

Greensleeves to a Ground

(arranged for 3 flutes)

For dad, Ewaldo

Anonymous XVI century: 1st flute

Daniel Balparda de Carvalho: 2nd & 3rd flutes arrangement

Op. 11 - version 1.0 - October 20th 2020

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A

Flute 1

Flute 2

Flute 3

5

Fl.1

Fl.2

Fl.3

B

9

Fl.1

Fl.2

Fl.3

13

Fl.1

Fl.2

Fl.3

2

17 C

Fl.1

Fl.2

Fl.3

21

Fl.1

Fl.2

Fl.3

25 D

Fl.1

Fl.2

Fl.3

29

Fl.1

Fl.2

Fl.3

33 **E** 3

Fl.1

Fl.2

Fl.3

37

Fl.1

Fl.2

Fl.3

41 **F**

Fl.1

Fl.2

Fl.3

45

Fl.1

Fl.2

Fl.3

49 **G**

Fl.1 Fl.2 Fl.3

This system contains measures 49 through 52. A box labeled 'G' is positioned above measure 49. Flute 1 (Fl.1) plays a continuous eighth-note melody. Flute 2 (Fl.2) plays a melody with some rests. Flute 3 (Fl.3) has a sustained low note in measure 49, rests in measures 50 and 51, and then plays a half-note in measure 52.

53

Fl.1 Fl.2 Fl.3

This system contains measures 53 through 56. Flute 1 (Fl.1) continues its eighth-note melody. Flute 2 (Fl.2) plays a melody with some rests. Flute 3 (Fl.3) has a sustained low note in measure 53, rests in measures 54 and 55, and then plays a half-note in measure 56.

57 **H**

Fl.1 Fl.2 Fl.3

This system contains measures 57 through 60. A box labeled 'H' is positioned above measure 57. Flute 1 (Fl.1) plays a complex eighth-note melody. Flute 2 (Fl.2) plays a melody with some rests. Flute 3 (Fl.3) has a sustained low note in measure 57, rests in measures 58 and 59, and then plays a half-note in measure 60.

60

Fl.1 Fl.2 Fl.3

This system contains measures 61 and 62. Flute 1 (Fl.1) continues its eighth-note melody. Flute 2 (Fl.2) plays a melody with some rests. Flute 3 (Fl.3) has a sustained low note in measure 61, rests in measure 62, and then plays a half-note in measure 63.

62

Fl.1 Fl.2 Fl.3

This system contains measures 63 through 65. Flute 1 (Fl.1) continues its eighth-note melody. Flute 2 (Fl.2) plays a melody with some rests. Flute 3 (Fl.3) has a sustained low note in measure 63, rests in measure 64, and then plays a half-note in measure 65.

65 **I**

Fl.1

Fl.2

Fl.3

68

Fl.1

Fl.2

Fl.3

70

Fl.1

Fl.2

Fl.3

73 **J**

Fl.1

Fl.2

Fl.3

76

Fl.1

Fl.2

Fl.3

78

Fl.1

Fl.2

Fl.3

81 **K**

Fl.1
Fl.2
Fl.3

85

Fl.1
Fl.2
Fl.3

89 **L**

Fl.1
Fl.2
Fl.3

92

Fl.1
Fl.2
Fl.3

94

Fl.1
Fl.2
Fl.3

97 **M**

Fl.1

Fl.2

Fl.3

101

Fl.1

Fl.2

Fl.3

105 **N**

Fl.1

Fl.2

Fl.3

109

Fl.1

Fl.2

Fl.3

8

113 O

Fl.1

Fl.2

Fl.3

117

Fl.1

Fl.2

Fl.3

121 P

Fl.1

Fl.2

Fl.3

125

Fl.1

Fl.2

Fl.3

Flute 1

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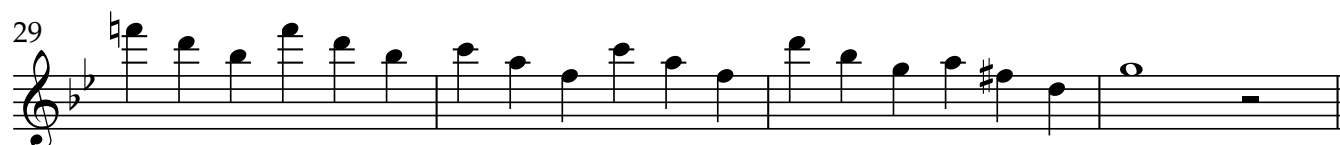
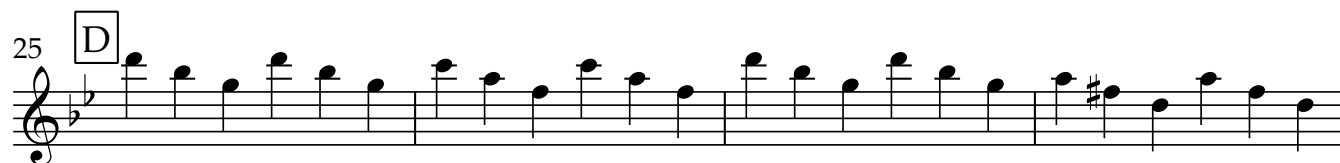
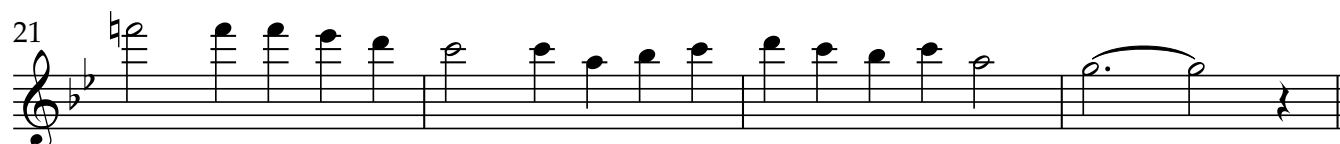
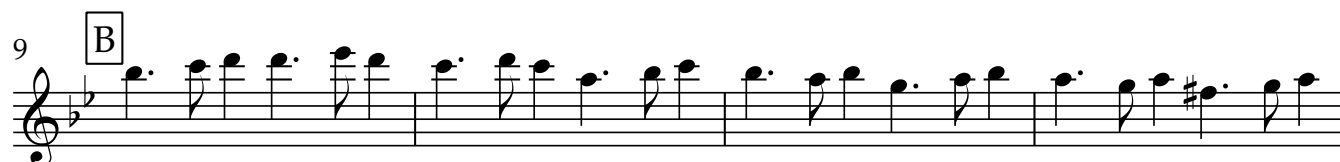
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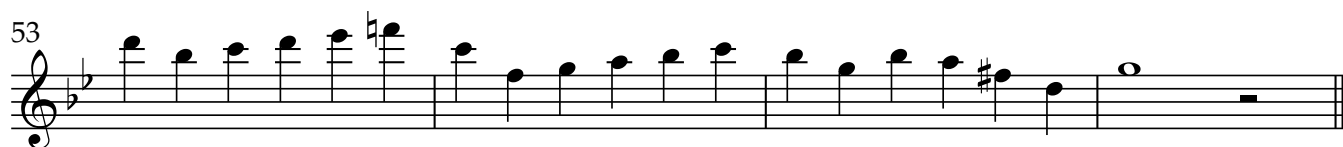
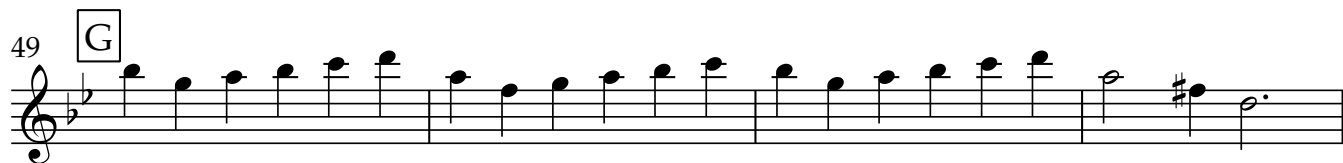
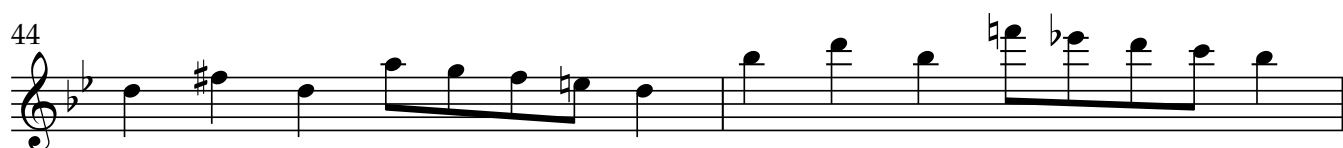


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65 **I**

68

70

73 **J**

76

78

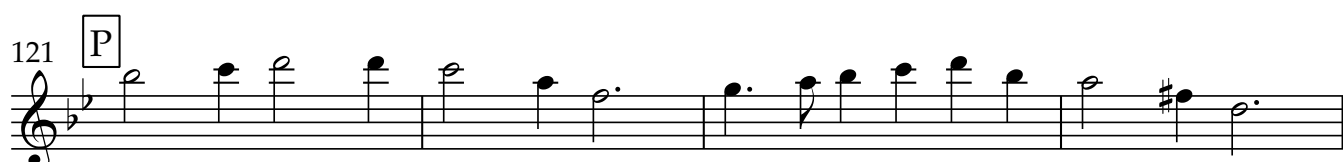
81 **K**

85

89 **L**

92

94



Flute 2

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A

5

B

13

C

17

21

D

25

29

E

33

37

F

41

44

46

49 **G**

53

57 **H**

60

62

65 **I**

68

70

73 **J**

77

81 **K**

85

89 **L**

93

97 **M**

100

102

105 **N**

108

110

113 **O**

117

121 **P**

125

The musical score for Flute 2 spans measures 89 to 125. It is written on ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: 'L' (Largo) at measure 89, 'M' (Moderato) at measure 97, 'N' (Normal) at measure 105, 'O' (Orchestral) at measure 113, and 'P' (Piano) at measure 121. The music consists of various melodic lines, rests, and articulation marks, including slurs and accents.

Flute 3

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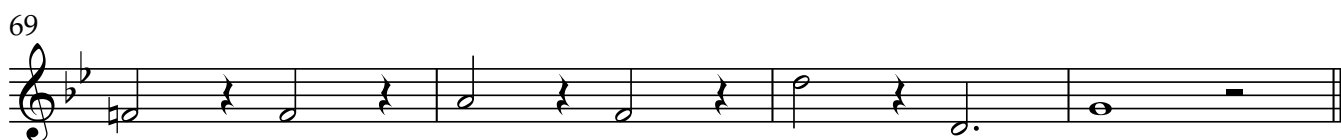
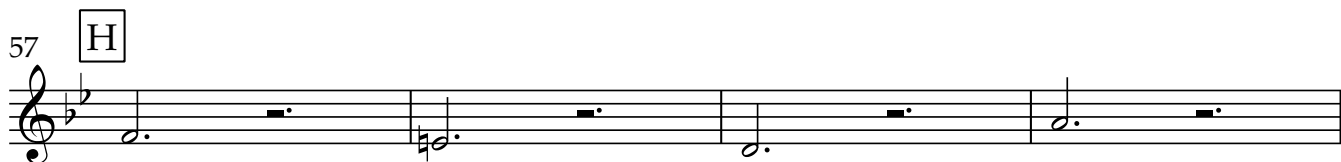
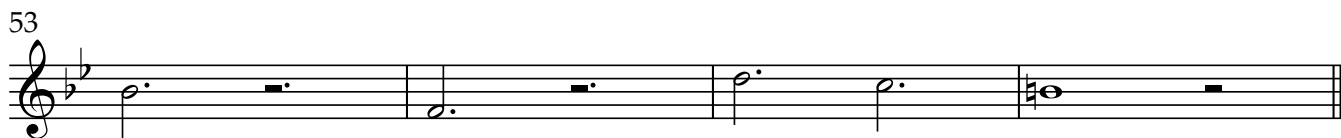
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Sheet music for Flute 3, Greensleeves to a Ground. The music is written in G minor (three flats) and 4/4 time. It consists of 32 measures, divided into four systems of eight measures each. The first system is marked with a box 'A' above the first measure. The second system is marked with a box 'B' above the first measure. The third system is marked with a box 'C' above the first measure. The fourth system is marked with a box 'D' above the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests.



73 **J**

76

78

81 **K**

89 **L**

93

97 **M**

101

105 **N**

109

113 **O**

117

121 **P**

125