

Nunc dimittis .4. vocuz

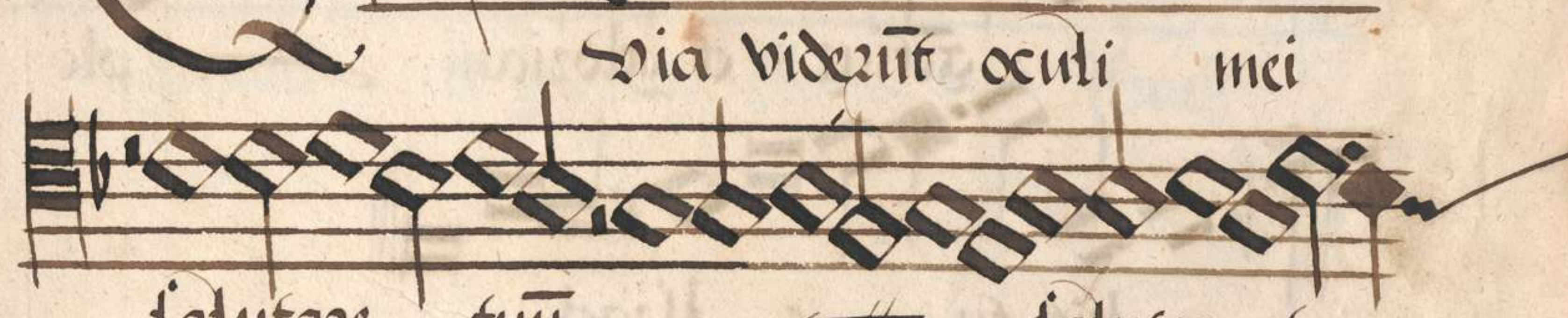
Orlandus de Lasso

S. T.

Dia viderūt oculi me=
i oculi me=
i salutare
tuum salutare tuum
salutare
tu=
um

Quia viderūt oculi mei sa=
lutare tu=
um salutare
tu=
um

Q  **Q**  **Q**  **Q** 

Q  **Q**  **Q** 

Q 

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

Q

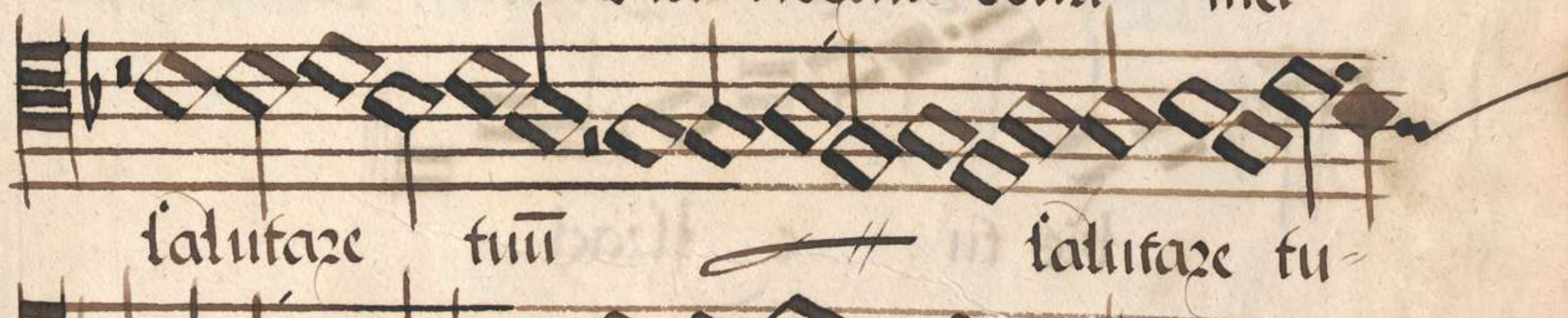
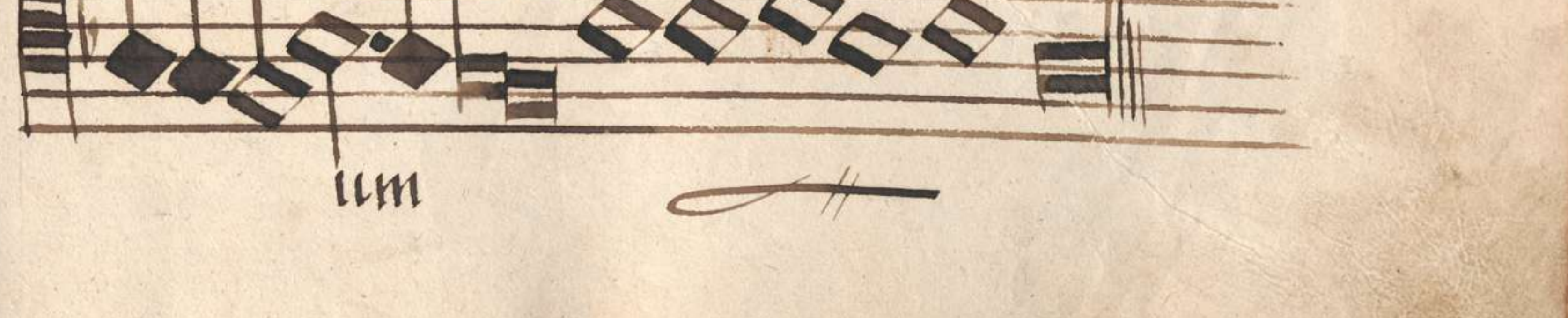
Q

Q

Q

Q

Q

Q  **Q**  **Q** 

Q  **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

Q **Q** **Q**

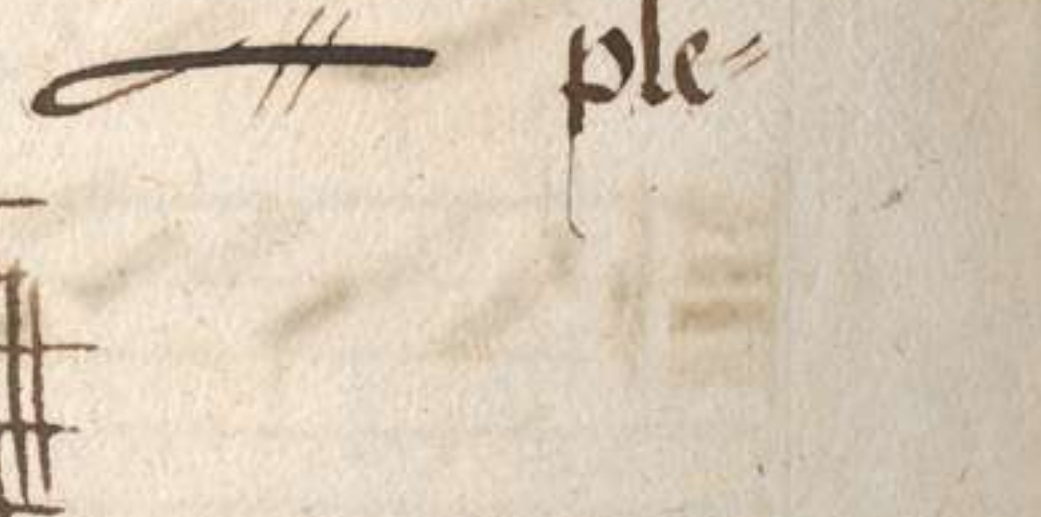
Q **Q** **Q**

L  **Om̃en ad reuelatio-**

 **ne getium et gloriāz**  **plebis**

 **tue Israel** 132

L  **Om̃e ad reuelationem**

 **getiuz et gloriāz**  **ple-**

 **bis tu e Israel**

L



Domine ad revelationem ge-
 nium et gloriam plebis
 tue israel

L



Domine ad revelationem
 gentium et gloriarum plebis tue israel

Sicut erat in principio
 et nūc et sepe
 et nūc et sem-
 per et in secula seculorū Amē

se

Sicut erat in principio
 et nūc et sem-
 per
 et in secula seculorū Amē

Sicut erat in principio / et
 nūc et semper
 et in secula / seculo-
 zū Amen

seculu-

Sicut erat in principio
 et nūc et sepe
 et in secu-
 la seculozū Amē
 seculu-

culorum Amē

seculoy Amen

seculorū Amen

28

seculorum Amē

seculoy A- me se-

culo rū Amē

lorū Amen

seculorū Amen

seculorū

A =

men

This block contains the first four staves of handwritten musical notation. The notation uses square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The first staff ends with a double bar line. The second staff has a double bar line after the first measure. The third staff has a double bar line after the first measure. The fourth staff has a double bar line after the first measure.

lorū Amē

seculorū

lorū Amen

seculorū Amen

This block contains the last two staves of handwritten musical notation. The notation uses square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The first staff ends with a double bar line. The second staff has a double bar line after the first measure.