

4<sup>e</sup> Suite

Cette pièce doit être jouée avec beaucoup de goût et de sentiment; pour en donner l'intelligence, j'ai marqué des petites Croix (+) qui signifient qu'il faut que les accords de la Basse passent avant ceux du dessus, et à tous ceux où il ne s'en trouvera point, le dessus doit passer avant la Basse.

3. La d'Aubonne  
Sarabande

Antoine Forqueray (1672-1745)  
transc. Jean-Baptiste Forqueray

5

Reprise

1. 2.

13

17

Measures 17-19 of a piano piece. The music is in a minor key with a key signature of one flat. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

20

Measures 20-22 of a piano piece. The right hand has a more active melodic line with slurs and accents, and the left hand continues with a steady accompaniment. Measure 20 includes a '+' sign below the bass line.

23

1. *petite reprise* 2.

Measures 23-25 of a piano piece. Measure 23 has a first ending (1.) and a second ending (2.). The text *petite reprise* is written between the staves. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Measure 25 includes a '+' sign below the bass line.

26

Measures 26-28 of a piano piece. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Measure 28 ends with a double bar line and repeat dots.