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g. 644. a

Six
CONCERTOS
In Seven Parts
FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a THOROUGH BASS for the

HARPSICHORD

Composed by

GEORGE BERG

Opera Prima.

N.B. If in the 3 first Concertos the Ripieno Parts are doubled, the Concertino must also be doubled, except in y^e Solo.

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LONDON Printed for the Author by *John Johnson* at the Harp & Crown in Cheapside, of whom may be had the following new Concertos

S.t Martini's 8 Overtures & 6 Concertos Opera 10.
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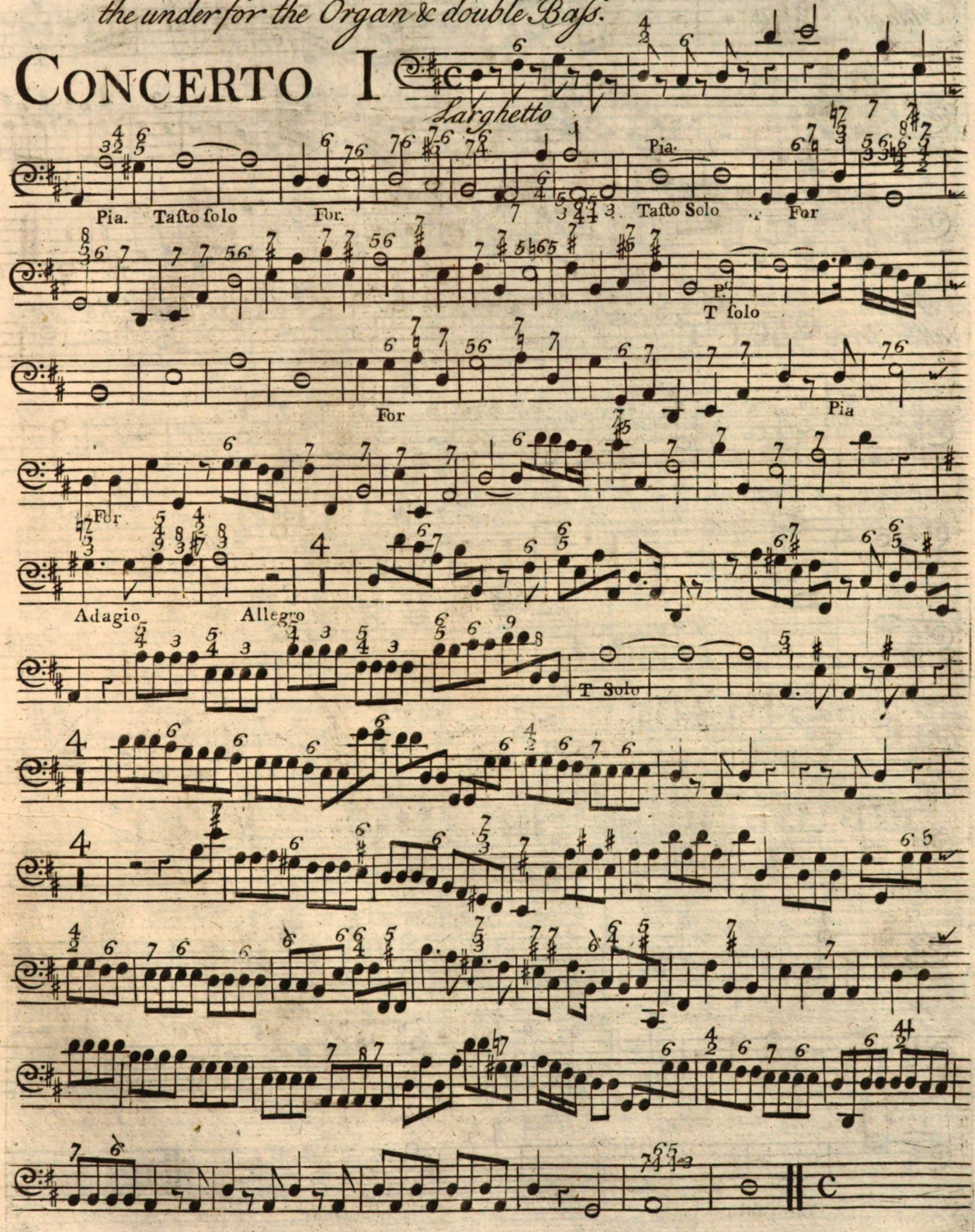
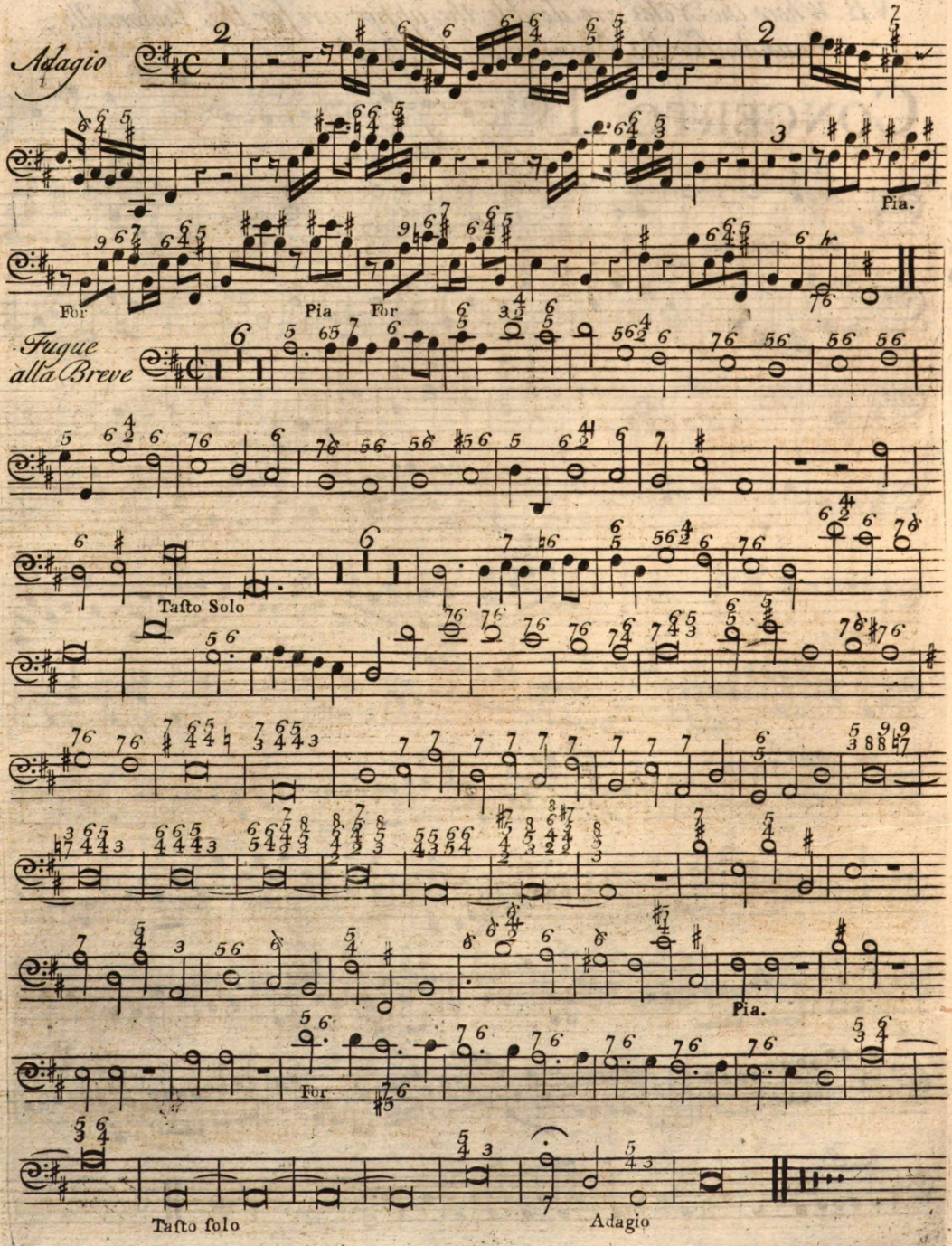
Organo e Violoncello Secondo

N.B. Where the Notes are double, the upper are for the Violoncello, the under for the Organ & double Bass.

CONCERTO I



Organo e Violoncello Secondo



Organo e Violoncello Secondo

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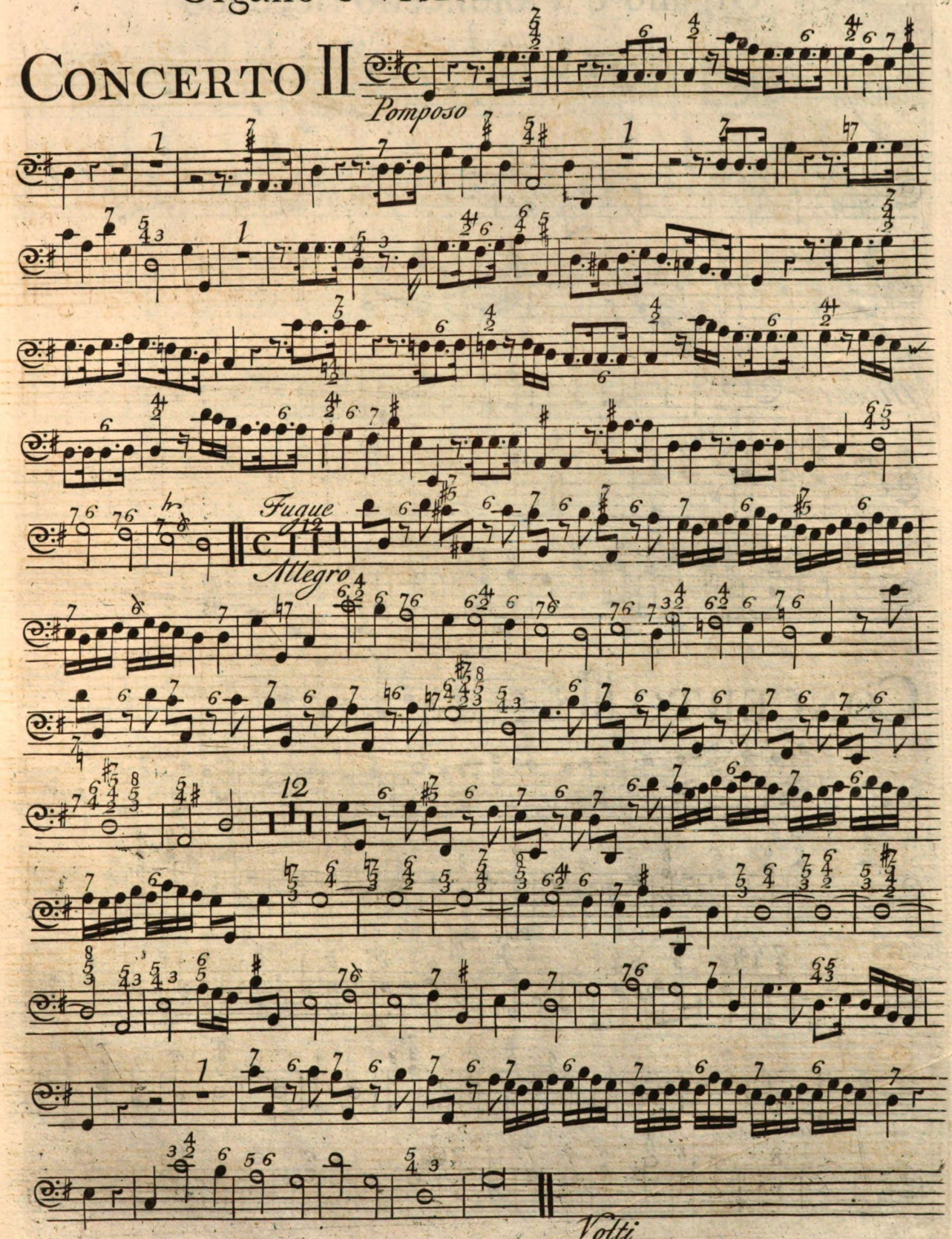
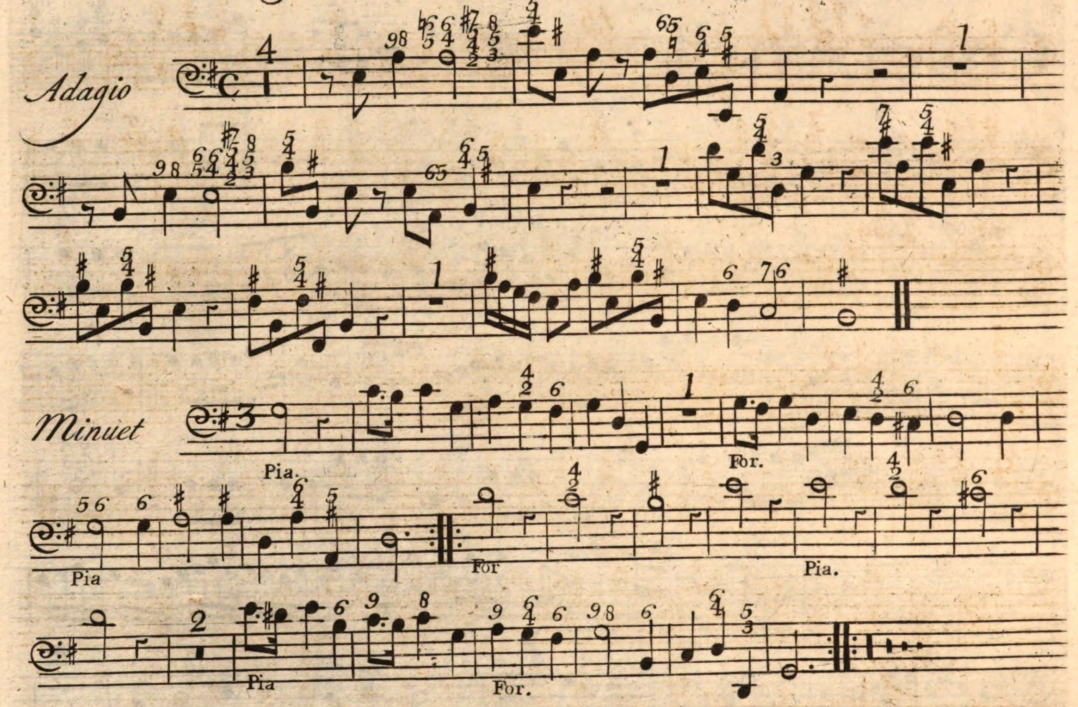


4 Organo e Violoncello Secondo



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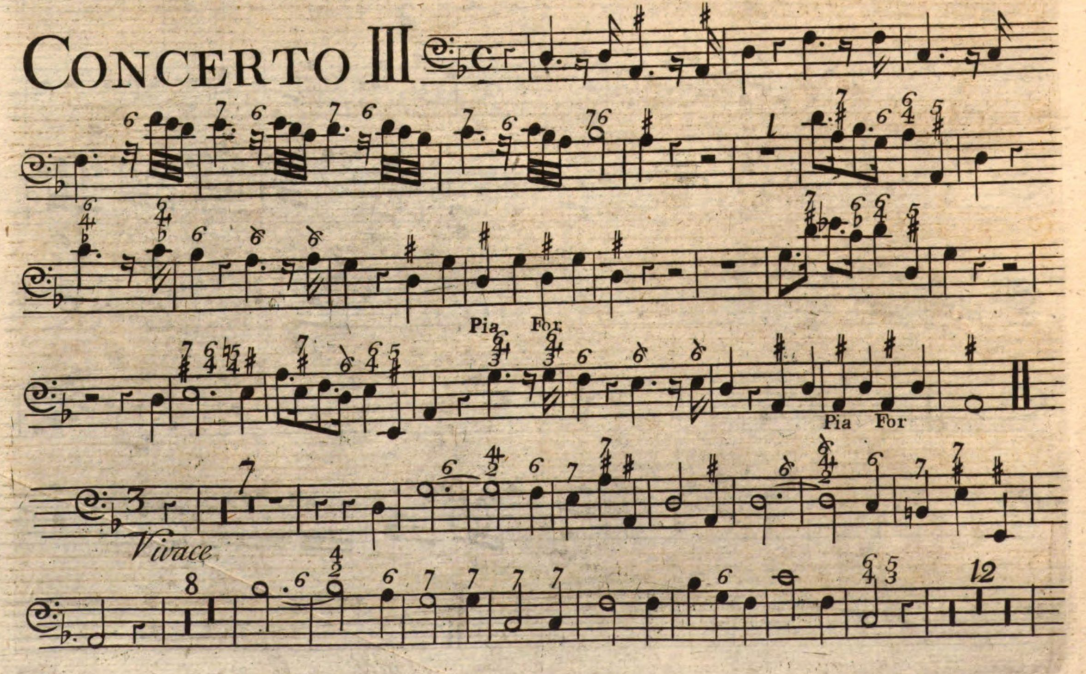
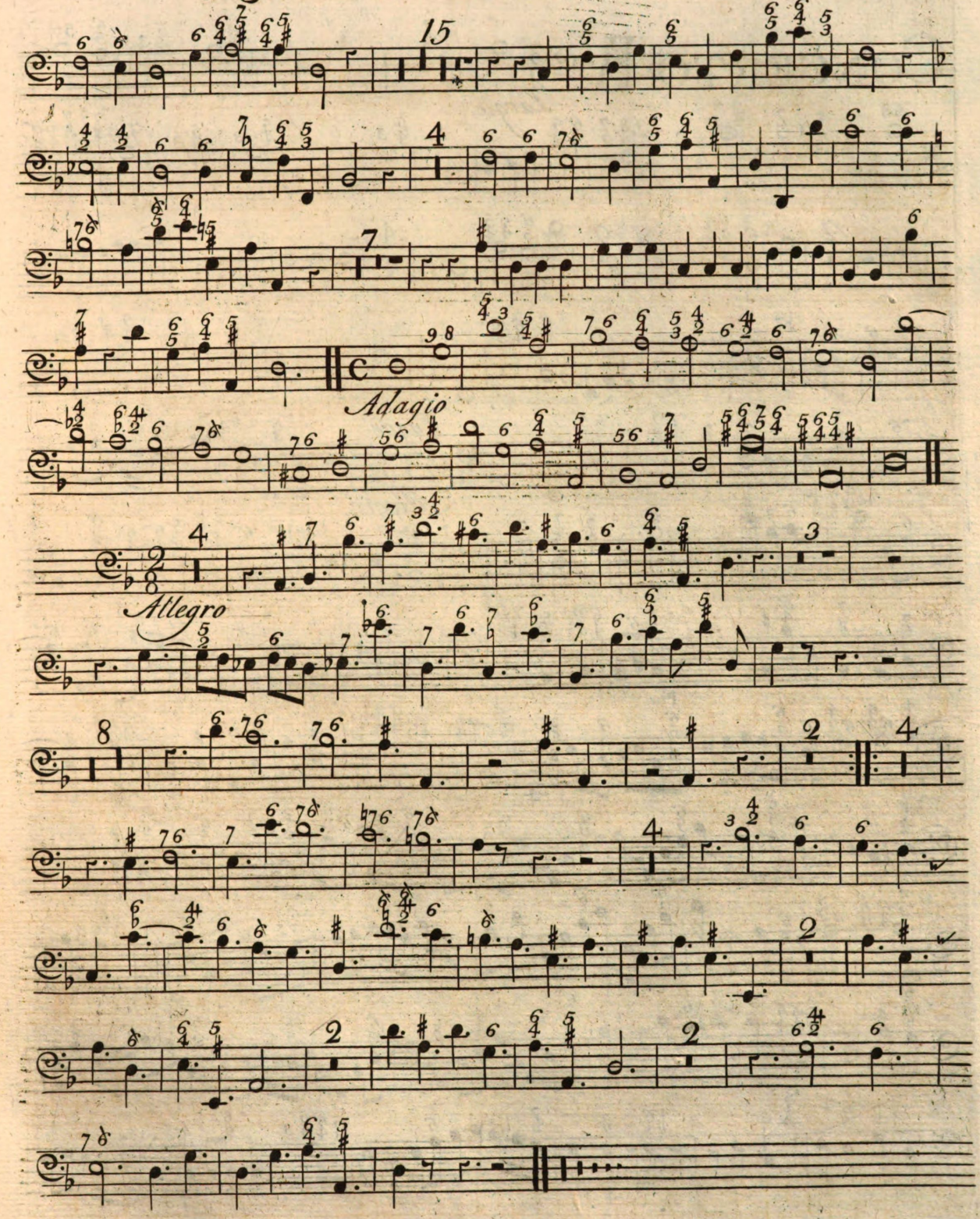


Organo e Violoncello Secondo



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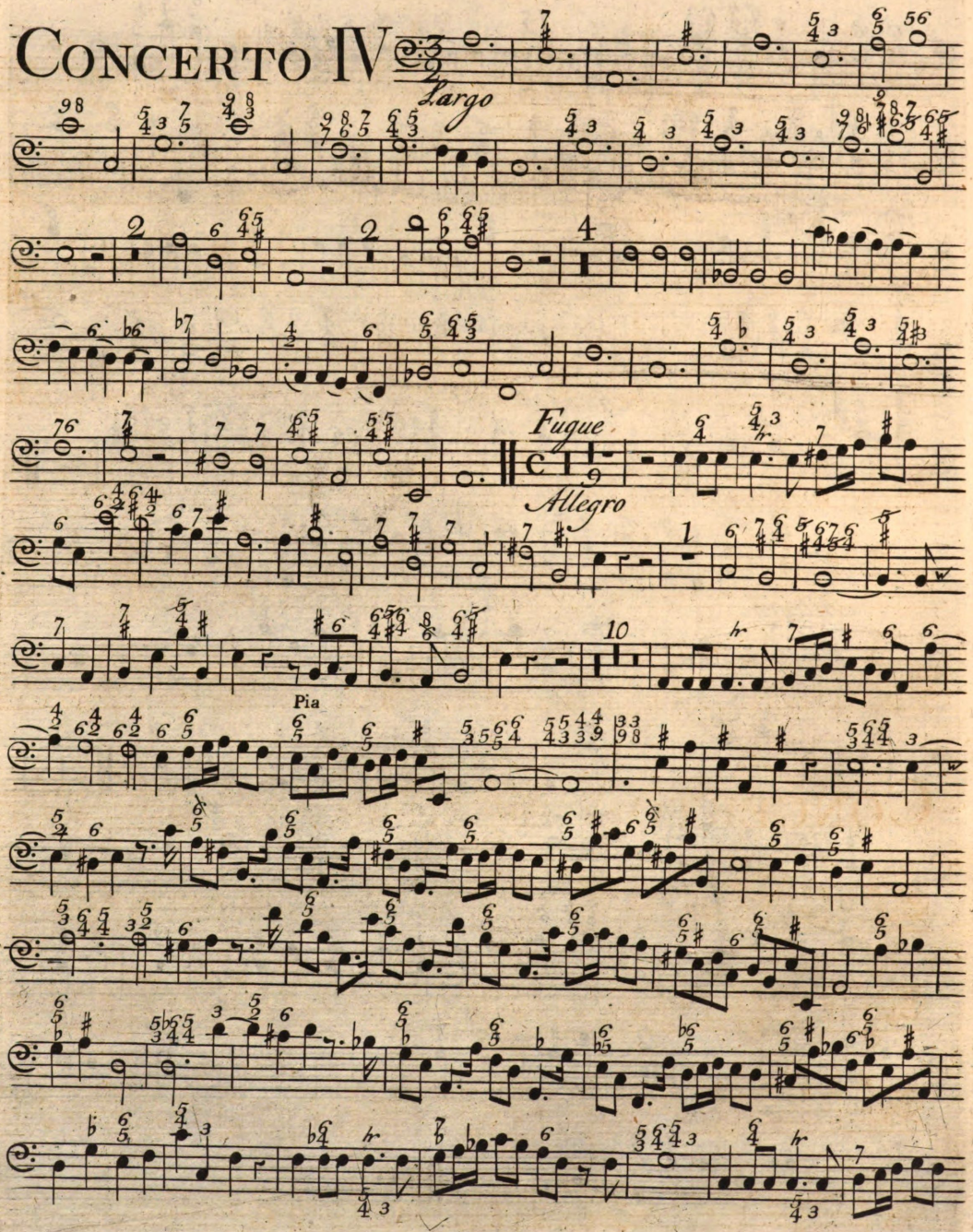

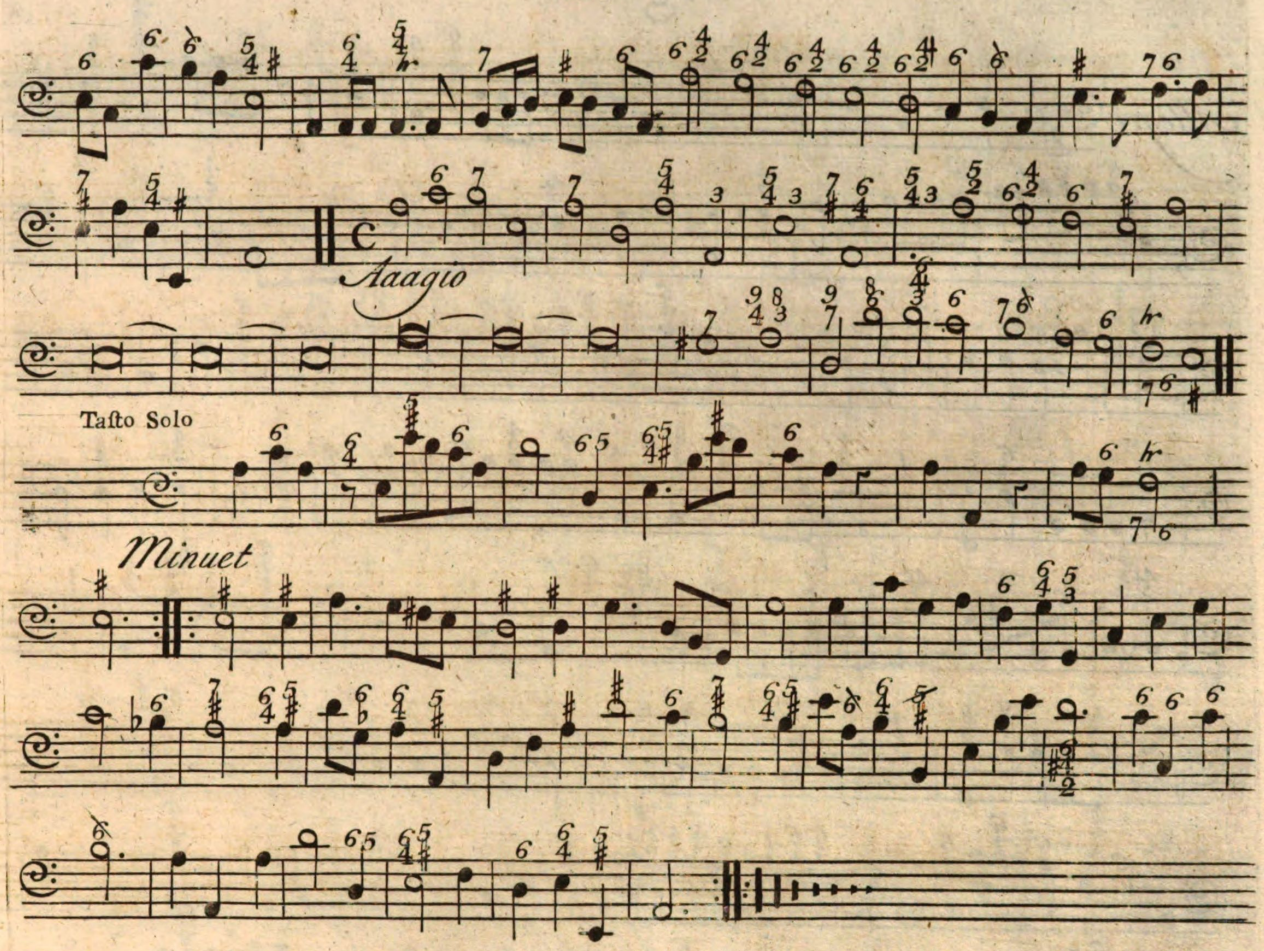

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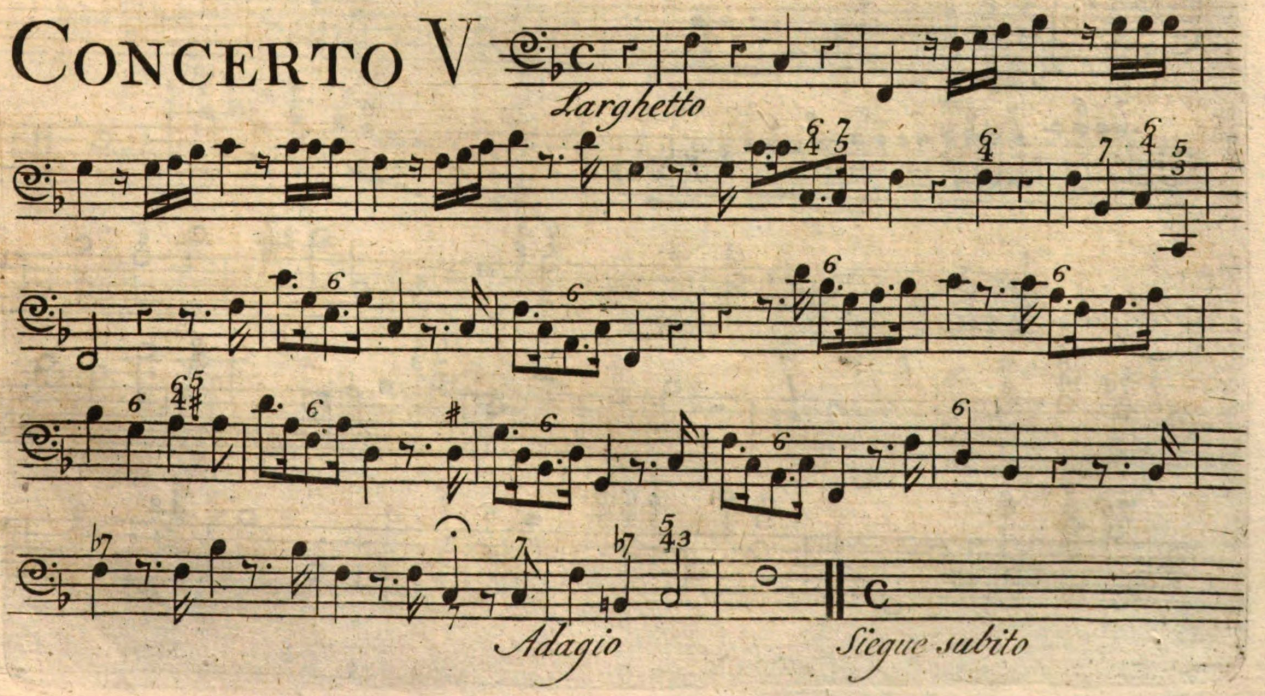

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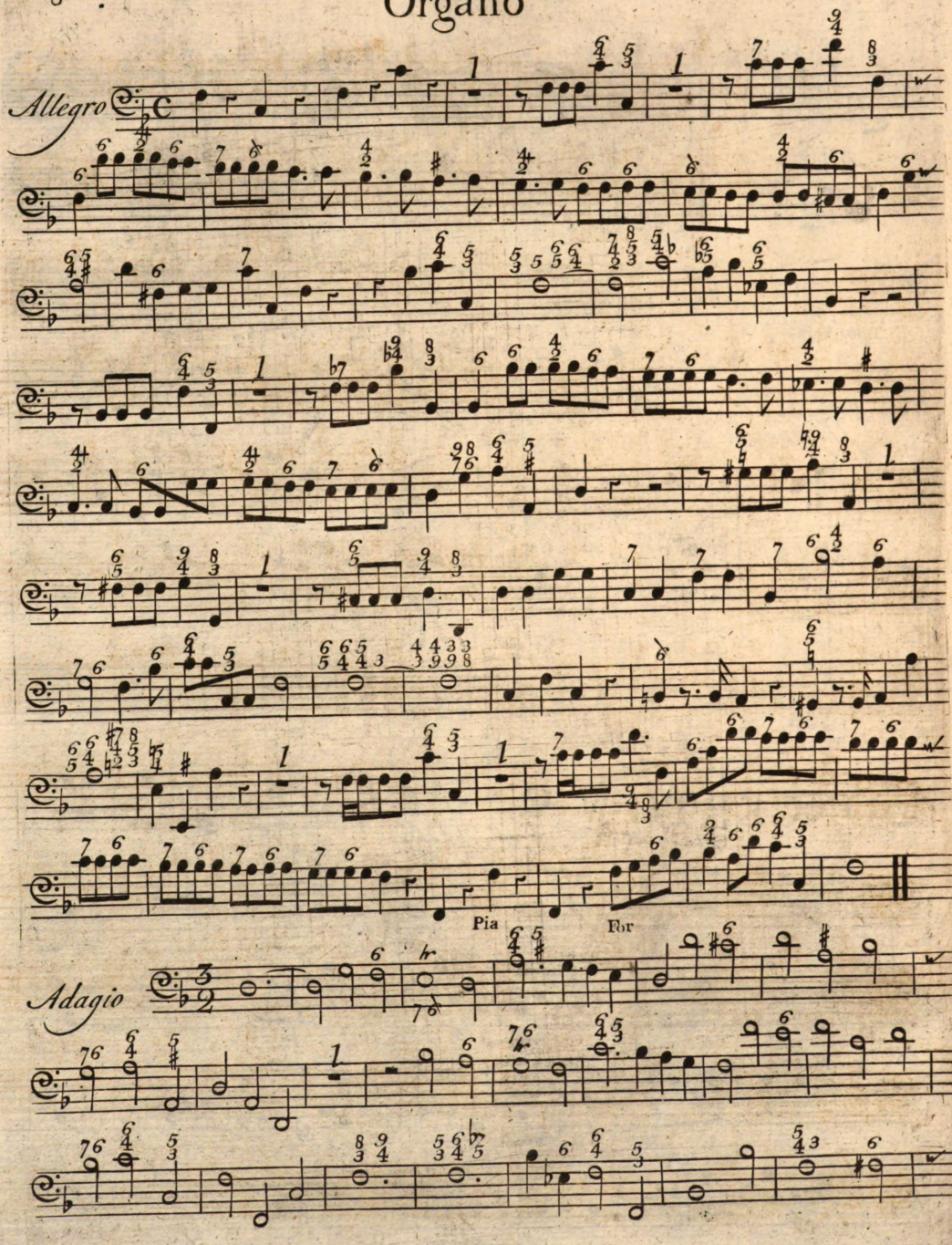
Organo



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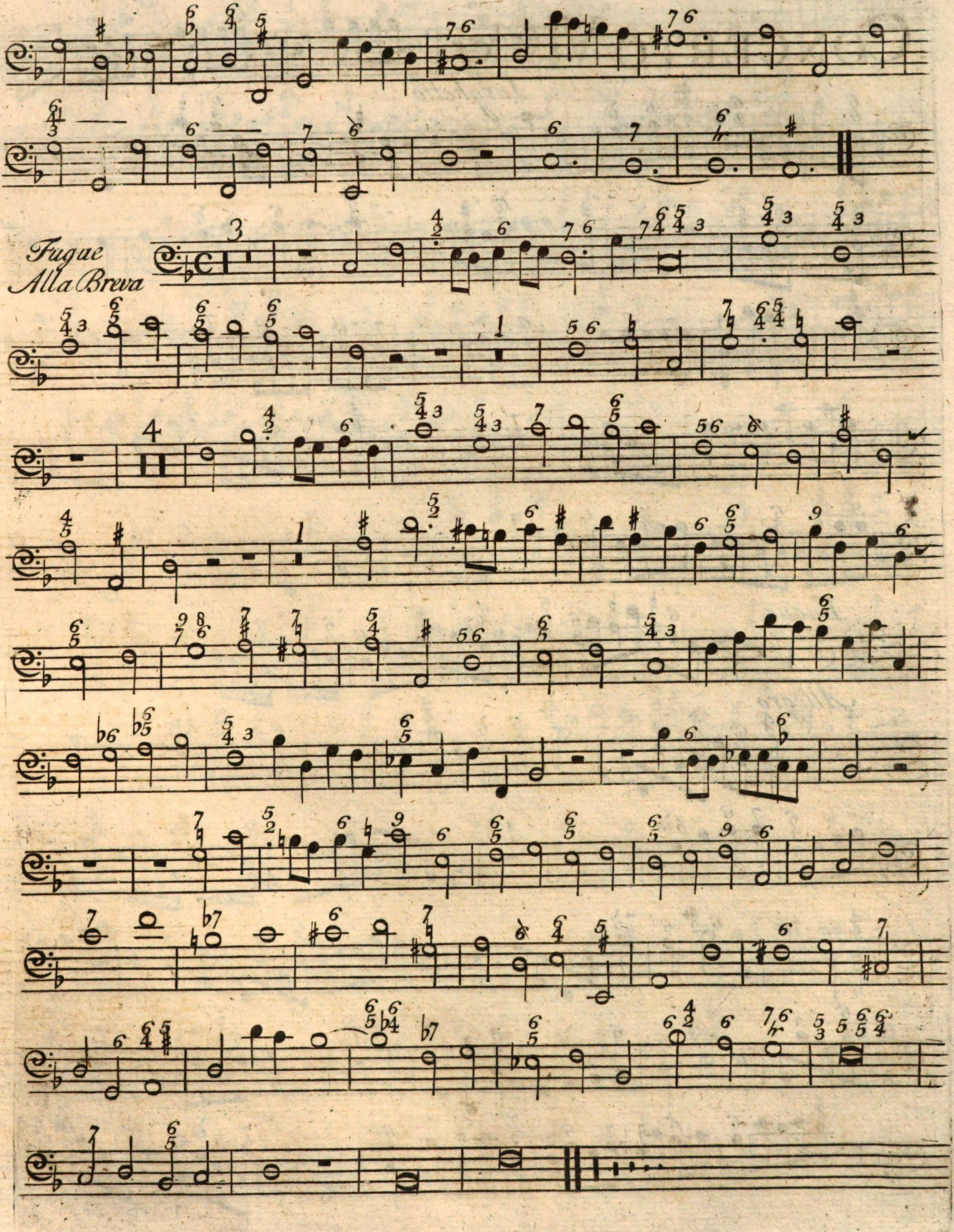

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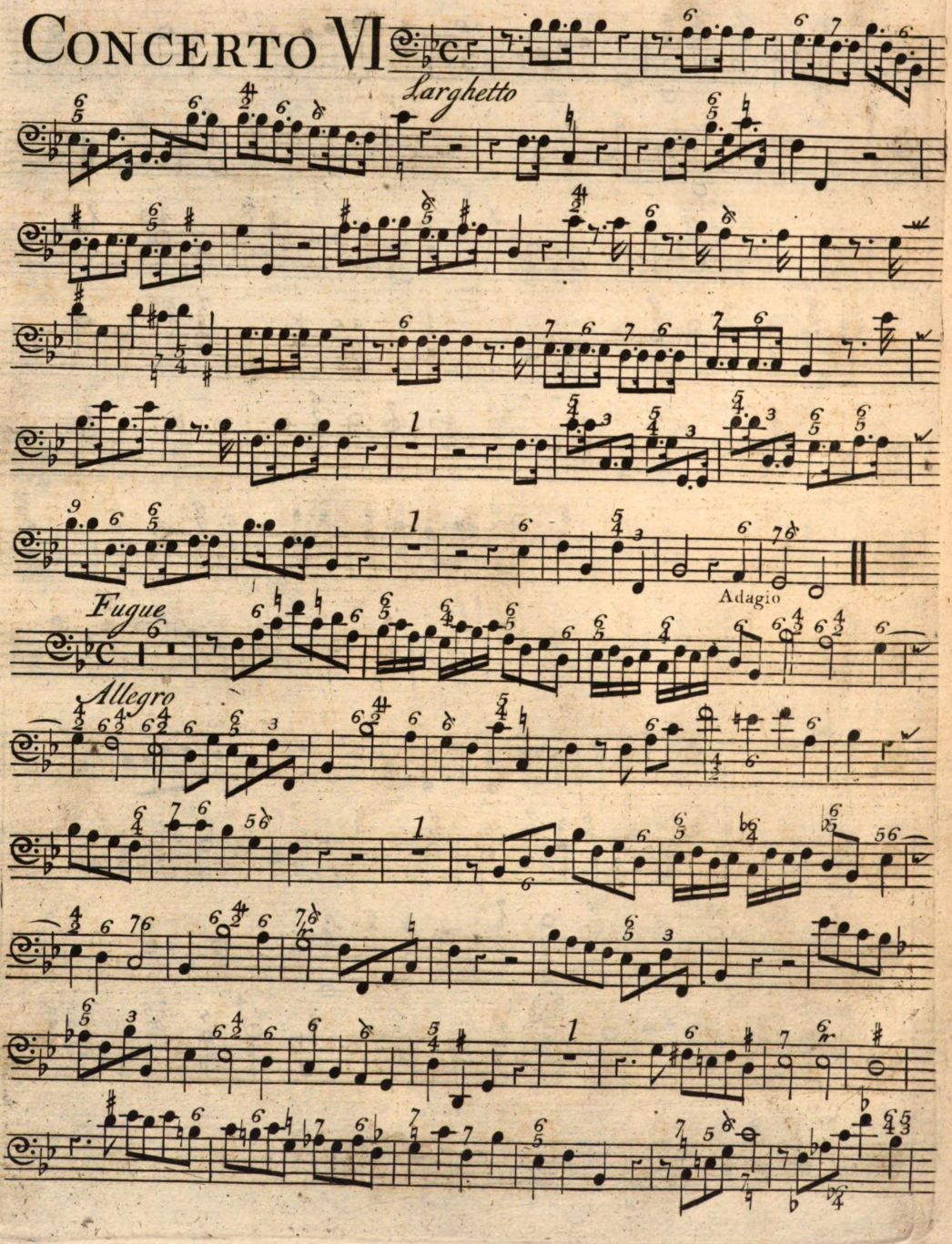
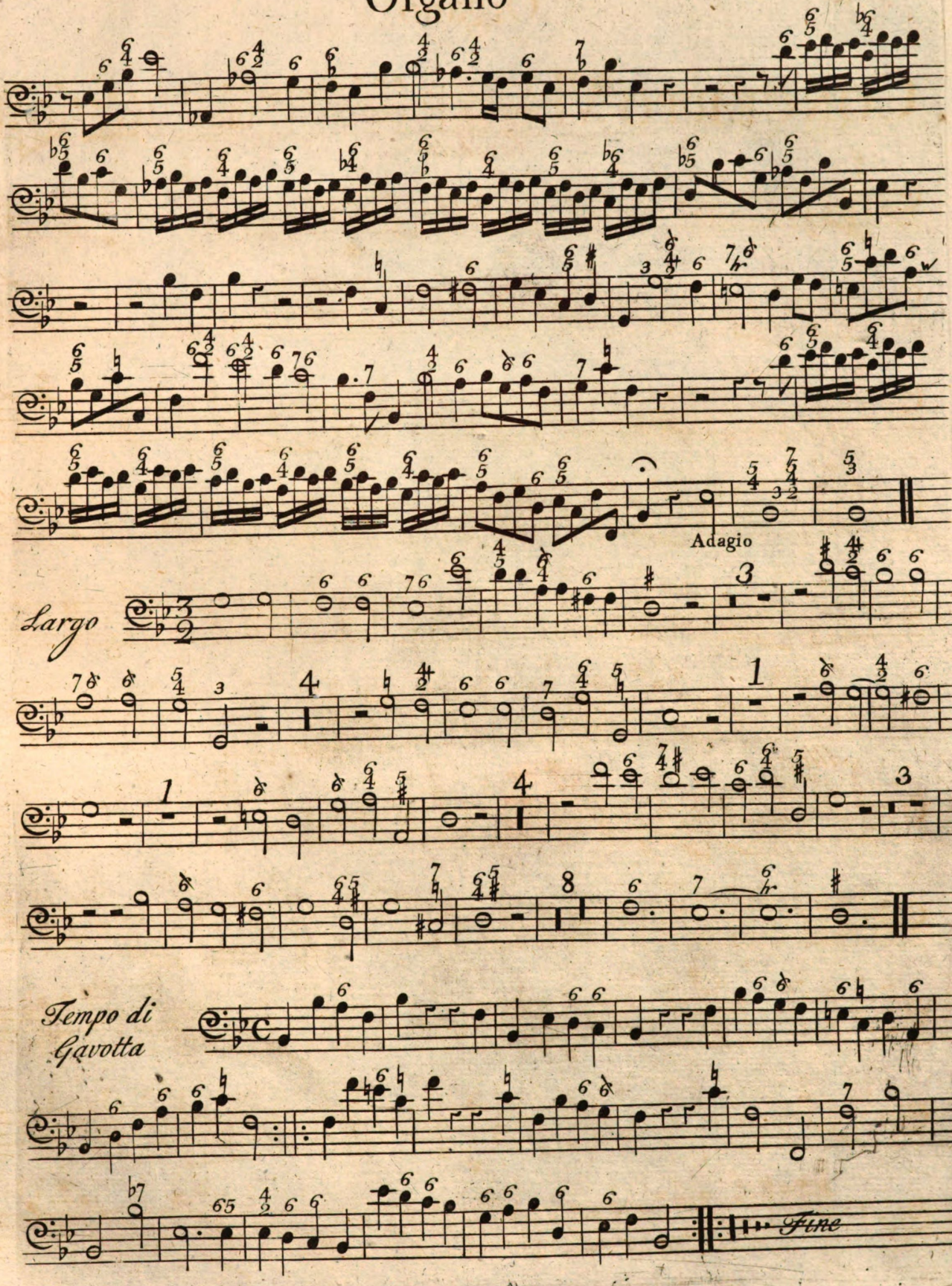
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