

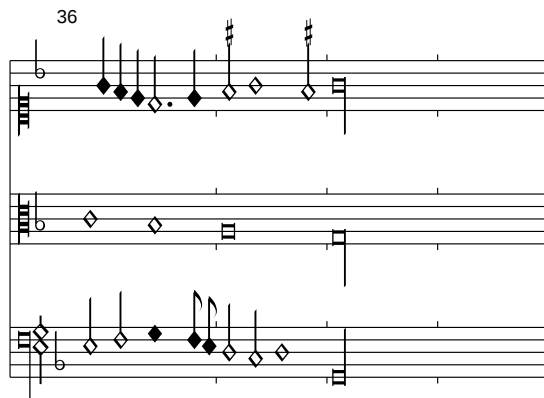
O Venus bant

Cappella Giulia, f. 15v-16r

Edited by Clemens Goldberg

(Agricola)

The musical score is presented in three staves: Soprano, Tenor, and Contratenor. The notation is in a historical style, featuring various note values and clefs. The score is divided into four systems, with measure numbers 9, 18, and 27 marked at the beginning of the second, third, and fourth systems respectively. The notation includes various musical symbols such as clefs, time signatures, and note values.



Die Unterlegung der monophon überlieferte Melodie mit dem entsprechenden Text ist zweifelhaft, da diese nicht der hier verwendeten entspricht. Vermutlich ist der Zweck der Komposition auch instrumental zu sehen.