

Grandes Etudes

POUR

LE VIOLON

deux dans le style Classique

ET UNE DANS LE GOUT MODERNE

L'Étude y. Introduit

tous les Exercices de Staccato maintenant usités

DÉDIÉES

à Monsieur Fœrnel de Crisot

PAR

J. GHYS.



Op. 22

Pr. 7.50

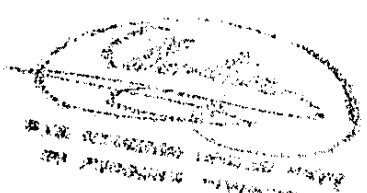
Propriété de l'auteur

PARIS, chez COLOMBIER, Succr de A. PETIT, Rue Vivienne N. 6 au coin du Passage Vivienne

Londres, chez H. COCKS 20 Francis Street

82

GHY



Cet adagio doit être joué très lentement, comme la beauté d'un tel genre de morceau consiste dans la RONDEUR, LARGEUR et QUALITÉ de sons, employez l'archet d'un bout à l'autre, en le serrant sur les cordes et aussi près du chevalet que possible.

Adagio Religioso.

1^{re} ÉTUDE.

mf

Soave

Dim

Espress

Dolce

Espress

Lungo

Cres

pp

Musical score for a piano piece, featuring ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are interspersed throughout the score.

Performance instructions and markings include:

- Espress* (first staff)
- Dim* (first staff)
- Cres* (third staff)
- Decres* (fourth staff)
- Cres* (fifth staff)
- Dolce* (sixth staff)
- Egual* (seventh staff)
- Ritard* (seventh staff)
- f* (eighth staff)
- f* (eighth staff)
- Dim* (ninth staff)
- p* (ninth staff)
- Ritard* (tenth staff)
- Me rec do* (tenth staff)

ÉTUDE dans laquelle se trouvent réunis tous les coups d'archet sautillés. Elle doit se jouer du milieu de l'archet et de manière que les changements soient imperceptibles à l'oreille.

Montez le Sol au La afin de vous habituer à transposer sur cette corde, ce qui donne plus de brillant à l'exécution, lorsqu'on joue en Ré.

Moderato assai. Pas vite pour observer le même mouvement jusqu'à la fin.

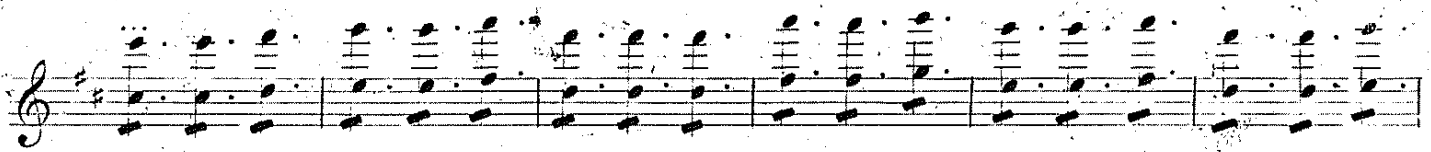
4^e Corde.

2^e ÉTUDE.

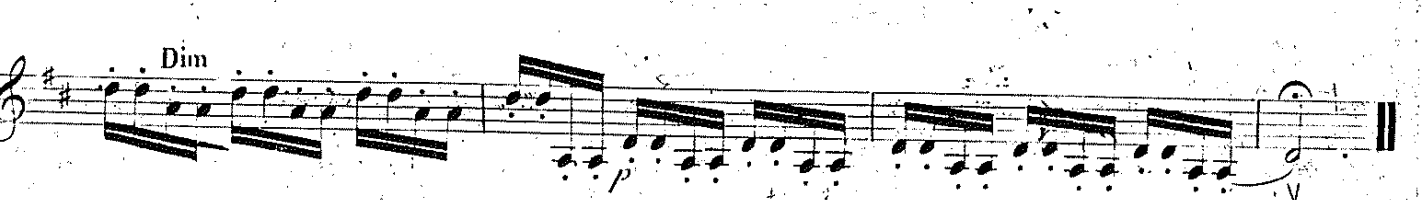
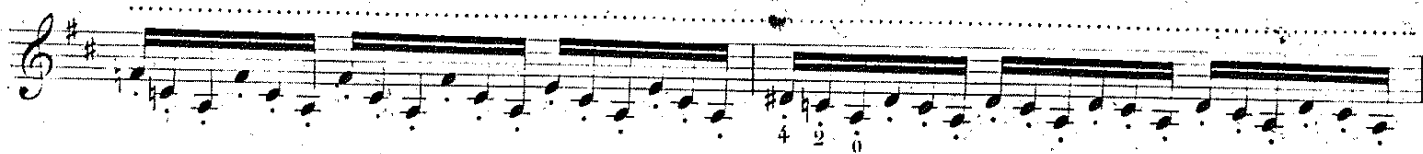
The musical score is written on eight staves. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, primarily sixteenth notes, often grouped in pairs or fours with slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string). The piece concludes with a double bar line.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4) for the left hand. There are also articulation marks such as accents (^) and slurs. A section labeled "Segue" begins in the fourth staff. The music consists of a series of chords and melodic lines, some of which are repeated. The notation is dense, with many notes and accidentals.

[illegible]



764. A. P.



RONDO, à deux parties, pour se familiariser avec les doubles cordes et acquérir de l'égalité dans le doigté.

All^o. Moderato con spirito.

3. ETUDE.

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of ten staves of music. The tempo is marked 'All^o. Moderato con spirito.' and the initial dynamic is 'mf'. The piece is a Rondo, with the main theme (A) and a contrasting section (B) alternating. The main theme is characterized by eighth-note patterns, often beamed in pairs. The contrasting section features a more melodic line with some rests. Dynamics include 'mf', 'p', 'pp', 'f', 'Cres' (Crescendo), 'Sostenuto', and 'Tutto arco'. There are also markings for '5' and '3' which likely refer to fingerings. The piece concludes with a final cadence.

Musical notation for guitar, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (*p*, *f*, *mf*, *pp*, *Cres*). The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Some staves have fingerings indicated by numbers 1-4. A "4th Cord" instruction is present on the fourth staff. The page is numbered 11 in the top right corner.

p *f* *pp* *mf* *Dim* *Cres* *f* *ff* *Dolce* *Eguale*

[illegible]

This page of musical notation consists of ten staves of music. The notation is written in a complex, flowing style with many slurs and ties. The key signature is one sharp (F#) and one flat (Bb). The time signature is 7/8. The music is written in a complex, flowing style with many slurs and ties. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 4/4), and dynamic markings (Cres, f, pp, Dim). The music is written in a complex, flowing style with many slurs and ties.

Dynamic markings include: *Cres*, *f*, *pp*, *Dim*.

f

ff

Dim

p

pp

Cres

f

Dim

pp

Staccato

ff

ff

ff

ff