

Fortuna desperata

Cappella Giulia, f. 63v-64r

Edited by Clemens Goldberg

Felice (Busnois)

For - tu - na des - pe - ra - ta

10

des - pe - ra - ta in - i -

20

qua e ma - le - de - ta que de

30

tal don - na e - let - ta la fa -

40

ma hay de - ne - gra - ta

50

For - tu - na des - pe - ra - ta

Die Cansons von Busnois ist in unserer Quelle mit dem Ursprungs-Bassus und einer verzierten Bassus-Version überliefert, darauf bezieht sich der Name Felice. Diese Version folgt im Anschluss.

Fortuna desperata (2. Version)

Cappella Giulia, f. 63v-64r

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Felice (Busnois)

For - tu - na des - pe - ra - ta

Altus

Tenor

Bassus

Detailed description: This system contains the first four measures of the piece. It features four staves: a vocal line with square neumes and Latin lyrics, and three lute tablature staves (Altus, Tenor, Bassus) with diamond-shaped notes. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'For - tu - na des - pe - ra - ta'.

10

des - pe - ra - ta in - i -

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'des - pe - ra - ta in - i -'. The lute tablature continues with diamond-shaped notes. The music remains in common time and one flat.

19

qua e ma - le - de - ta

Detailed description: This system contains measures 9 through 12. The vocal line begins with a measure rest marked '(b)' and then continues with the lyrics 'qua e ma - le - de - ta'. The lute tablature continues with diamond-shaped notes. The music remains in common time and one flat.

28

que de tal don - na e - let - ta

This system contains measures 28 through 37. It features a vocal line with lyrics, a lute line, and a basso continuo line. The vocal line includes a fermata over the word 'ta' at the end of the system. The lute and basso continuo lines provide harmonic support with various rhythmic patterns.

38

la fa - ma hay de - ne - gra -

This system contains measures 38 through 47. It features a vocal line with lyrics, a lute line, and a basso continuo line. The vocal line includes a fermata over the word 'gra' at the end of the system. The lute and basso continuo lines provide harmonic support.

48

ta For - tu - na des - pe - ra - ta

This system contains measures 48 through 57. It features a vocal line with lyrics, a lute line, and a basso continuo line. The vocal line includes a fermata over the word 'ta' at the end of the system. The lute and basso continuo lines provide harmonic support.

58

The image shows the beginning of a musical score for four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves also have treble clefs and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music begins with a common time signature (C) and a single note on the first staff, followed by a similar note on the second staff, and then a note on the third staff. The fourth staff begins with a complex rhythmic figure consisting of a quarter note, an eighth note, and a sixteenth note, followed by a quarter note.