

*Fulvio Caldini*

**Tota pulchra**  
*[ marginalia n. 5 ]*

Per coro misto a sei voci

**2011**

TOTA PULCHRA [MARGINALIA N.5] [2011]  
PER CORO MISTO A SEI VOCI

FULVIO CALDINI

INTIMO [70 = ♩ ca.]

TO TA PUL CHRA TO TA PUL CHRA ES MA RI A ET MA CU LA O RI GI

TO TA PUL CHRA TO TA PUL CHRA ES MA RI A ET MA CU LA O RI GI

TO TA PUL CHRA ES MA RI A

TO TA PUL CHRA ES MA RI A

TO TA PUL CHRA ES MA RI A

TO TA PUL CHRA ES MA RI A

MA LIS NON EST IN TE TU GLO RI A GLO RI A JE RU SA

MA LIS NON EST IN TE TU GLO RI A GLO RI A JE RU SA

NON EST IN TE TU GLO RI A GLO RI A JE RU SA

NON EST IN TE TU GLO RI A GLO RI A JE RU SA

NON EST IN TE TU GLO RI A GLO RI A JE RU SA

NON EST IN TE TU GLO RI A GLO RI A JE RU SA

13

LEM TU LAE TI TI A TU LAE TI TI

LEM TU LAE TI TI A TU LAE TI TI

LEM TU LAE TI TI A TU LAE TI TI

LEM TU LAE TI TI A TU LAE TI TI

LEM TU LAE TI TI A TU LAE TI TI

LEM TU LAE TI TI

RALL-----

20

A I SRA EL I SRA EL I SRA EL VIR GO PRU DEN TIS SI

A I SRA EL I SRA EL I SRA EL VIR GO PRU DEN TIS SI

A I SRA EL I SRA EL I SRA EL

A I SRA EL I SRA EL I SRA EL

A I SRA EL I SRA EL I SRA EL

A I SRA EL I SRA EL I SRA EL

MA MA TER CLE MEN TIS SI MA O RA PRO NO BIS AB DO MI NUM

MA MA TER CLE MEN TIS SI MA O RA PRO NO BIS AB DO MI NUM

AB DO MI NUM

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JE SUM CHRI STUM

JE SUM CHRI STUM

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JE SUM CHRI STUM

JE SUM CHRI STUM

JE SUM CHRI STUM

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MILANO 29-X-2011  
 AULA 127 DEL  
 CONSERVATORIO

RIDUZIONE PIANISTICA

TOTA PULCHRA [MARGINALIA N. 5] [2011]  
PER CORO MISTO A SEI VOCI

FULVIO CALDINI

4

INTIMO [70 = ♩ ca.]

Musical score for measures 1-5. The score is written for piano and voice. The piano part is in the lower register, and the voice part is in the upper register. The tempo is marked 'INTIMO [70 = ♩ ca.]'. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: TO TA PUL CHRA ES MA RI A ET

Musical score for measures 6-10. The score is written for piano and voice. The piano part is in the lower register, and the voice part is in the upper register. The lyrics are: MA CU LA O RI GI NA LIS NON EST IN TE TU GLO RI A

Musical score for measures 11-15. The score is written for piano and voice. The piano part is in the lower register, and the voice part is in the upper register. The lyrics are: GLO RI A JE RU SA LEM TU LAE TI TI A

Musical score for measures 17-21. The score is written for piano and voice. The piano part is in the lower register, and the voice part is in the upper register. The lyrics are: TU LAE TI TI A TU LAE TI TI A I SRA EL

22

RALL. -----

I SRA EL I SRA EL VIR GO PRU DEN TIS SI MA MA TER CLE MEN

29

TIS SI MA O RA PRO NO BIS AD DO MI NUM JE SUM CHRI

STUM

36

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