

FLETCHER'S 60 Standard Intermediate & Advanced EXERCISES & DUETS, FOR THE MANDOLINE.

ORIGINAL AND
MELODIOUS.

Special Studies
IN ALL THE
MAJOR & MINOR
KEYS.

EVERY POSITION
CORRECTLY FINGERED.



AND
Careful Attention
GIVEN TO THE
PLECTRUM
MARKS.

ADAPTED TO FOLLOW
FLETCHER'S
Celebrated Standard
MANDOLINE
TUTOR.

COMPOSED AND ARRANGED
BY

W. J. FLETCHER, JUN^R. A.M.G.V.L.

(PROFESSIONAL MANDOLINIST)

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COMPOSER OF
"JOLLITY BARN DANCE" "GRACE & BEAUTY VALSE" &c.&c.

Price 2/- nett.

London,
W. J. FLETCHER, 100, BISHOPSGATE ST. WITHOUT, E.C.

(ENGRAVED & PRINTED IN ENGLAND)

Bishopsgate School of Music.
100, Bishopsgate Street
Without. E. C.

Encouraged by the success of my Mandoline Tutor, and at the desire of many of my pupils and professional friends, I have written and arranged the following Exercises and Duets, which I trust will be of service to those aspiring to become proficient performers on this now universally admired instrument. All the positions and styles have been extensively treated, and special attention has been given to the plectrum marks and fingering.

The Student will observe that the exercises etc. are based on the system laid down in my Mandoline Tutor, which, I am pleased to say, has been adopted in several Schools of Music, and by some of the principal professors of the Mandoline.

Yours Sincerely

W. J. FLETCHER Jun^r A.M.G.V.L.



FLETCHER'S 60 STANDARD

Original Intermediate & Advanced Exercises & Duets

1

FOR THE
MANDOLINE*Composed & Arranged by***W. J. FLETCHER, JUN.^R A.M.G.V.L.**

Remarks abbreviated from Fletchers Standard Mandoline Tutor.

The Student will observe that in some parts of the following Studies there are successive down (n) strokes of the Plectrum. The reason of this, is either to keep the down stroke on the first beat of a bar, or when a change of string occurs, which must never be taken on an up (v) stroke. (this rule does not apply to chord playing)

A Dot over a note (•) indicates that it must be struck and is called Staccato.

The Tie or Bind (—) connecting two or more notes, indicate that the tied notes are to be played Tremolo (wavy line) continuously, but when not so connected, (•) they must be played tremolo detached. Care must be taken not to disjoint the tremolo (where the tie occurs) when changing from one string to another.

The Slur is produced by gliding the down stroke of the plectrum over two or more strings, and is marked as follows (—)

The 4th finger should be used wherever marked in this work, as by so doing it will not only strengthen the weakest finger, but will greatly facilitate rapid playing, and give uniformity to the strokes of the plectrum.

Allegretto.

Nº 1. 

Nº 5. F.S.M. "Golden Ensign" Polka March. Mandoline & Piano. Chas. Le Thiere. 1/5 post free.

C MAJOR.
Allegro.

Nº 2.

A MINOR.

C MAJOR.

C MAJOR.
Moderato.

Nº 3.

A MINOR.

C MAJOR.

Rall.

p Tempol.

Rall.

G MAJOR.

Allegro.

No. 4.

G MAJOR.

Andante.

No. 5.

Fletcher's 60 Standard Exercises & Duets.

No. 1. F.S.M. "Summer Breezes" Gavotte. Mandoline & Piano. J.J. Bruske. 1/5 post free.

F MAJOR.
All^o Moderato.

Nº 6.

mf

ff

sf

sf

f

F MAJOR

Nocturne.

F MAJOR
Larghetto
All Tremolo.

Nº 7.

p espress.

p

pp

rall.

C MAJOR
Brillante

No 8.

A MINOR

mf

C MAJOR

rall f

ff

G MAJOR
Moderato

No 9.

E MINOR

G MAJOR

f

accel.

B $\flat$ MAJOR
Allegro Mod^{to}

No. 10.

B $\flat$ MAJOR
Andantino

No. 11.

Fletcher's 60 Standard Exercises & Duets.

No. 12. F.S.M. "Grace & Beauty" Valse de Concert. Mandoline & Piano. W. J. Fletcher Junr. A.M.G.V.L. 1/5 post free.

D MAJOR.

7

Tempo di Mazurka.

No 12.

Musical score for No 12, D Major, Tempo di Mazurka. The score consists of six staves. It begins in D Major (one sharp) and 3/4 time. The first staff has a piano (*p*) dynamic. The second staff changes to B Minor (two sharps) and includes a forte (*f*) dynamic. The third staff returns to D Major and includes a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and a "Tempo." marking. The fifth staff includes a "Rall." (Ritardando) marking. The sixth staff includes a "Rall." marking and ends with a "Tempo" marking.

D MAJOR.

Moderato.

No 13.

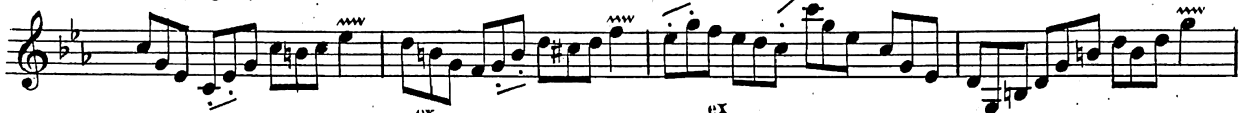
Musical score for No 13, D Major, Moderato. The score consists of five staves. It begins in D Major (one sharp) and 12/8 time. The first staff has a forte (*f*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff changes to B Minor (two sharps) and includes a forte (*f*) dynamic. The fourth staff returns to D Major and includes a forte (*f*) dynamic. The fifth staff includes an "accel." (Accelerando) marking and ends with a forte (*f*) dynamic.

E $\flat$ MAJOR.

Allegretto.

Modulation to B $\flat$ Major.E $\flat$ MAJOR.

C MINOR.

E $\flat$ MAJOR.

Allegro.



Slumber Song.

E $\flat$ MAJOR.

Adagio.

All Tremolo.



C MINOR.

E $\flat$ MAJOR.

D St.

p a tempo.



rall. . . . morendo

A MAJOR.
Moderato

Nº 16.

ff

F# MINOR.

f Più lento

A MAJOR.
Brillante

f

rall

Lullaby.

A MAJOR

Andante (Semplice)

Nº 17.

p

Fletcher's 60 Standard Exercises & Duets.

No. 11. F.S.M. "Our Nation" National Overture. Mandoline Solo. W. J. Fletcher Junr. A.M.G.V.L. post free 1/5.

Ab MAJOR

Andante

№ 18.

No. 18.

Andante

pp

F MINOR

fz fz

p

f poco accel

A♭ MAJOR

tempo

pp

Rall.

Rit. Morendo.

A♭ MAJOR

Tempo di Valse

Nº 19.

No 19. **A♭ MAJOR**
Tempo di Valse

f

Ab MAJOR.

Andante.

№ 20.

Nº 20.

Andante.

p

mf

fz

f

Ex 4

Ex 4

Flasher's 60 Standard Exercises & Duets

E MAJOR.
Moderato.

Nº 21. *f*

C# MINOR

E MAJOR

Nº 22. *p* *Larghetto*

Nº 23. *f* *Allegro.*

Adagio (Alitalienne)

Nº 24.

The musical score is written for a single melodic line on a treble clef staff in common time (C). It consists of 11 staves of music. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns. The third staff introduces a triplet of eighth notes marked with a '4' and a '1' above them, followed by a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff concludes with a forte (*f*) dynamic and a 'poco accel.' marking. The piece ends with a 'rall.' marking. There are several 'ex' markings above the staff, indicating exercises or variations. The score is heavily ornamented with wavy lines above the notes, suggesting a specific performance style or a transcription of a particular instrument.

Fletcher's 60 Standard Exercises & Duets.

Nº 1. F.S.M. "Summer Breezes" Gavotte. Mandoline & Piano. J.J. Bruske. 1/5 post free

Studies in Positions.

13

Nº 25. *Allegretto*
Tremolo except quavers

3. Pos. 1. Pos.

3. Pos. Glisse

Remain in Position

ff

p

fz *ff*

Nº 26. *Vivace*
Staccato.

3 Pos. 1. P.

3. Pos. 1. Pos.

3. Pos. 1. Pos.

3. Pos. 1. Pos.

3. Pos. 1. Pos.

Fletcher's 60 Standard Exercises & Duets.

Nº 2. F.S.M. "Dreams of Venice" Barcarolle. Mandoline & Piano. Chas. Le Thiere. 1/5 post free.

Nº 27. *Allegro.* *mf*

3.P.

1.P.

3.P.

1.P.

ex 4.

3.P.

1.P.

3.P. 1.P.

Rall.

Nº 28. *Allegro.* *f*

3.P.

1.P.

3.P.

1.P.

3.P.

mf

Fletcher's 60 Standard Exercises & Duets.

Nº 10. F.S.M. "Pierrot" Polka. Mandoline & Piano. W. J. Fletcher Junr. A.M.G.V.L. 1/5 post free.

Allegro.

Nº 30.

mf

p

f

ff

mf

p

f

p

f

Nº 31.

Andante.
To be played in 3rd Pos.

p Tremolo

Morendo.

Varied Time.

Alla Breve.

Nº 32.

Musical score for exercise Nº 32, featuring various time signatures and dynamics. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes the following sections and markings:

- Alla Breve.** (first line)
- Valse.** (second line, 3/4 time)
- Allegretto.** (third line, 2/8 time, marked *p*)
- Maestoso.** (fourth line, marked *f*)
- Allegro.** (fifth line, marked *ff*)
- Andante.** (sixth line, marked *pp*)
- Allegretto.** (seventh line, marked *mf*)
- Alla Breve.** (eighth line)
- Allegro.** (ninth line, marked *f*)
- Presto** (tenth line, marked *mf*)
- Largo** (eleventh line, marked *ff*)

 The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1.P., 2.P., 3.P., 1.P., 2.P.).

Syncopation.

Musical score for exercise Nº 33, featuring syncopation and various time signatures. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes the following sections and markings:

- Allegro.** (first line, marked *mf*)
- 3.P.** (second line, marked *mf*)
- 1.P.** (third line, marked *mf*)

 The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1.P., 2.P., 3.P.).

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D MAJOR

Nº 34. *Moderato* *mf*

3P 1P 3P 1P 3P 1P 3P 1P 3P 1P

B MINOR.

D MAJOR

Presto. *p*

3P 1P 3P 1P 3P 1P 3P 1P 3P 1P

Fletcher's 60 Standard Exercises & Duets.

Nº 11. F.S.M. "Our Nation" National Overture. Mandoline Solo. W.J. Fletcher Junr. A.M.G.V.L. 1/5 post free.

C MAJOR. Duet "Ballade and Bolero"

Andantino.

Tremolo.

1st Mandoline

Nº 35.

2nd Mandoline

p

A MINOR.

BOLERO

f

mf

p

2. P.

Fletcher's 60 Standard Exercises & Duets.

No 5. F.S.M. "Golden Ensign" Polka March. Mandoline & Piano. Chas. Le Thiere. 1/5 post free.

Introducing 4th Position.

Allegro non troppo

Fletcher's 60 Standad Exercises & Duets.

Nº 37. *Largo Tremolo*

Nº 38. *Allegretto*

* The Student will notice that by making G# by a backward extension of the First Finger it will save changing strings and consequently simplify the above and similar passages

Fletcher's 60 Standard Exercises & Duets.

F MAJOR.
Moderato.

No 39.

mf

3P. 5P. 3P. 5P. 3P.

4P. 3P. 5P.

D MINOR.

1P. 3P. ex

5P. 3P.

F MAJOR.

1P. 2P. 3P. 4P. 5P. 3P.

1P. ex ex 4. 4. 4. 4. 4. 4. 1. 3P.

5P. 3P.

* See remark Page 21.

Remain in Position while playing open string

No 2. F.S.M. "Dreams of Venice" Barcarolle. Mandoline & Piano. Chas. Le Thiere. 1/5 post free.

No. 40. *Allegretto.* *f*

3 Pos. 5 Pos. 3 Pos. 1 Pos. 3 Pos. 1 Pos.

5 Pos. 3 P 1 P

3 P 1 P 3 P 5 P 3 P

1 P 3 P 5 P

mf

f

3 P 5 P 1 P 3 P 5 P

p p f

1 P A String 4 ex 3 P 5 P 1 P 2 ex 2

★ Backward extension.

Fletcher's 60 Standard Exercises & Duets.

No. 10. F.S.M. "Pierrot Polka." Mandoline & Piano. W. J. Fletcher Junr. A.M.G.V.L. 1/5 post free.

Allegro. 3.P.

Nº 41.

24

Nº 41.

Allegro. 3.P.

6.P.

3.P.

5.P.

ex

3.P.

6.P.

5.P.

3.P.

5.P.

6.P.

1.P.

3.P.

1.P.

3.P.

6.P.

5.P.

4.P.

3.P.

2.P.

1.P.

3.P.

5.P.

ex

1.P.

mf

3.P.

5.P.

1.P.

3.P.

6.P.

3.P.

5.P.

ex

ex

ex

3.P.

4.P.

6.P.

mf

Largo

Nº 42.

No. 42.

Largo

3.P. 6.P. 1.P.

ff f mf f

3.P. 6.P. 1.P.

3.P. 6.P. 1.P.

rall ff

Fletcher's 60 Standard Exercises & Duets

Allegro

Nº 43. *mf*

In my Mandoline Tutor I have treated 6 Positions only, but this being a more advanced work, I have introduced the 7th; This is not a complete position, because it is not chromatic. Take for instance bars Nos 4, 5, 6 & 7, of the last line of preceding exercise. were it a complete Position it would be possible to play this passage entirely in the 7th as fingering underneath indicates; but the student will notice that this brings the C[♯] on the G string; the compass of that string only reaching to C₄, it necessitates descending to a lower position to get it. This is why the 7th is an imperfect Pos.

Andantino (Affetuoso)

Nº 44. *p* Tremolo

Glisse.

DUET "Mountaineers Dream"

The musical score is titled "Duet Mountain Peaks Dream". It features two mandolin parts, labeled "1st Mandoline" and "2nd Mandoline", and a piano accompaniment consisting of two staves. The tempo is marked "Allegretto". The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets (labeled "3.P."), first endings (labeled "1.P."), and dynamic markings like "f Pin mosso" and "rall.". There are also performance instructions like "tempo" and "rall.". The piece concludes with a final cadence. At the bottom left, it says "Fletcher's 60 Standard Exercises & Duets".

3 P. 1 P. 3 P. 1 P.

p Tempo lmo

3 P. 1 P. 3 P. 5 P. 1 P.

f rall. tempo.

3 P. 1 P. 3 P. 5 P.

p rall.

Andante Religioso.

Nº 46. Tremolo

mf Sostenuto.

mf rall.

Tempo.

f

p

f rall.

Fletcher's 60 Standard Exercises & Duets.

Nº 11. E.S.M. "Our Nation" National Overture. Mandoline Solo. W. J. Fletcher Junr. A.M.G.Y.L. 1/5 post free.

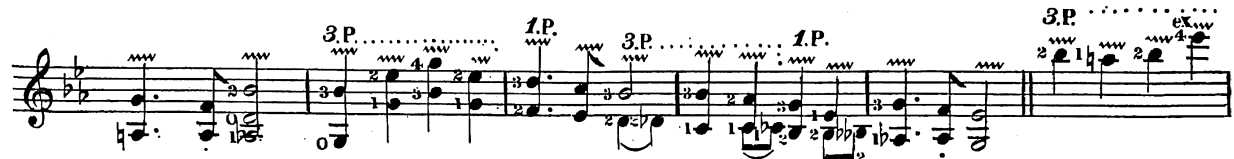
Air Varie

E $\flat$ MAJOR.

Andante.



C MINOR.

E $\flat$ MAJOR.

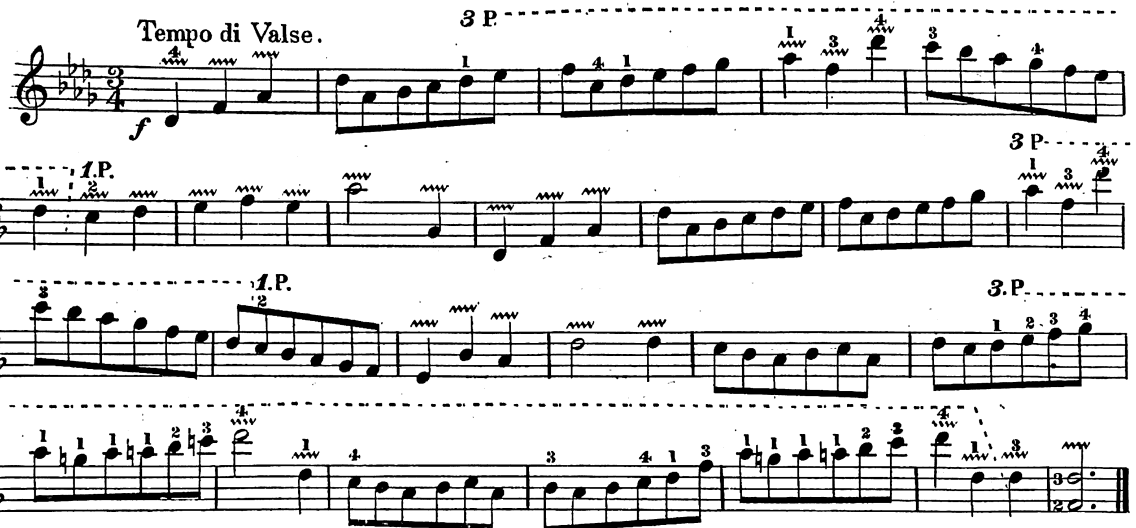
Exercises on Extreme Keys.

29

D $\flat$ MAJOR.

B $\flat$ MINOR.

N $^{\circ}$ 48. 

N $^{\circ}$ 49. 

N $^{\circ}$ 50. 

Fletcher's 60 Standard Exercises & Duets.

N $^{\circ}$ 5. F. L. S. M. "Golden Ensign" Polka March. Mandoline & Piano. C. Le Thiere. 1/5 post free.

B MAJOR.

Allegro.

Nº 51.

f p f p
 f p
 f p
 G# MINOR.
 B MAJOR.
 3 P
 rall

Allegro

Nº 52.

p
 1 P
 2 P 3 P 4 P 3 P
 1 P

Allegro

Nº 53.

p
 1 P 3 P
 1 P 3 P 1 P
 3 P 1 P

G $\flat$ MAJOR.
To be played in the 3rd Position

31



G $\flat$ MAJOR.
To be played in the 3rd Position



C $\flat$ MAJOR.
To be played in the 3rd Position



F# MAJOR.

Allegretto.

To be played in 2nd Position.

D# MINOR.



F# MAJOR.



F# MAJOR.

Marcato.

To be played in 1st Position.

D# MINOR.



F# MAJOR.



C# MAJOR.

Allº Energetico.

To be played in 2nd Position.

A# MINOR.



C# MAJOR.



C# MAJOR.

Tempo di Valse.

To be played in 3rd Position.

ROMANZA (Italienne.)

Andante

1st Mandoline

Nº 58.

2nd Mandoline

3 Pos. 1 Pos.

p

sf

rall.

3 Pos. 1 Pos.

pp

Tempo Pmo

Rall.

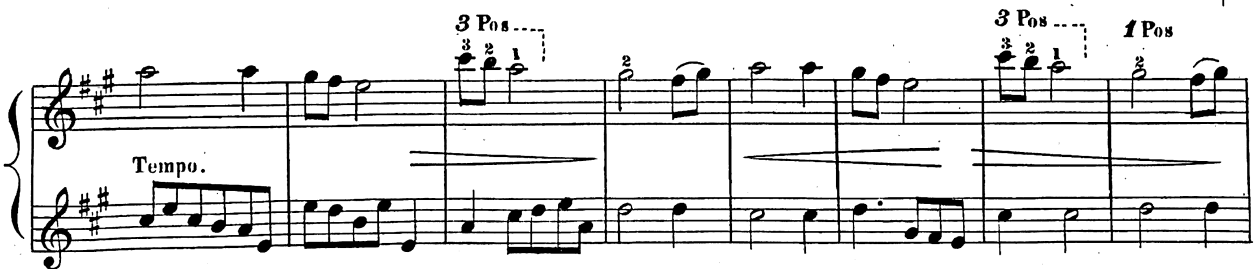
3 Pos. 1 Pos.

3 Pos. 1 Pos.

pp

sf

3 Pos.

Andantino
Tremolo.

Danse Oriental.

Vivace.

1st Mandoline

Nº 60.

2nd Mandoline

The first system of musical notation for 'Danse Oriental' features two mandoline staves. The 1st Mandoline staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (sf) dynamic and contains several measures of eighth and sixteenth notes, some marked with a '4' indicating a four-measure rest or a specific rhythmic pattern. The 2nd Mandoline staff is also in treble clef with the same key signature and time signature, providing a complementary melody with similar rhythmic values.

The second system continues the musical piece. The 1st Mandoline staff features more complex rhythmic patterns, including sixteenth-note runs and rests marked with '4'. The 2nd Mandoline staff continues with a steady flow of eighth and sixteenth notes, maintaining the piece's lively character.

The third system shows the progression of the melody. The 1st Mandoline staff includes a '3.P.' (triplets) marking over a group of notes. The 2nd Mandoline staff continues with a consistent rhythmic accompaniment.

The fourth system introduces a 'Rall.' (rallentando) marking, indicating a slight slowing of the tempo. The 1st Mandoline staff has a '1.P.' (first ending) marking. The 2nd Mandoline staff continues with the accompaniment, featuring some wavy lines (trills or ornaments) under certain notes.

The fifth system begins with a 'Presto.' marking, indicating a return to a faster tempo. The 1st Mandoline staff starts with a piano (p) dynamic, followed by a forte (sf) dynamic. The 2nd Mandoline staff continues with the accompaniment, featuring a 'p' (piano) dynamic marking.

The sixth system concludes the piece. The 1st Mandoline staff features a 'rall.' (rallentando) marking and ends with a final cadence. The 2nd Mandoline staff continues with the accompaniment, also ending with a final cadence. The system includes markings for '3.P.' and '6.P.' (sixteenth notes) and a final 'rall.' marking.



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 " Staccato.)

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Nº 9, ROSE QUEEN VALSETTE.

By STEPHEN AMBLER.



Nº 10, PIERROT POLKA.

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Nº 11, OUR NATION (National Overture.)

Arr. by W. J. FLETCHER Junr A.M.G.V.L.



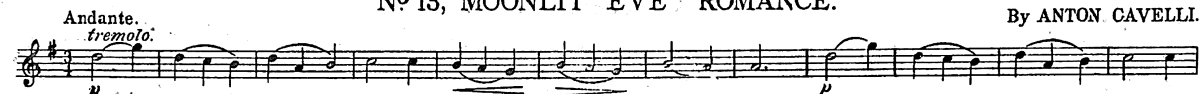
Nº 12, GRACE AND BEAUTY (Valse de Concert)

By W. J. FLETCHER Junr A.M.G.V.L.



Nº 13, MOONLIT EVE ROMANCE.

By ANTON CAVELLI.



Nº 14, "ELDORA" VALSE ESPAGNOLE.

By W. J. FLETCHER Junr A.M.G.V.L.



Nº 15, INTERMEZZO in F.

By W. J. FLETCHER Junr A.M.G.V.L.



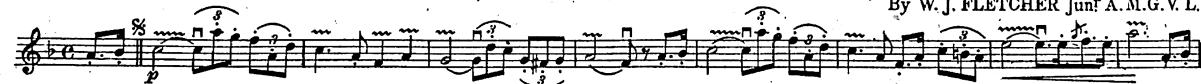
Nº 16, OUR NAVY (Nautical Fantasia.)

Arr. by W. J. FLETCHER Junr A.M.G.V.L.



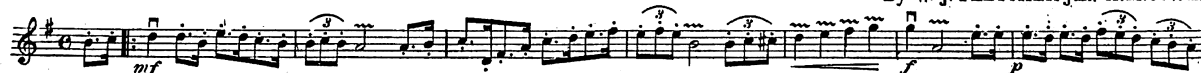
Nº 17, GRAND MARCH in F.

By W. J. FLETCHER Junr A.M.G.V.L.



Nº 18, CONTINENTAL BARN DANCE.

By W. J. FLETCHER Junr A.M.G.V.L.



Nº 19, KENDELLA POLKA MARCH.

By EDGAR HAMILTON.

