

Sung with Great Success by MISS ARTIE HALL, "The Georgia Rag-Time Shouter."

ALL I WANT'S SWING BACK BABY BACK

FEATURED BY



COON SONG & CHORUS

WORDS & MUSIC

BY
GUS EDWARDS
& TOM DALEY

Composers of

"SINCE RACHEL RAN AWAY WITH A COON, ETC."

HOWLEY, HAVILAND & CO.
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W.A.S.

Mandolin Solo, 40c; Mandolin and Piano, 50c; Mandolin and Guitar, 50c; Banjo Solo, 40c.

"At a Rag Time Reception"



Another rag medley of popular songs arranged for piano by BEN M. JEROME, the second or companion piece to "A Bunch of Rags," containing such melodies as:

I'm Glad that Face Didn't Grow on Me,
I Bought a Horseless Carriage for my Baby,
I Love Nobody but You,
A Rag Time Hymn,
All I Wants is my Black Baby Back,
Mandy Lee,
I Don't Want No Jonah Hangin' Round,
Luckiest Coon in Town,
Pompey on a Toot.

If you have one you will want the other—this is right up to date. The songs in this medley are all of the very latest, all of them reigning hits at this time. This piece is written in grade and is an entertainment in itself.

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EVERYTHING
IS RAG TIME

It's the very latest; it's
all the rage. Every-
body plays Rag Time

A Bunch of Rags

Arranged by

BEN M. JEROME

This is a Medley for
piano embracing the
following melodies
of the latest popular
New York successes

I Guess That will Hold You for a While,
I Wonder What is That Coon's Game,
She's a 'Spectable Married Cullud Lady,
Hesitate, Mr. Nigger, Hesitate,
I Don't Like That Face you Wear,
Keep Your Eye on Your Friend, Mr. Johnson,
That Yaller Gal by my Side,
No Coon Can Come too Black for me,
The Wedding of the Chineese and the Coon.

It's a novelty, every piano player should have it. We can recommend it highly as an excellent number.
Price 60 cents—order from your dealer or direct from the publishers. Also published for orchestra, price 10 parts, 75c; 14 parts, \$1.00; full orch., \$1.25; pia. acc., 30c

ALL I WANTS IS MY BLACK BABY BACK

Moderato

By { GUS. EDWARDS
* TOM DALY.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics: 'A dark-town belle and her yel-ler man had a She said she did - n't think her man would'. The piano accompaniment continues with a steady rhythm, marked 'p' (piano). The lyrics continue: 'terr'ble fuss — Be- cause she called this big black coon a la - zy cuss — run a - way — Be- cause she did - n't mean a word that she did say —'. The piano part provides a consistent harmonic and rhythmic foundation for the vocal lines. The score concludes with a final piano flourish.

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she's been hunt-ing 'round the town for him 'most ev - ry day He says hes done with
for her big black man this ba - by's get - ting aw - ful sick And now her room rents

her and won't come back no more due and she aint got a cent

He's goin' back to his oth - er gal in For he took ev - ry dol-lar of hers be -

Bal - ti - more fore he went The wench is crazy and pines for him most ev - 'ry day
If he will on - ly come back she will nev - er do wrong

And ev - 'ry one she meets these words she'll say.
And nev - er have to sing a - gain this song.

All I wants is my black baby back. 3.

THE MERRI WALTZES

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A particularly brilliant and fetching waltz number by one of America's foremost composers. Full of delicious melody and swinging rhythm. In every way a masterpiece. Price, 60 cents. For sale everywhere.

CHORUS.

All I wants is my black ba-by - back

He's the sweet-est man and that's a fac' You can have all

of my mon-ey, If you'll on-ly find my honey All I wants is

1. my black ba-by back. 2. my black ba-by back.

All I wants is my black baby back.

A New Sentimental Hit.

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Entirely different from the rest in thought, verses and melody. By a new team of writers, it savors of true genius. Sold everywhere. Price, 50 cents.

Paul Dresser's Latest Hit!

"I WONDER WHERE SHE IS TO-NIGHT,"

BY THE FAMED COMPOSER OF

"On the Banks of the Wabash, Far Away," and other beautiful compositions.

CHORUS.

Andante espressivo.

I won - der where she is to - night what can the mat - ter be, I

The first system of musical notation for the chorus. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a quarter note on G4, followed by eighth notes. The piano accompaniment starts with a piano (p) dynamic and features a steady eighth-note bass line and chords in the right hand.

won - der if some guid - ing hand will bring her back to me, I

The second system of musical notation. The vocal line continues with eighth notes. The piano accompaniment maintains its harmonic support with chords and a moving bass line.

won - der if the an - gels guard her in the grey twi - light, I

The third system of musical notation. The vocal line continues with eighth notes. The piano accompaniment continues with its harmonic support.

won - der if she says her prayers where e'er she be to - night.

rall. e dim. *p* *pp* *pp*

The fourth system of musical notation, which concludes the chorus. The vocal line ends with a half note. The piano accompaniment features a *rall. e dim.* (rallentando e diminuendo) marking over the first measure, followed by a piano (p) dynamic, and then two measures of pianissimo (pp) dynamics. The system ends with a double bar line.