

Greensleeves to a Ground

(arranged for 3 flutes)

For dad, Ewaldo

Anonymous XVI century: 1st flute

Daniel Balparda de Carvalho: 2nd & 3rd flutes arrangement

Op. 11 - version 1.0 - October 20th 2020

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A

Musical score for three flutes. The first measure consists of six measures of music. Flute 1 starts with a eighth note followed by a sixteenth note, then a quarter note, another eighth note, a sixteenth note, and a quarter note. Flute 2 starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. Flute 3 starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. Measures 2 through 6 show a repeating pattern of eighth and sixteenth notes for Flute 1, and dotted half and quarter notes for Flute 2 and Flute 3.

Musical score for three flutes. The first measure consists of six measures of music. Flute 1.1 starts with a eighth note followed by a sixteenth note, then a quarter note, another eighth note, a sixteenth note, and a quarter note. Flute 1.2 starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. Flute 1.3 starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. Measures 2 through 6 show a repeating pattern of eighth and sixteenth notes for Flute 1.1, and dotted half and quarter notes for Flute 1.2 and Flute 1.3.

B

Musical score for three flutes. The first measure consists of six measures of music. Flute 1.1 starts with a eighth note followed by a sixteenth note, then a quarter note, another eighth note, a sixteenth note, and a quarter note. Flute 1.2 starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. Flute 1.3 starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. Measures 2 through 6 show a repeating pattern of eighth and sixteenth notes for Flute 1.1, and dotted half and quarter notes for Flute 1.2 and Flute 1.3.

Musical score for three flutes. The first measure consists of six measures of music. Flute 1.1 starts with a eighth note followed by a sixteenth note, then a quarter note, another eighth note, a sixteenth note, and a quarter note. Flute 1.2 starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. Flute 1.3 starts with a dotted half note, followed by a quarter note, a dotted half note, and a quarter note. Measures 2 through 6 show a repeating pattern of eighth and sixteenth notes for Flute 1.1, and dotted half and quarter notes for Flute 1.2 and Flute 1.3.

2

17 C

F1.1

F1.2

F1.3

21

F1.1

F1.2

F1.3

25 D

F1.1

F1.2

F1.3

29

F1.1

F1.2

F1.3

33

E

This musical score section for three flutes (Fl.1, Fl.2, Fl.3) begins with a dynamic instruction 'E'. The music consists of six measures of sixteenth-note patterns. Measure 33 starts with Fl.1.1 on the first note. Measures 34-35 show a repeating pattern where each flute enters on the second note of a group of four. Measures 36-37 continue this pattern, with Fl.1.1 leading again. Measures 38-39 conclude the section.

Fl.1.1

Fl.1.2

Fl.1.3

37

This section continues from measure 33. It features six measures of sixteenth-note patterns. Measures 37-39 follow the established pattern of entries by Fl.1.1, Fl.1.2, and Fl.1.3. Measures 40-41 conclude the section.

Fl.1.1

Fl.1.2

Fl.1.3

41

F

This section begins with a dynamic instruction 'F'. It consists of six measures of sixteenth-note patterns. Measures 41-43 feature entries by Fl.1.1, Fl.1.2, and Fl.1.3. Measures 44-45 conclude the section.

Fl.1.1

Fl.1.2

Fl.1.3

45

This section continues from measure 41. It consists of six measures of sixteenth-note patterns. Measures 45-47 feature entries by Fl.1.1, Fl.1.2, and Fl.1.3. Measures 48-49 conclude the section.

Fl.1.1

Fl.1.2

Fl.1.3

4

49 G

Fl.1

Fl.2

Fl.3

Musical score for Flute 1, Flute 2, and Flute 3. The score consists of three staves. Flute 1 starts with a sixteenth-note pattern followed by eighth-note pairs. Flute 2 begins with eighth-note pairs. Flute 3 starts with a dotted half note. The key signature changes from B-flat major to A major at the end of the measure.

Fl.1

Fl.2

Fl.3

Musical score for Flute 1, 2, and 3 at measure 57. The key signature is B-flat major (two flats). The flute parts are as follows:

- Fl.1:** Starts with eighth-note pairs (F#-G, E-F#), followed by a sixteenth-note pattern (E-G, F#-G, E-F#), then eighth-note pairs (F#-G, E-F#), and finally eighth-note pairs (F#-G, E-F#).
- Fl.2:** Starts with a dotted half note (B), followed by eighth-note pairs (A-B, G-A), then a sixteenth-note pattern (A-B, G-A, A-B), and finally eighth-note pairs (A-B, G-A).
- Fl.3:** Starts with a dotted half note (B), followed by a sixteenth-note pattern (B-C, D-B), then a sixteenth-note pattern (B-C, D-B), and finally a dotted half note (B).

Musical score for Flute 1, Flute 2, and Flute 3 at measure 60. The key signature is one sharp. The flute parts are as follows:

- Fl.1**: Starts with a grace note followed by a dotted quarter note (F#), then a dotted half note (B). A vertical bar line separates the first two measures from the third. In the third measure, it plays a eighth-note pattern: B, A, B, C, B, C, B, C.
- Fl.2**: Starts with a eighth-note pattern: G, F#, E, D, C, B, A, G. A vertical bar line separates the first two measures from the third. In the third measure, it plays a eighth-note pattern: G, F#, E, D, C, B, A, G.
- Fl.3**: Starts with a dotted half note (D). A vertical bar line separates the first two measures from the third. In the third measure, it plays a dotted half note (D).

Musical score for Flute 1, Flute 2, and Flute 3 at measure 62. The score consists of three staves. Flute 1 starts with a forte dynamic (F) and plays a series of eighth notes. Flute 2 begins with a sustained note followed by a descending eighth-note scale. Flute 3 starts with a half note and continues with sustained notes throughout the measure.

65 I

F1.1

F1.2

F1.3

68

F1.1

F1.2

F1.3

70

F1.1

F1.2

F1.3

73 J

F1.1

F1.2

F1.3

76

F1.1

F1.2

F1.3

78

F1.1

F1.2

F1.3

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Musical score for Flute 1, 2, and 3. The score consists of three staves. Flute 1 (top) starts with a sixteenth-note pattern, followed by eighth notes, then sixteenth-note patterns again. Flute 2 (middle) has eighth-note patterns. Flute 3 (bottom) has sustained notes. Measure 81 ends with a repeat sign and a bass clef. Measure 82 begins with a bass clef.

Musical score for Flute 1, 2, and 3 at measure 85. The score consists of three staves. Flute 1 (top) starts with a sixteenth-note pattern, followed by eighth-note pairs, and then continues with eighth-note pairs. Flute 2 (middle) starts with eighth-note pairs, followed by a sixteenth-note pattern, and then continues with eighth-note pairs. Flute 3 (bottom) starts with a dotted half note, followed by a sixteenth-note pattern, and then continues with a dotted half note.

Musical score for Flute 1.1, Flute 1.2, and Flute 1.3 at measure 89. The score consists of three staves. Flute 1.1 (top) has a treble clef and a key signature of one flat. It plays a continuous eighth-note pattern. Flute 1.2 (middle) also has a treble clef and a key signature of one flat. It plays a eighth-note pattern with some grace notes. Flute 1.3 (bottom) has a treble clef and a key signature of one flat. It plays a eighth-note pattern with some grace notes. The measure number 89 is at the top left, and a large letter L is enclosed in a box above the first staff.

Musical score for Flute 1, Flute 2, and Flute 3 at measure 92. The score consists of three staves. Flute 1 (top) has a continuous eighth-note pattern. Flute 2 (middle) has a eighth-note pattern with a fermata over the first note. Flute 3 (bottom) has a eighth-note pattern. The key signature is one sharp, and the time signature is common time.

Musical score for Flute 1, Flute 2, and Flute 3 at measure 94. The score consists of three staves. Flute 1 (top) plays eighth-note patterns. Flute 2 (middle) and Flute 3 (bottom) play eighth-note patterns. Measure 94 ends with a repeat sign and a double bar line.

97 **M**

Fl.1.1
Fl.1.2
Fl.1.3

101

Fl.1.1
Fl.1.2
Fl.1.3

105 **N**

Fl.1.1
Fl.1.2
Fl.1.3

109

Fl.1.1
Fl.1.2
Fl.1.3

8

113 O

F1.1

F1.2

F1.3

117

F1.1

F1.2

F1.3

121 P

F1.1

F1.2

F1.3

125

F1.1

F1.2

F1.3

Flute 1

Greensleeves to a Ground

(arranged for 3 flutes)

For dad, Ewaldo

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Anonymous XVI century: 1st flute

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A musical score page for Flute 1. It features a single staff with a treble clef, a key signature of one flat, and a time signature of common time (indicated by a 'C'). The music consists of six measures. Measure 1 starts with a quarter note followed by a eighth-note pair. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 ends with a half note. Measure 6 ends with a sharp sign, indicating a change in key signature. A small square box labeled 'A' is positioned above the first measure.

A

A continuation of the musical score for Flute 1, starting at measure 5. It shows a staff with a treble clef, a key signature of one flat, and a time signature of common time. The music consists of six measures. Measures 5-7 show a repeating pattern of eighth notes. Measures 8-9 end with a sharp sign, indicating a change in key signature. A small square box labeled 'B' is positioned above the first measure of this section.

5

A continuation of the musical score for Flute 1, starting at measure 9. It shows a staff with a treble clef, a key signature of one flat, and a time signature of common time. The music consists of six measures. Measures 9-11 show a repeating pattern of eighth notes. Measures 12-13 end with a sharp sign, indicating a change in key signature. A small square box labeled 'B' is positioned above the first measure of this section.

9

A continuation of the musical score for Flute 1, starting at measure 13. It shows a staff with a treble clef, a key signature of one flat, and a time signature of common time. The music consists of six measures. Measures 13-15 show a repeating pattern of eighth notes. Measures 16-17 end with a sharp sign, indicating a change in key signature. A small square box labeled 'C' is positioned above the first measure of this section.

13

A continuation of the musical score for Flute 1, starting at measure 17. It shows a staff with a treble clef, a key signature of one flat, and a time signature of common time. The music consists of six measures. Measures 17-19 show a repeating pattern of eighth notes. Measures 20-21 end with a sharp sign, indicating a change in key signature. A small square box labeled 'C' is positioned above the first measure of this section.

17

A continuation of the musical score for Flute 1, starting at measure 21. It shows a staff with a treble clef, a key signature of one flat, and a time signature of common time. The music consists of six measures. Measures 21-23 show a repeating pattern of eighth notes. Measures 24-25 end with a sharp sign, indicating a change in key signature. A small square box labeled 'D' is positioned above the first measure of this section.

21

A continuation of the musical score for Flute 1, starting at measure 25. It shows a staff with a treble clef, a key signature of one flat, and a time signature of common time. The music consists of six measures. Measures 25-27 show a repeating pattern of eighth notes. Measures 28-29 end with a sharp sign, indicating a change in key signature. A small square box labeled 'D' is positioned above the first measure of this section.

25

A continuation of the musical score for Flute 1, starting at measure 29. It shows a staff with a treble clef, a key signature of one flat, and a time signature of common time. The music consists of six measures. Measures 29-31 show a repeating pattern of eighth notes. Measures 32-33 end with a sharp sign, indicating a change in key signature.

29

2

Flute 1

33 E

37

41 F

44

46

49 G

53

57 H

60

62

The sheet music consists of eight staves of musical notation for Flute 1. The key signature changes from one flat to one sharp between measures 48 and 49. Measures 33 through 48 are grouped by letter (E, F, G, H) in boxes above the staff. Measures 49 through 62 form a continuous section starting with a key signature of one sharp.

Flute 1

3

The sheet music for Flute 1 consists of 12 staves of musical notation, numbered 65 through 94. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The notation includes eighth and sixteenth note patterns, rests, and dynamic markings. Several measures are grouped by large square brackets labeled I, J, K, and L.

65 [I] Measures 65-70: Consist of eighth-note patterns. Measure 65 starts with a sixteenth-note grace followed by eighth notes. Measures 66-70 show a variety of eighth-note patterns, some with grace notes.

68 Measures 71-75: Show eighth-note patterns. Measure 71 has a grace note. Measures 72-75 feature eighth-note pairs and sixteenth-note patterns.

70 Measures 76-80: Show eighth-note patterns. Measure 76 has a grace note. Measures 77-80 feature eighth-note pairs and sixteenth-note patterns.

73 [J] Measures 81-85: Show eighth-note patterns. Measure 81 has a grace note. Measures 82-85 feature eighth-note pairs and sixteenth-note patterns.

76 Measures 86-90: Show eighth-note patterns. Measure 86 has a grace note. Measures 87-90 feature eighth-note pairs and sixteenth-note patterns.

78 Measures 91-95: Show eighth-note patterns. Measure 91 has a grace note. Measures 92-95 feature eighth-note pairs and sixteenth-note patterns.

81 [K] Measures 96-100: Show eighth-note patterns. Measure 96 has a grace note. Measures 97-100 feature eighth-note pairs and sixteenth-note patterns.

85 Measures 101-105: Show eighth-note patterns. Measure 101 has a grace note. Measures 102-105 feature eighth-note pairs and sixteenth-note patterns.

89 [L] Measures 106-110: Show eighth-note patterns. Measure 106 has a grace note. Measures 107-110 feature eighth-note pairs and sixteenth-note patterns.

92 Measures 111-115: Show eighth-note patterns. Measure 111 has a grace note. Measures 112-115 feature eighth-note pairs and sixteenth-note patterns.

94 Measures 116-120: Show eighth-note patterns. Measure 116 has a grace note. Measures 117-120 feature eighth-note pairs and sixteenth-note patterns.

4 Flute 1

97 M

101

105 N

108

110

113 O

117

121 P

125

The sheet music consists of eight staves of musical notation for Flute 1. The key signature changes from G minor (two flats) to D major (one sharp) at measure 105. Measures 97-100 (section M) feature eighth-note patterns. Measures 101-104 (section N) show sixteenth-note patterns. Measures 105-108 (section O) return to eighth-note patterns. Measures 109-112 (section O) continue the eighth-note pattern. Measures 113-116 (section P) introduce a new rhythmic pattern. Measures 117-120 (section P) continue the new pattern. Measures 121-124 (section P) introduce another variation. Measures 125-128 (section P) conclude the piece.

Flute 2

Greensleeves to a Ground

(arranged for 3 flutes)

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Anonymous XVI century: 1st flute

Daniel Balgarda de Carvalho: 2nd & 3rd flutes arrangement

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The sheet music for Flute 2 (1st flute) consists of ten staves of music. The first staff is labeled 'A', the second 'B', the third 'C', the fourth 'D', the fifth 'E', and the last five staves are grouped under 'F'. The music is in G clef, 4/4 time, and includes lyrics in parentheses: 'I sawe you not'. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 44 are indicated on the left side of the staves.

2

Flute 2

49 G



53



57 H



60



62



65 I



68



70



73 J



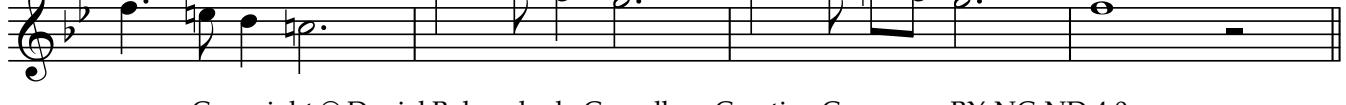
77



81 K



85



Flute 2

3

89 L

93

97 M

100

102

105 N

108

110

113 O

117

121 P

125

The music is written in common time, mostly in G clef, with some changes in key signature (e.g., measures 100, 108, 110, 117, 125). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings.

Flute 3

Greensleeves to a Ground

(arranged for 3 flutes)

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Anonymous XVI century: 1st flute

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A

A musical staff in B-flat major (two flats) and common time (4/4). It contains four measures of music for Flute 3, labeled 'A'. The notes include quarter notes, eighth notes, and sixteenth notes.

5

A continuation of the musical staff for Flute 3, labeled 'A'. It shows measures 5 through 8, continuing the pattern established in the first section.

9

B

A musical staff in B-flat major (two flats) and common time (4/4). It contains four measures of music for Flute 3, labeled 'B'. The notes include quarter notes, eighth notes, and sixteenth notes.

13

A continuation of the musical staff for Flute 3, labeled 'B'. It shows measures 13 through 16, continuing the pattern established in section B.

17

C

A musical staff in B-flat major (two flats) and common time (4/4). It contains four measures of music for Flute 3, labeled 'C'. The notes include quarter notes, eighth notes, and sixteenth notes.

21

A continuation of the musical staff for Flute 3, labeled 'C'. It shows measures 21 through 24, continuing the pattern established in section C.

25

D

A musical staff in B-flat major (two flats) and common time (4/4). It contains four measures of music for Flute 3, labeled 'D'. The notes include quarter notes, eighth notes, and sixteenth notes.

29

A continuation of the musical staff for Flute 3, labeled 'D'. It shows measures 29 through 32, concluding the piece.

2 Flute 3

33 [E]

37

41 [F]

45

49 [G]

53

57 [H]

61

65 [I]

69

Flute 3

3

The sheet music consists of ten staves of musical notation for Flute 3. The music is in common time and uses a treble clef. Measure numbers are indicated at the start of each staff: 73, 76, 78, 81, 89, 93, 97, 101, 105, 109, 113, 117, 121, and 125. Performance markers are placed above certain measures: 'J' at measure 73, 'K' at measure 81, 'L' at measure 89, 'M' at measure 97, 'N' at measure 105, 'O' at measure 113, and 'P' at measure 121. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.