

JOHN WEBBER
88-5

CELLO SONATA

146

f

mf

148

poco a poco accelerando al fine

pizz.

arco

pizz.

150

pizz.

arco

pizz.

pp

152

pizz.

CELLO SONATA

Allegro non troppo

WEBBER 88-5

CELLO

ff

PIANO

f

3

fp

fp

7

pizz.

arco

6

9

6

3

3

copyright - public domain. Performance requires a BMI License.

11

13

17

20

136

139

Meno mosso

142

poco a poco accelerando al fine

144

128

130

132

134

22

24

26

28

32

p

p

pp

35 *Meno mosso*

pp

38

41

118

120

122 *Allegretto*

mf

p

125

110

92 Tempo I

94

96

98

62

66

70

73

76

78 a tempo

81

83

75

78

81

84 arco

88

66

68

70

72

Meno mosso

ppp

86

88

90

ff

f

93

96 *very relaxed*

99

101

103 *Meno mosso*
soar!

56

59

62

64

48

50

52

54

Tempo I

107

112

117

123

Allegro non troppo
130 (tempo 1°)

133

137

140

40

42

44

46

Meno mosso

pp

32

p *mf*

34

3

36

3

38

3

142

6 6 7 7

Maestoso
(a slow as Tempo I)

146

f 7

150

5

152

5

154

156

160

164

Meno mosso

22

p subito

24

pp

26

f

29

Allegretto

p

13

The musical score for Example 13 consists of two systems. The first system has a piano part in the bass clef and a violin part in the treble clef. The piano part features a long, sweeping melodic line with a trill at the end. The violin part has a single note. The second system has a piano part in the bass clef and a violin part in the treble clef. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin part has a single note.

16

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for voice and piano. The piano part consists of a right hand and a left hand. The right hand plays a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 16 and 17. The second system contains measures 18 and 19. The music ends with a double bar line in measure 19.

18

Andante

cresc.

20

This musical score is for measures 20, 21, and 22 of 'The Swan' from 'The Nutcracker'. It is written for three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. Measure 20 begins with a forte (f) dynamic. The melody in the single staff consists of eighth-note chords. The grand staff accompaniment features a bass line with eighth notes and a treble line with chords. Measure 21 continues the melodic and harmonic patterns. Measure 22 concludes the phrase with a final chord in the single staff and a sustained chord in the grand staff.

167

[illegible][illegible]

176 (a slow as Tempo I)

179

182 *poco a poco accelerando al fine*

185

188

5

7

9

11

102

103

104

105

106

107

Allegro con moto

108

109

110

3

111

112

113

191

192

193

Andante

194

195

196

197

5

198

199

200

201

9

202

203

204

205

13 *Piu mosso*

16

19

22 *Meno mosso*

87

92

95 *Tempo I*

99

68 Meno mosso

73

78

82 Poco maestoso

25

28 Poco maestoso

31

33

36

39 *Tempo I*

44

47

50 *Piu mosso*

55

60

64

CELLO SONATA

WEBBER 88-5

Allegro non troppo

ff

5

fp

6

arco

pizz.

12

5

6

17

f

7

5

p

23

27

f

p

33

p

Meno mosso

2

3

39

3

3

43

48

52

57

61

67

74

77

84

91

95

100

107

Maestoso
(a slow as *Tempo I*)

p

f

a tempo

ff

very relaxed

Meno mosso
soar!

117

119

121

124 Allegretto

mf

127

130

132

135

ff

pp

141 Meno mosso

poco a poco accelerando al fine

p

144

f

poco a poco accelerando al fine

pizz. *arco* *pizz.*

147

150

pp

82 *pizz.* *arco*

85

88

92 Tempo I

96 *p* *pizz.* *arco*

98

100

102

104

109 *pp* *p*

112 *mf* *p*

115

116

130 Allegro non troppo (tempo I°)

136 *f* *fp*

142 (a slow as Tempo I) *Maestoso*

148 *f*

154

160 *ff*

166 Meno mosso

172

177 (a slow as Tempo I) *pp*

182 *poco a poco accelerando al fine*

187 *ff*

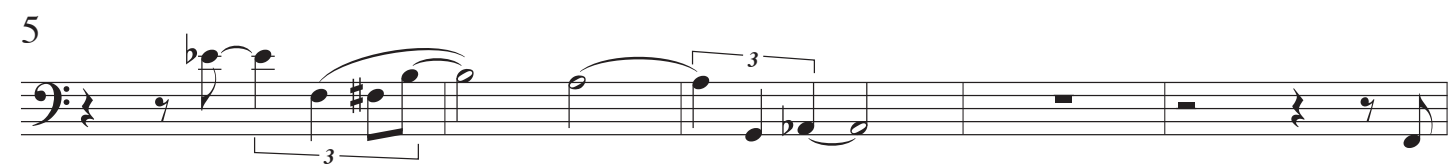
191 *fp* *ff subito*

Andante



pp

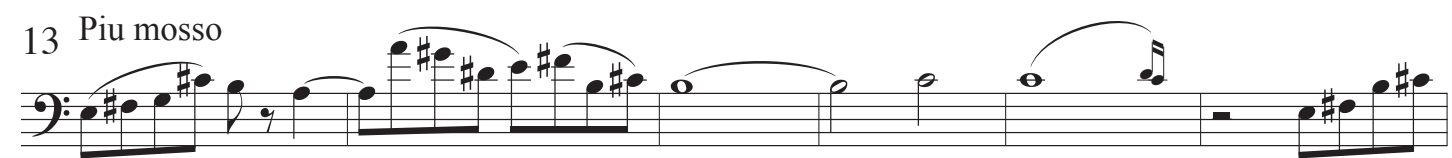
5



10



13 Piu mosso



19



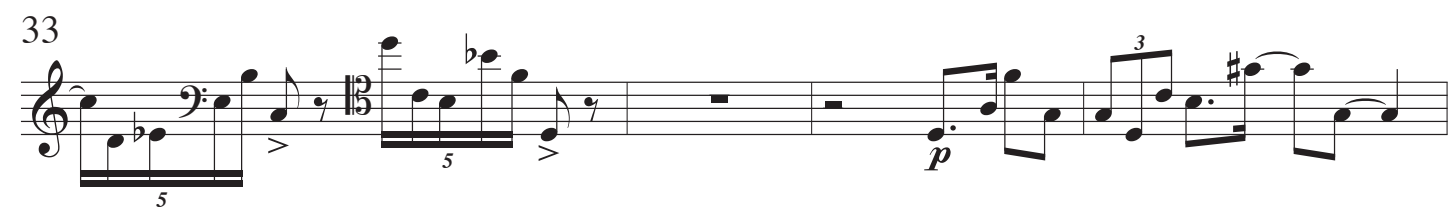
24 Meno mosso



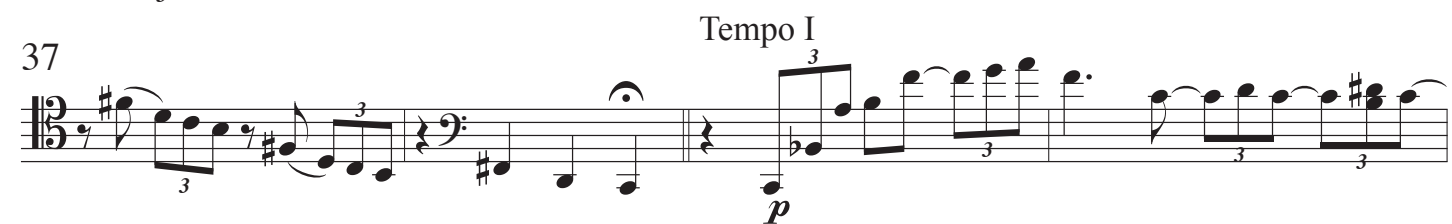
29 Poco maestoso



33

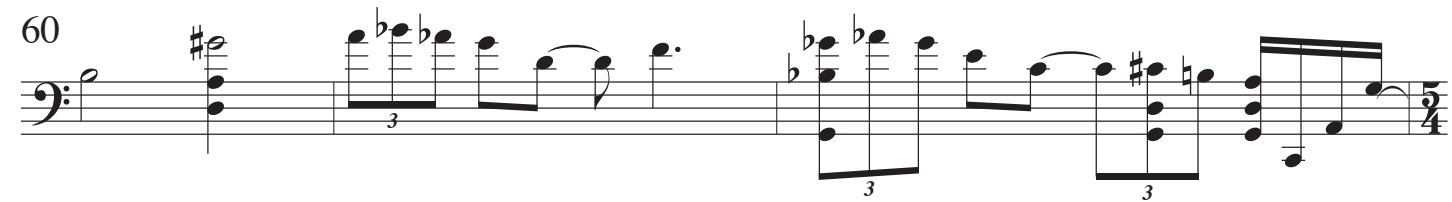


37 Tempo I



p

60



63



66



68



70



72



74 Meno mosso



ppp

78



41

44

47 *Meno mosso*

49

52 *Tempo I*

56

41

47

51 *Piu mosso*

61

68 *Meno mosso*

76

84 *Poco maestoso*

90 *Tempo I*

99

104

Allegro con moto

1

5

8

11

14

18

21

23

25

28

Allegretto

31

35

38