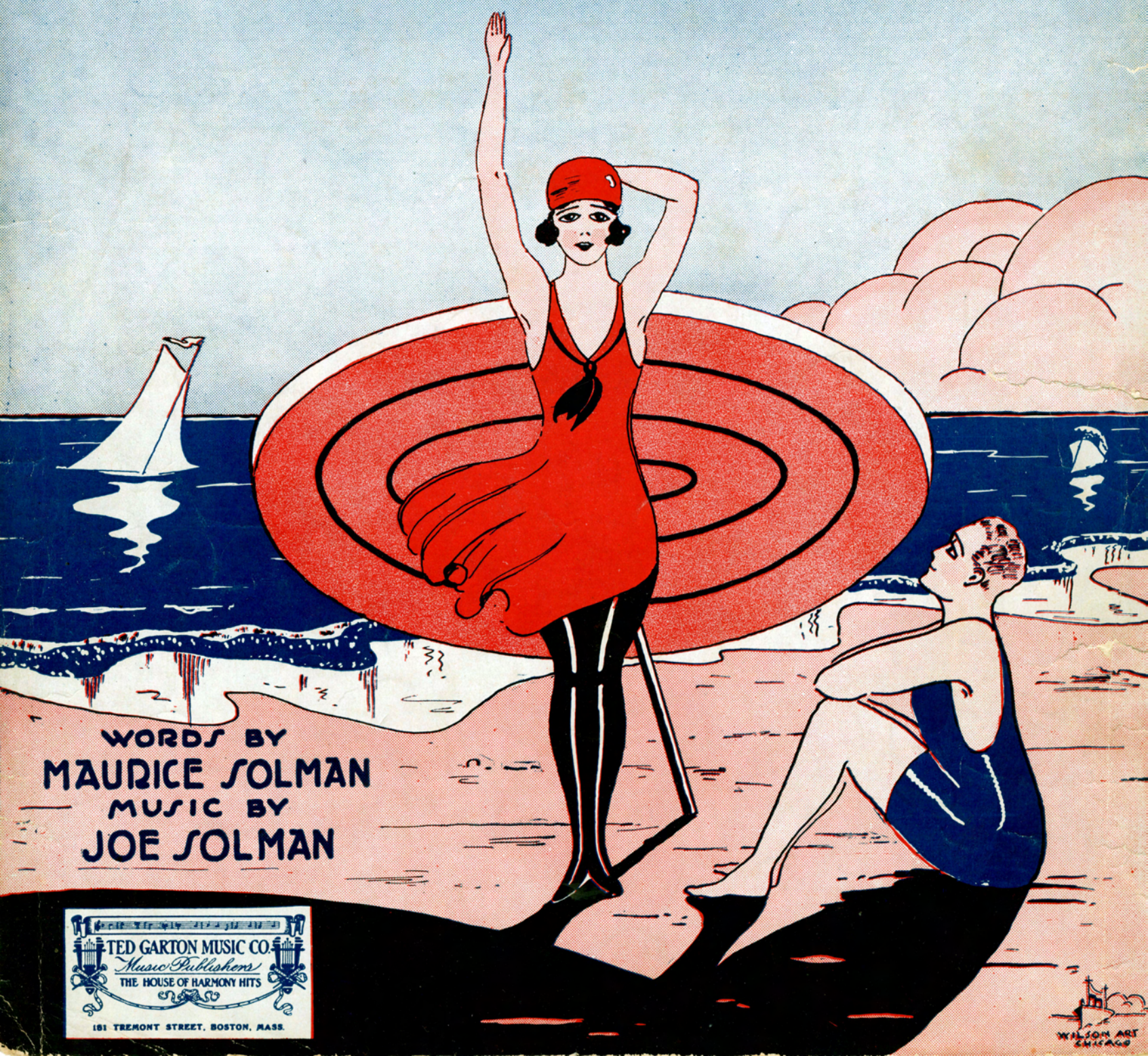


All Aboard For Playland

(DOWN BY THE SEA)



WORDS BY
MAURICE SOLMAN
MUSIC BY
JOE SOLMAN



WILSON ART
CHICAGO

ALL ABOARD FOR PLAYLAND

Words by
MAURICE SOLMAN
Moderato

(Down by the Sea)

Music by
JOE SOLMAN

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The second system continues the piece, marked with a *Vamp* and a piano (*p*) dynamic, ending with a repeat sign.

The first system of the vocal melody is written on a single staff with a treble clef. The lyrics are: "Pin - ing. Thru the win-ter I was pin - ing, To be re - clin - ing. Leav - ing. Soon the choo-choo will be leav - ing, No more I'm griev - ing". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic.

The second system of the vocal melody continues the lyrics: "Down by the sun kissed sands, and, Sum - mer has ar-rived and it's a. Not that it's sum-mer time, I'm, Go - ing where the o-cean breeze is". The piano accompaniment continues on the grand staff, maintaining the key signature and tempo.

The third system of the vocal melody concludes the lyrics: "hum - mer, And I'll be there with-out a doubt, When that train-man hol-lers out; blow - ing, And I'll re-main down at the shore, 'Till the sum-mer days are o'er;". The piano accompaniment continues on the grand staff, ending with a final chord.

CHORUS

3

All a-board for Playland Hap - py Hol-i-day land That's where Sum-mer-time is call - ing

me, Where the surf is spraying And the bands are play-ing Down where there's no care or

sor - row, Maid - ens so en-tranc-ing Hearts of youth ro-manc-ing That's where

I want to be, So I will hop a fast ex-press and stop at hap-pi-ness in

Play - land, Down by the sea. sea.

pf

f

1. 2.

3.

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