



我在盼望你的回來

Cheng-Shiun

Largo

Piano

mp

Pno.

Pno.

Pno.

5

mp 我 在 盼 望，

Pno.

7

你的回來， 否則今世 許多問

Pno.

9

題， 如何能得到 解答；

Pno.

11

雖有 你的 靈—— 靈；——

Pno.

Measures 13-14 of the piano accompaniment. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Measures 13-14 of the vocal line. The melody is simple and follows the lyrics. A fermata is placed over the final note of the phrase.

遺—— 留 行 在 這 世 間；

Pno.

Measures 14-15 of the piano accompaniment. The right hand continues with a rhythmic pattern, and the left hand features a more active bass line with chords and moving lines.

Measures 14-15 of the vocal line. The melody continues with a fermata at the end of the phrase.

引 我 思 想 不 甘 倦；

Pno.

Measures 16-17 of the piano accompaniment. The right hand has a more intricate rhythmic pattern, and the left hand provides a steady bass line with chords.

Measures 16-17 of the vocal line. The melody continues with a fermata at the end of the phrase.

依 然 不 能 取 代， 你 的 榮 身 顯 現，

Pno.

18

那日所有問題要解，永恆中與你相聯。—

Pno.

20

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15