

Trio
Allegro

Tagello Violoncello

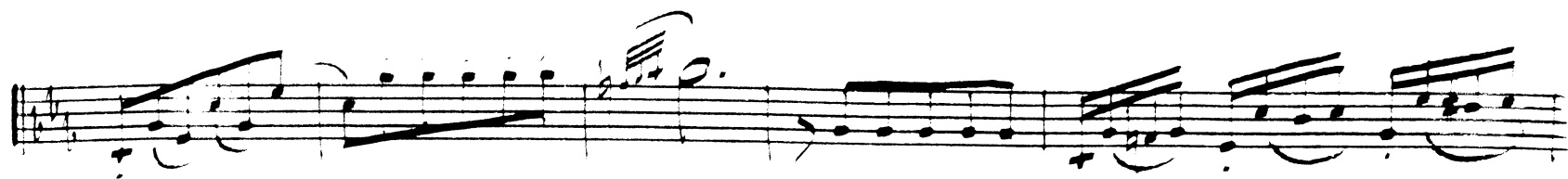
This is a handwritten musical score for a cello, titled "Trio" and "Allegro". The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several dynamic markings throughout the piece, including "p" (piano), "f" (forte), and "cres." (crescendo). The notation includes various musical symbols such as slurs, ties, and accidentals. The handwriting is elegant and typical of 19th-century musical manuscripts. The score concludes with a double bar line and a repeat sign.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff has a '1' above it, indicating a first ending or a specific measure. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *fr* (forzando). There are also some handwritten annotations, possibly 'a 2' and 'a 3', which might refer to fingerings or articulation. The score is written in a fluid, cursive style, characteristic of a composer's draft or a personal manuscript. The paper shows signs of age, with some discoloration and wear along the edges.

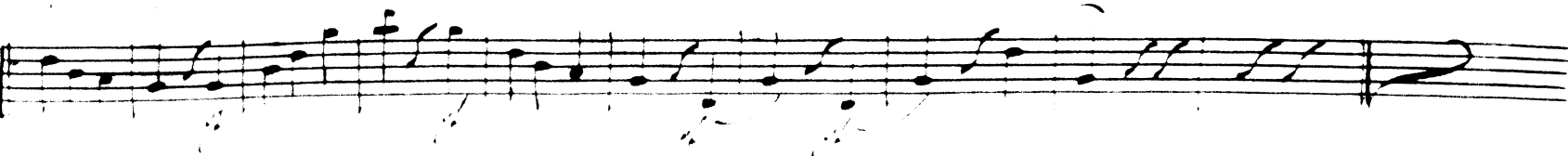
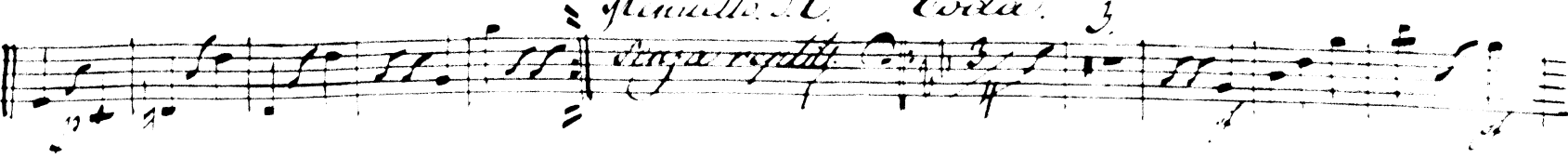
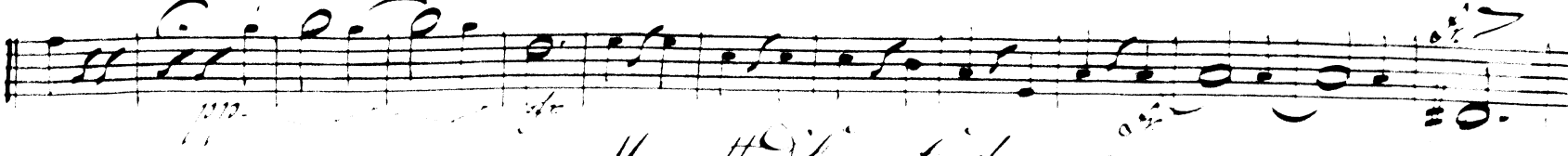
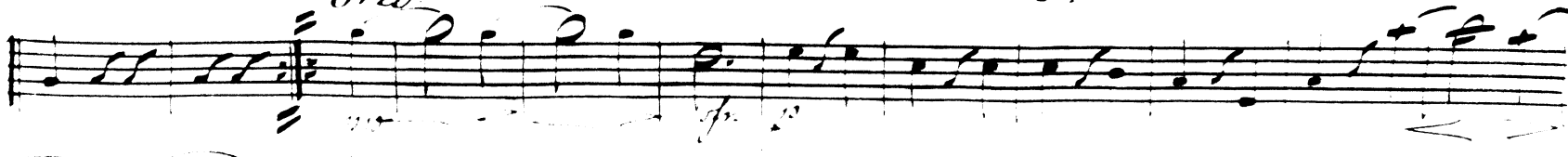
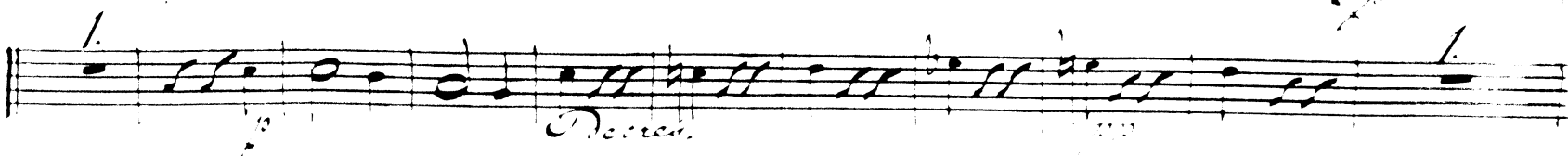
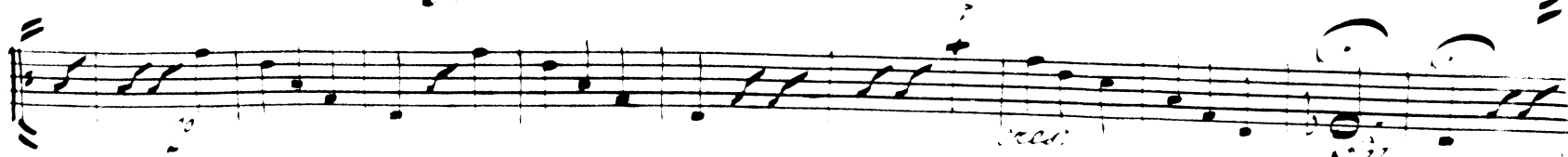
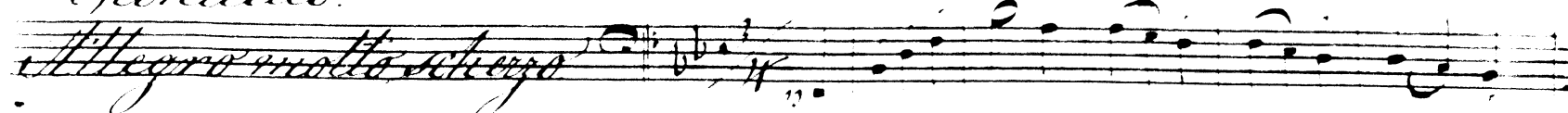


Adagio, cantabile.





Moderato



Presto.

A handwritten musical score for a piece titled "Presto." The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid, flowing passages with many slurs and ties. The notation includes various note values, including sixteenth and thirty-second notes, as well as rests. There are several first endings marked with "1." and some dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked *callando* (crescendo). The score concludes with a double bar line and a repeat sign. The handwriting is elegant and typical of 19th-century musical notation.

A handwritten musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a cursive, handwritten style. The word "calando" is written in the second staff. The word "Fine." is written at the bottom right of the page.

calando.

Fine.