

Hellas <que pourra devenir>

Cappella Giulia, f. 83v-84r

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The musical score consists of six staves of music for three voices: Bassus, Tenor, and Alto. The music is written in common time, with various key signatures (C major, G major, D major, A major, E major, B major, F# minor, B minor, E minor) indicated by sharp or flat symbols on the staff. The vocal parts are represented by diamond-shaped note heads. Measure numbers 1 through 28 are marked above the staves at regular intervals. The score is divided into two systems by a double bar line with repeat dots at the beginning. The vocal parts are labeled as follows:

- Bassus (Bass): The bottom staff, containing mostly diamond-shaped note heads.
- Tenor: The middle staff, containing mostly diamond-shaped note heads.
- Alto: The top staff, containing mostly diamond-shaped note heads.

Measure numbers: 1, 10, 19, 28.

37

46

55

Eine Textierung dieser Fantasie über Carons "Helas que pourra devenir" hat aufgrund ihres instrumentalen Grundcharakters wenig Sinn, auch der Tenor ist bearbeitet.