

34

g. b. u. a.

Six
C O N C E R T O S
In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,
and a THOROUGH BASS for the

H A R P S I C H O R D

Composed by

G E O R G E B E R G

Opera Prima.

*N. B. If in the 3 first Concertos the Ripieno Parts are
doubled, the Concertino must also be doubled, except in y^e Solo.*

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LONDON Printed for the Author by *John Johnson* at the Harp & Crown in Cheapside,
of whom may be had the following new Concertos

St. Martini's 8 Overtures & 6 Concertos Opera	JO.	Ciampi's Concertos for a Hautboy	Op. . . 3 ^d
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_____ 8 Concertos ditto	Op. . . 5 th	Scarlatti's Concertos	-----
_____ 6 Concertos ditto	Op. . . 9 th	Hebden's 6 Concertos	Op. . . 2 ^d

VIOLA

CONCERTO I

Larghetto

Pia. For. 1

2 Pia.

For. Pia. For. Pia. For.

Adagio Allegro

Soli Tutti

3 Pia. For.

Pia. Soli

Tutti

VIOLA

3

The first system of musical notation for Viola consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, ending with a fermata. The second staff continues with similar rhythmic patterns. The third staff features a dense sequence of sixteenth notes. The fourth staff has a mix of eighth and sixteenth notes. The fifth staff continues with sixteenth notes. The sixth staff concludes the system with a few eighth notes and a fermata.

Adagio

The second system of musical notation for Viola is marked *Adagio*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by a '2' above the first staff. The notation includes various rhythmic values and dynamic markings: *Pia.* (Piano) and *For.* (Forzando). The system concludes with a double bar line.

VIOLA

Fugue

Alla Breva

4
Soli Tutti

5
Soli Tutti

1

1

1

Pia.

For

Adagio

CONCERTO II

Pomposo

1

1

VIOLA

Fugue
Allegro

Musical score for Viola, Fugue Allegro section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, fugue-like style. The second staff has a measure rest of 8 measures. The third staff is marked 'Soli' and contains a measure rest of 8 measures. The fourth staff is marked 'Tutti'. The fifth staff has a measure rest of 8 measures. The sixth staff is marked 'Soli'. The seventh staff is marked 'Tutti'. The eighth and ninth staves continue the musical texture. The tenth staff concludes the section with a double bar line.

Adagio

Musical score for Viola, Adagio section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a slower, more melodic style. The second staff continues the musical texture. The section concludes with a double bar line.

VIOLA

Minuet

Pia. For. Pia.
For. Pia. For.

CONCERTO III

Vigorouso

Pia. For.

Vivace

Pia. For.

VIOLA

7

Adagio

Allegro

CONCERTO IV

Largo

8 VIOLA

Fugue
Allegro

Musical score for the first section, 'Fugue Allegro'. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It includes a sixteenth-note rest followed by a sixteenth-note pickup. The first staff has a '6' above it and 'Soli' below it. The second staff has 'Tutti' below it. The third staff has 'Pia' below it, a '6' above it, and 'Soli' below it. The fourth staff has 'Tutti' below it. The fifth and sixth staves continue the melodic and harmonic development of the fugue.

Adagio

Musical score for the second section, 'Adagio'. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a half-note rest followed by a half-note pickup. The second staff has a '2' above it, indicating a second ending or a specific rhythmic pattern.

Minuet

Musical score for the third section, 'Minuet'. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a quarter-note rest followed by a quarter-note pickup. The second and third staves continue the melodic and harmonic development of the minuet.

VIOLA

CONCERTO V

Larghetto



Adagio

Allegro

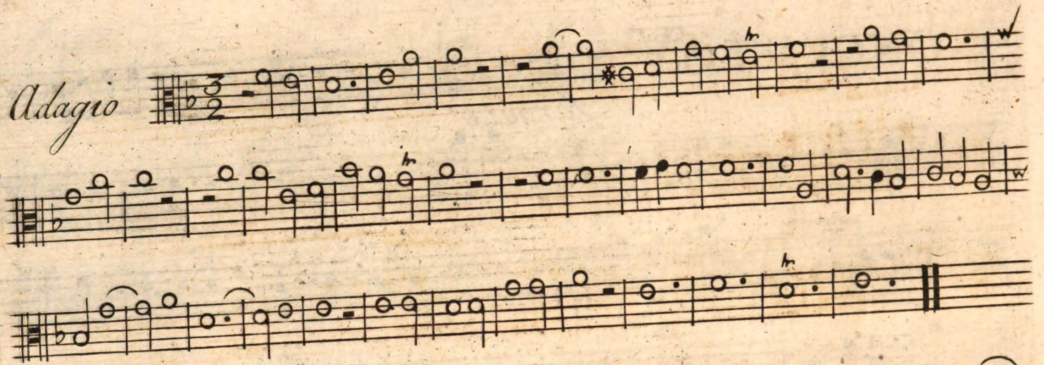


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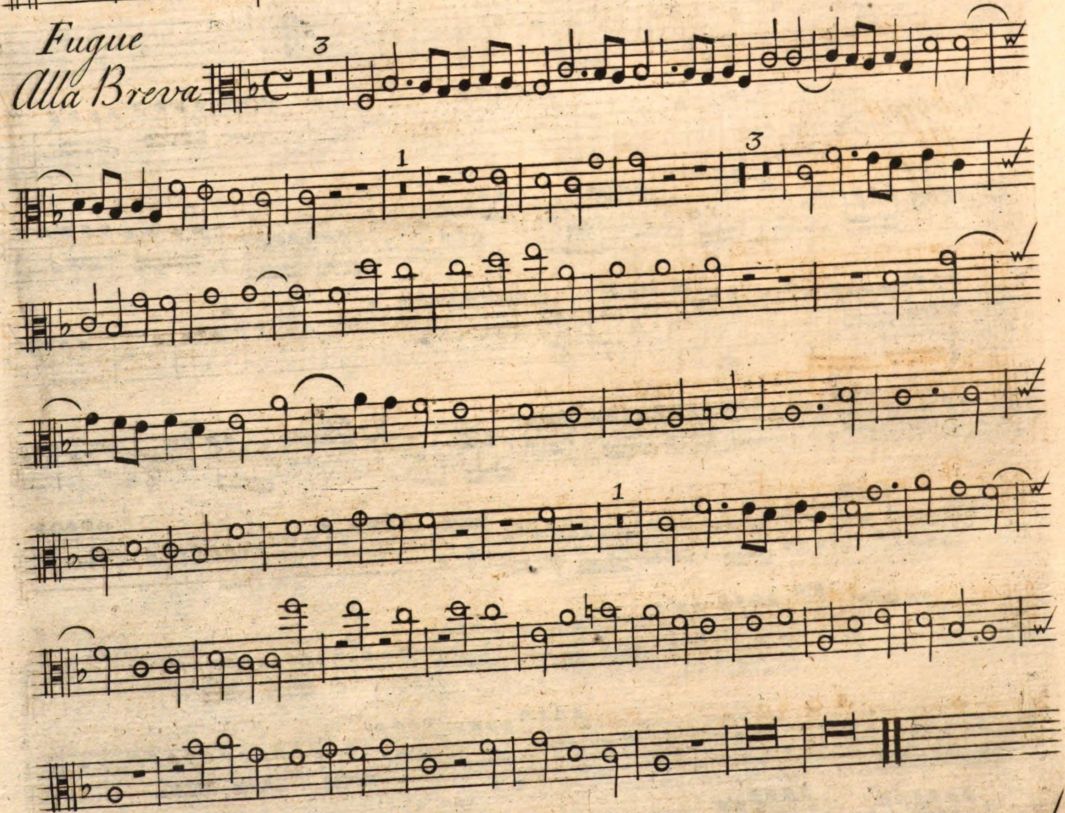
VIOLA

Adagio



Musical notation for the Adagio section, consisting of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music is written in a slow, melodic style with various note values and rests.

Fugue
Alla Breva



Musical notation for the Fugue section, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is more rhythmic and includes triplets and first endings, indicated by the numbers '3' and '1' above the notes.

CONCERTO VI
Larghetto



Musical notation for the Concerto VI section, consisting of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a moderate, flowing style.

VIOLA

II

The first section of the music consists of four staves. The first three staves contain a complex, rhythmic passage with many sixteenth and thirty-second notes. The fourth staff concludes the section with a few quarter notes and a double bar line.

Fugue
Allegro

Adagio

The second section, titled 'Fugue Allegro', begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a '4' above the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Adagio

40

12

VIOLA

Largo

3 4 5

Tempo di Gavotta

8

