

Questa mia dame

Cappella Giulia, f. 31v-32r

Edited by Clemens Goldberg

The musical score consists of three staves of music. The top staff is labeled "Fuga unius temporis per dyapente". The middle staff is labeled "Altus". The bottom staff is labeled "Canon". The bass staff is labeled "Bassus". The music is written in a treble clef, common time, and uses diamond-shaped note heads. Measure numbers 6, 11, and 12 are indicated above the staves.

6

11

12

16

This section contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 16 starts with a dotted half note followed by a diamond-shaped note. Measures 17-18 show a complex pattern of diamond-shaped notes and black diamonds. Measure 19 begins with a dotted half note, followed by a bass note with a flat symbol, and then continues with a series of diamond-shaped notes.

21

This section contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 21-25 feature a variety of note heads, including diamonds and black diamonds, with some having stems and others being solid shapes. Measure 25 concludes with a bass note followed by a diamond-shaped note.

26

This section contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 26-29 show a mix of diamond and black diamond note heads. Measure 30 concludes with a bass note followed by a diamond-shaped note.

31

Music score for four voices and basso continuo. The voices consist of soprano (S), alto (A), tenor (T), and basso (B). The basso continuo part is shown below the bass staff. The music is in common time. Measures 31 through 35 are shown. Measure 31 starts with a soprano note followed by a rest. The alto enters with a note, the tenor with a note, and the basso continuo with a note. The soprano has a short note, the alto has a note, the tenor has a note, and the basso continuo has a note. This pattern repeats. Measure 32 begins with a soprano note, followed by a rest. The alto has a note, the tenor has a note, and the basso continuo has a note. The soprano has a note, the alto has a note, the tenor has a note, and the basso continuo has a note. Measure 33 begins with a soprano note, followed by a rest. The alto has a note, the tenor has a note, and the basso continuo has a note. The soprano has a note, the alto has a note, the tenor has a note, and the basso continuo has a note. Measure 34 begins with a soprano note, followed by a rest. The alto has a note, the tenor has a note, and the basso continuo has a note. The soprano has a note, the alto has a note, the tenor has a note, and the basso continuo has a note. Measure 35 begins with a soprano note, followed by a rest. The alto has a note, the tenor has a note, and the basso continuo has a note. The soprano has a note, the alto has a note, the tenor has a note, and the basso continuo has a note.

36

Music score for four voices and basso continuo. The voices consist of soprano (S), alto (A), tenor (T), and basso (B). The basso continuo part is shown below the bass staff. The music is in common time. Measures 36 through 40 are shown. Measure 36 starts with a soprano note, followed by a rest. The alto has a note, the tenor has a note, and the basso continuo has a note. The soprano has a note, the alto has a note, the tenor has a note, and the basso continuo has a note. Measure 37 begins with a soprano note, followed by a rest. The alto has a note, the tenor has a note, and the basso continuo has a note. The soprano has a note, the alto has a note, the tenor has a note, and the basso continuo has a note. Measure 38 begins with a soprano note, followed by a rest. The alto has a note, the tenor has a note, and the basso continuo has a note. The soprano has a note, the alto has a note, the tenor has a note, and the basso continuo has a note. Measure 39 begins with a soprano note, followed by a rest. The alto has a note, the tenor has a note, and the basso continuo has a note. The soprano has a note, the alto has a note, the tenor has a note, and the basso continuo has a note. Measure 40 begins with a soprano note, followed by a rest. The alto has a note, the tenor has a note, and the basso continuo has a note. The soprano has a note, the alto has a note, the tenor has a note, and the basso continuo has a note.

Der Canon steht im Anschluss unter dem Superius.