

Comme femme (desconfortee)

Cappella Giulia, f. 88v-89r

Edited by Clemens Goldberg

(Binchois)

Com - me fem - me des - con - for - te - e Sur

Tenor

Bassus

This system shows the first five measures of the piece. The Tenor part begins with a large circle (C-clef) and the Bassus part with a large circle (F-clef). The lyrics are written below the Tenor staff.

6

tou - tes aul - tres es - ga - re - e

This system contains measures 6 through 10. The musical notation continues with diamond-shaped notes and stems. The lyrics are aligned with the Tenor staff.

11

Qui nay jour de ma vie' es - poir

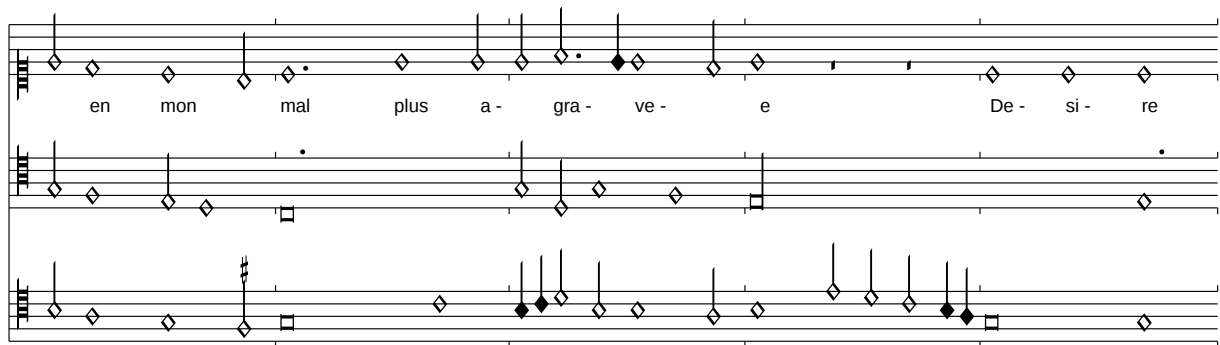
This system contains measures 11 through 15. The lyrics are aligned with the Tenor staff. A sharp sign (#) appears at the end of the system, indicating a key signature change.

16

Den estre en mon temps con - so - le - e Mais

This system contains measures 16 through 20. The lyrics are aligned with the Tenor staff. The piece concludes with a final measure in the 20th measure.

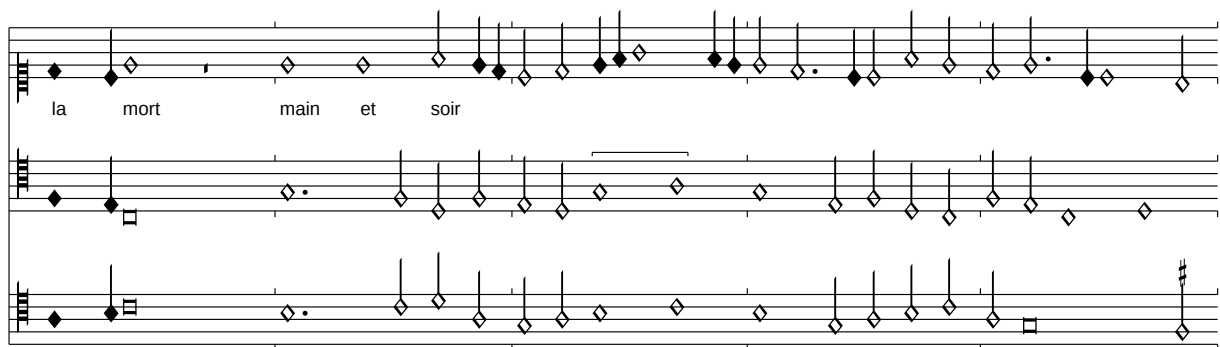
21



en mon mal plus a - gra - ve - e De - si - re

This block contains the musical notation for measures 21 through 25. It features three staves: a vocal line with diamond-shaped note heads and lyrics, a lute line with square note heads, and a bass line with diamond-shaped note heads. The lyrics are 'en mon mal plus a - gra - ve - e De - si - re'.

26



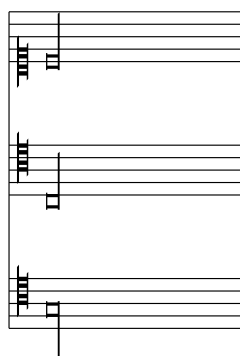
la mort main et soir

This block contains the musical notation for measures 26 through 30. It features three staves: a vocal line with diamond-shaped note heads and lyrics, a lute line with square note heads, and a bass line with diamond-shaped note heads. The lyrics are 'la mort main et soir'.

Vielfach wurde die Autorschaft Binchois' bezweifelt, ich teile diese Zweifel nicht.

Der fehlende Text wird aus Wolfenbüttel übernommen:

31



This block shows the musical notation for measure 31, consisting of three staves (vocal, lute, and bass) with square note heads.

Je lay tant de foy regretee
Puis que ma ioye mest ostee
Soy ie donc ainsi remanoir
Comme femme desconfortee
Sur toutes aultres esgaree
Qui nay iour de ma vie espoir

Bien doy mauldire la iournee
Que ma mere fist la portee
De moy pour tel mal recevoir
Car toute douleur assemblee
Est en moy femme malheuree
Dont iay bien cause de douloir

Comme femme desconfortee...