

SHOMBIT KUMAR PODDER

Holzbläsertrio nr. 1

Satz 1

Satz I

Shombit Kumar Podder

Andante moderato ♩ = 96

Flöte

Klarinette in B

Fagott

p

4

Fl.

Kl.

Fg.

7

Fl.

Kl.

Fg.

p

9

Fl.

Kl.

Fg.

11

Fl.

Kl.

Fg.

This system contains measures 11, 12, and 13. The Flute (Fl.) part begins with a whole rest in measure 11, followed by a melodic line in measures 12 and 13, ending with a triplet of eighth notes. The Clarinet (Kl.) part has a rhythmic pattern of eighth and sixteenth notes in measures 11 and 12, followed by a melodic phrase in measure 13. The Bassoon (Fg.) part plays a steady eighth-note accompaniment throughout the three measures.

14

Fl.

Kl.

Fg.

This system contains measures 14, 15, and 16. The Flute (Fl.) part continues its melodic line with various ornaments and slurs. The Clarinet (Kl.) part has a melodic phrase in measure 14, rests in measure 15, and another melodic phrase in measure 16. The Bassoon (Fg.) part continues its eighth-note accompaniment.

17

Fl.

Kl.

Fg.

This system contains measures 17 and 18. The Flute (Fl.) part has a melodic line in measure 17 and a whole rest in measure 18. The Clarinet (Kl.) part has a melodic line in measure 17 and a phrase in measure 18. The Bassoon (Fg.) part continues its eighth-note accompaniment.

19

Fl.

Kl.

Fg.

This system contains measures 19 and 20. The Flute (Fl.) part has a melodic line in measure 19 and a whole rest in measure 20. The Clarinet (Kl.) part has a melodic line in measure 19 and a phrase in measure 20. The Bassoon (Fg.) part continues its eighth-note accompaniment.

4 21

Fl.

Kl.

Fg.

This system contains measures 21 and 22. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Clarinet (Kl.) part has a half note followed by a quarter note with a sharp sign. The Bassoon (Fg.) part plays a steady eighth-note accompaniment.

23

Fl.

Kl.

Fg.

This system contains measures 23, 24, and 25. The Flute (Fl.) part continues with a melodic line, featuring a whole note in measure 24. The Clarinet (Kl.) part has a half note in measure 23, followed by quarter notes in measures 24 and 25. The Bassoon (Fg.) part continues with an eighth-note accompaniment.

26

Fl.

Kl.

Fg.

This system contains measures 26, 27, and 28. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Clarinet (Kl.) part has a half note in measure 26, followed by quarter notes in measures 27 and 28. The Bassoon (Fg.) part continues with an eighth-note accompaniment.

29

Fl.

Kl.

Fg.

This system contains measures 29, 30, and 31. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes, including a sharp sign. The Clarinet (Kl.) part has a half note in measure 29, followed by quarter notes in measures 30 and 31. The Bassoon (Fg.) part continues with an eighth-note accompaniment.

32 5

Fl. *mp*

Kl. *mp*

Fg. *mp*

34

Fl.

Kl.

Fg.

36

Fl.

Kl.

Fg.

38

Fl. *mf*

Kl. *mf*

Fg. *mf*

6 40

Fl.

Kl.

Fg.

p

mp

mp

43

Fl.

Kl.

Fg.

mf

mf

mf

46

Fl.

Kl.

Fg.

48

Fl.

Kl.

Fg.

p

p

p

Fl. *mf*

Kl. *mf*

Fg. *mf*

Fl. *mf*

Kl. *mf*

Fg. *mf*

Fl. *mf*

Kl. *mf*

Fg. *mf*

Fl. *mf*

Kl. *mf*

Fg. *mf*

Fl. *p*

Kl. *p*

Fg. *p*

8 62

Fl.

Kl.

Fg.

mp

mp

mp

63

Fl.

Kl.

Fg.

mp

66

Fl.

Kl.

Fg.

69

Fl.

Kl.

Fg.

71

Fl.

Kl.

Fg.

73 9

Fl.

Kl.

Fg.

f

f

f

mf

77

Fl.

Kl.

Fg.

mf

mf

80

Fl.

Kl.

Fg.

82

Fl.

Kl.

Fg.

10 84

Fl.

Kl.

Fg.

87

Fl.

Kl.

Fg.

mp

90

Fl.

Kl.

Fg.

93

Fl.

Kl.

Fg.

mp

96 11

Fl.

Kl.

Fg.

p

p

99

Fl.

Kl.

Fg.

p

102

Fl.

Kl.

Fg.

104

Fl.

Kl.

Fg.

12 106

Fl.

Kl.

Fg.

108

Fl.

Kl.

Fg.

110

Fl.

Kl.

Fg.

112

Fl.

Kl.

Fg.

pp

pp

pp