

# *Dona gentil <La Morra>*

Cappella Giulia, f. 90v-91r

Edited by Clemens Goldberg

Ysach

The first system of the musical score consists of three staves. The top staff is unlabeled but contains a melodic line with diamond-shaped note heads. The middle staff is labeled 'Tenor' and contains a similar melodic line with diamond-shaped note heads. The bottom staff is labeled 'Bassus' and contains a lower melodic line with diamond-shaped note heads. The music is written in a mensural style with various rhythmic values and accidentals.

10

The second system of the musical score starts at measure 10. It features three staves: Tenor, Bassus, and an unlabeled upper staff. The notation continues with diamond-shaped note heads and various rhythmic values.

19

The third system of the musical score starts at measure 19. It features three staves: Tenor, Bassus, and an unlabeled upper staff. The notation continues with diamond-shaped note heads and various rhythmic values.

28

The fourth system of the musical score starts at measure 28. It features three staves: Tenor, Bassus, and an unlabeled upper staff. The notation continues with diamond-shaped note heads and various rhythmic values.

37

46

56

65

Das von den parallelen Quellen abweichende Incipit in unserer Quelle ist in Bezug auf das folgende "Gracias a vos donzella" interessant, das in einem ähnlichen Bearbeitungsstil gehalten ist. Vielleicht wollte der Schreiber zwischen "dona" und "donzella" einen Bezug herstellen, der zudem die Autorschaft der folgenden Chanson vielleicht in Richtung auf Isaac richten könnte.