

Dancing with you!

FOX-TROT

3.º lugar — Grupo II

de GIACINTHO DE MEIS

Pseudonymo : AMERICANO

PIANO

f *p* *f*

f *p*

ff

pp *ff* *p*

I Para acabar. FINE II

A handwritten musical score for a piece titled "O MALHO". The score is written on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into two main sections, I and II, which are further subdivided into first and second endings. The score is written in a style typical of 19th-century musical manuscripts.

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Key markings and features include:

- Section I:** First ending, marked with a first ending bracket.
- Section II:** Second ending, marked with a second ending bracket.
- Dynamic markings:** *ff* (fortissimo) and *p* (piano).
- Tempo/Character markings:** *Dal. S. al. S.* (Dalla S. al. S.) and *DC. al. S.* (Dalla C. al. S.).
- Rehearsal marks:** Roman numerals I and II.
- First and Second Endings:** Indicated by brackets and Roman numerals I and II.