* *ff* *p*

Trio. *p* *ff* **Solo.** **Fine**

1 2

DC. al Fine

2ND E \flat ALTO

GALOP "FAST MAIL"

E. Brooks.

Introd

Galop

f *p*

ff *p*

f *Fine*

Trio

p *ff*

1 2

D.C. at Fine

1ST. TENOR

GALOP "FAST MAIL".

E. Brooks.

The musical score is written for a 1st Tenor voice. It begins with an *Introd* section in 2/4 time, marked *SOLO*. The melody is in a key with one flat (B-flat major or D minor) and features a dynamic range from *f* (forte) to *p* (piano). The main *Galop* section follows, characterized by a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings such as *p*, *ff* (fortissimo), and *f*. The score concludes with a *Trio* section, marked *p*, which has a more melodic and less rhythmic character. The piece ends with a *Fine* marking and a double bar line. There are two first endings (labeled 1 and 2) leading to the final cadence.

1st B 7 TENOR

GALOP "FAST MAIL"

E. Brooks.

Introd

Galop *f* *p*

p. *ff* *p* *f* *Fine*

Trio. *p* *ff*

1 2

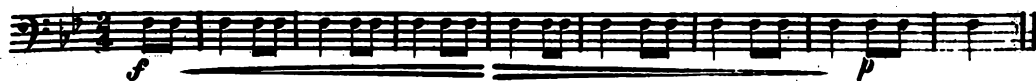
D.C. at Fine

2ND TENOR

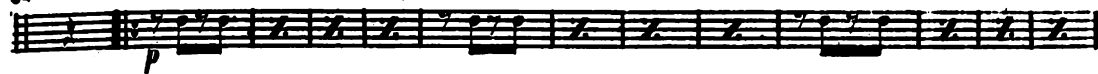
GALOP "FAST MAIL".

E. Brooks.

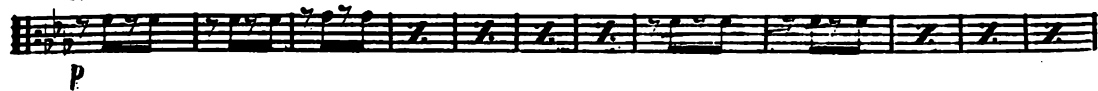
Introd



Galop



Trio.



2ND B \flat TENOR

GALOP "FAST MAIL"

E. Brooks.

Introd

f *p*

Galop

p

ff

p

f

Trio. *p*

ff

1 2

1 2

BARITONE

GALOP "FAST MAIL"

E. Brooks.

Introd



Galop



Trio Solo



Fine

B \flat BARITONE

GALOP "FAST MAIL"

E. Brooks.

Introd



Trio. Solo.



1st. BASS

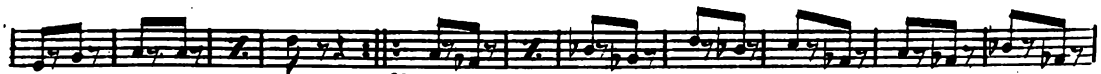
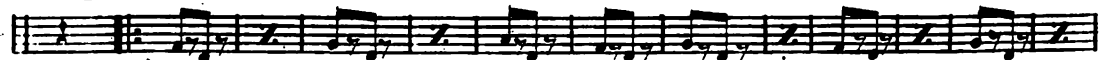
GALOP "FAST MAIL"

E. Brooks.

Introd



Galop



Trio.



BASS

GALOP "FAST MAIL"

E. Brooks.

Introd

f *p*

Galop

p *ff* *p*

Trio

p *ff* 1 2

Fine

D.C. al Fine

PICCOLO.

GALOP "FAST MAIL":

E. Brooks.

Introd

Galop

f

p

1 2

ff

1 2

f

Fine.

Trio

p

1 2

ff

1 2

E♭ CLARINET

GALOP "FAST MAIL."

E. Brooks.

Introd

Galop

f

p

1 2

sf

1 2

Fine.

Trio.

p

1 2

sf

1 2

1ST. B \flat CLARINET

GALOP "FAST MAIL".

E. Brooks.

Introd

$\frac{2}{4}$ Galop

Trio

2ND B♭ CLARINET

GALOP "FAST MAIL"

E. Brooks

Introd

f

p

ff

p

f

Trio

p

ff

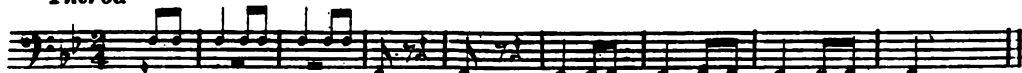
Fine.

Tuba.

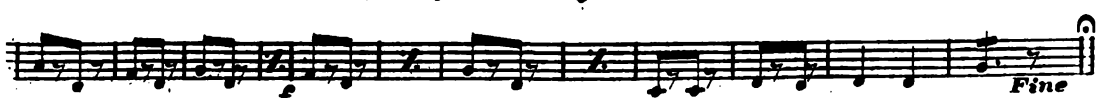
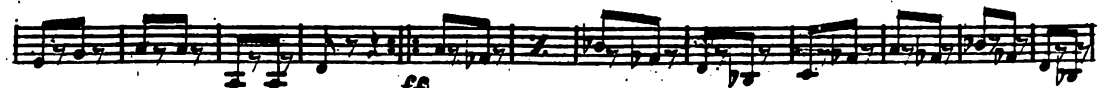
GALOP "FAST MAIL"

E. Brooks.

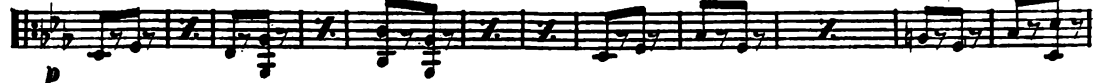
Introd



Galop



Trio



DRUMS

GALOP "FAST MAIL"

E. Brooks.

The musical score is written for a drum set and consists of the following sections:

- Introd:** A 2-measure introduction in 2/4 time, starting with a dynamic of *f* and ending with a *p* dynamic.
- Galop:** A 16-measure section in 2/4 time, starting with a *pp* dynamic. It features a repeating eighth-note pattern with various articulations and dynamics, including *ff* and *pp*. The section is divided into two parts, labeled 1 and 2.
- Trio:** A 16-measure section in 2/4 time, starting with a *ff* dynamic. It features a repeating eighth-note pattern with various articulations and dynamics, including *ff* and *pp*. The section is divided into two parts, labeled 1 and 2.

The score includes various musical notations such as stems, beams, and dynamic markings. The piece concludes with a *Fine* marking and a *D.C. al Fine.* instruction.