

Vamos presto a Belén

Villancico a cuatro con violines, viola,
bajo, oboes o flautas. 2do. Nocturno, 1805

Juan Paris (España, ca. 1759-Cuba, 1845)

Trans.: Claudia Fallarero

Oboe o Flauta 1ª

[Oboe]

Musical notation for Oboe or Flute 1 and Flute 2, measures 1-11. The key signature is two sharps (F# and C#), and the time signature is 6/8. Both staves begin with a whole rest in the first measure, followed by a measure with a '7' above the staff. The notation continues with eighth and sixteenth notes, and rests.

12

Musical notation for Oboe or Flute 1 and Flute 2, measures 12-19. The notation continues with eighth and sixteenth notes, and rests. Measure 19 ends with a whole rest marked with an '8' above the staff.

25

Musical notation for Oboe or Flute 1 and Flute 2, measures 25-30. The notation continues with eighth and sixteenth notes, and rests.

31

Musical notation for Oboe or Flute 1 and Flute 2, measures 31-36. The notation continues with eighth and sixteenth notes, and rests. Measure 36 ends with a whole rest marked with a '4' above the staff.

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40

3

39

3

39

85

flauta

3/4

39

91

p

2

2

98

p

7

7

110

pp

3

3

Allegro ma non troppo

118

p

125

132

140