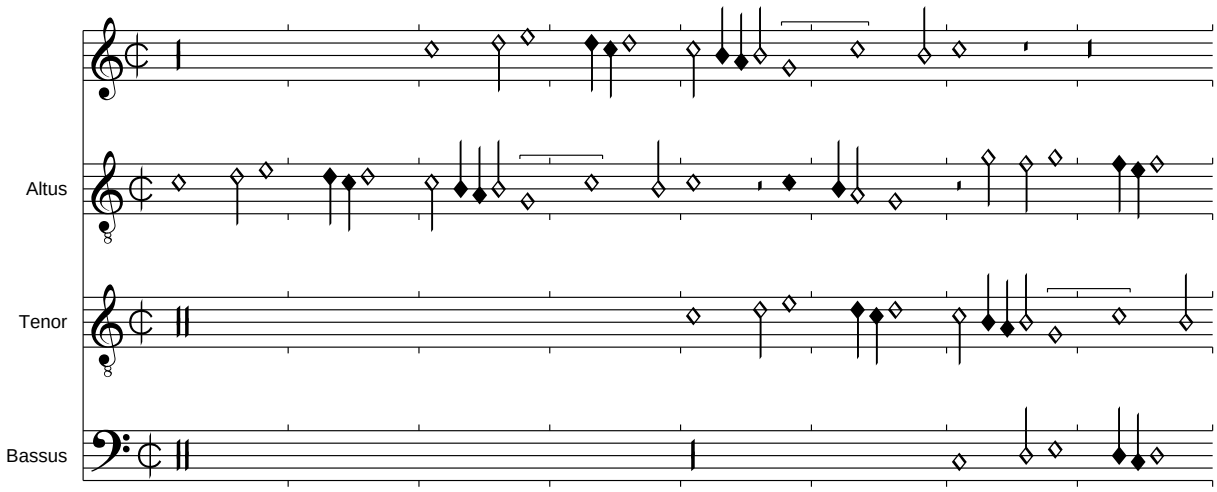
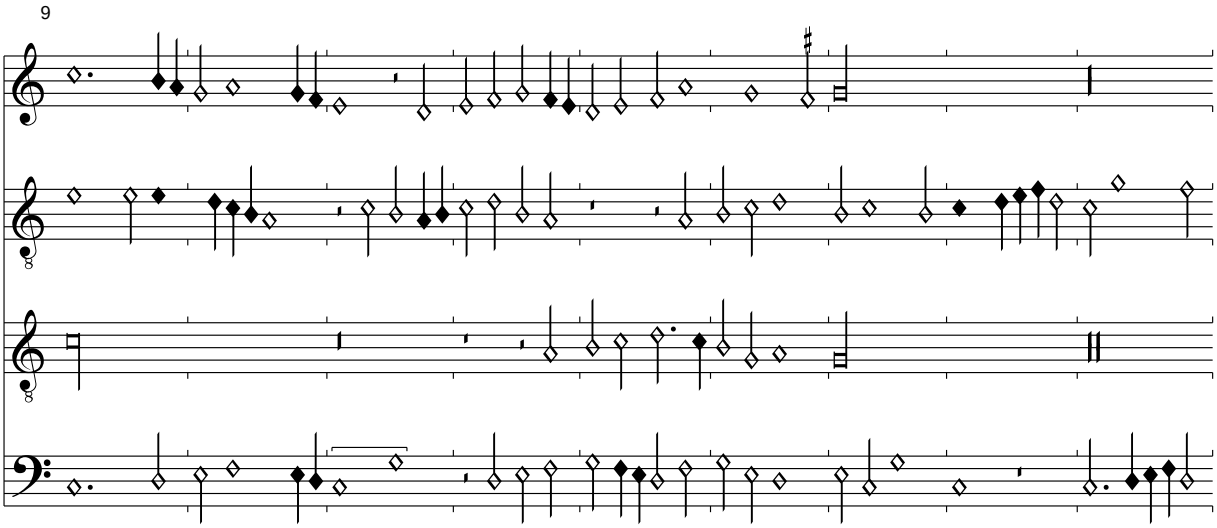
(P)ar ung chies du cure

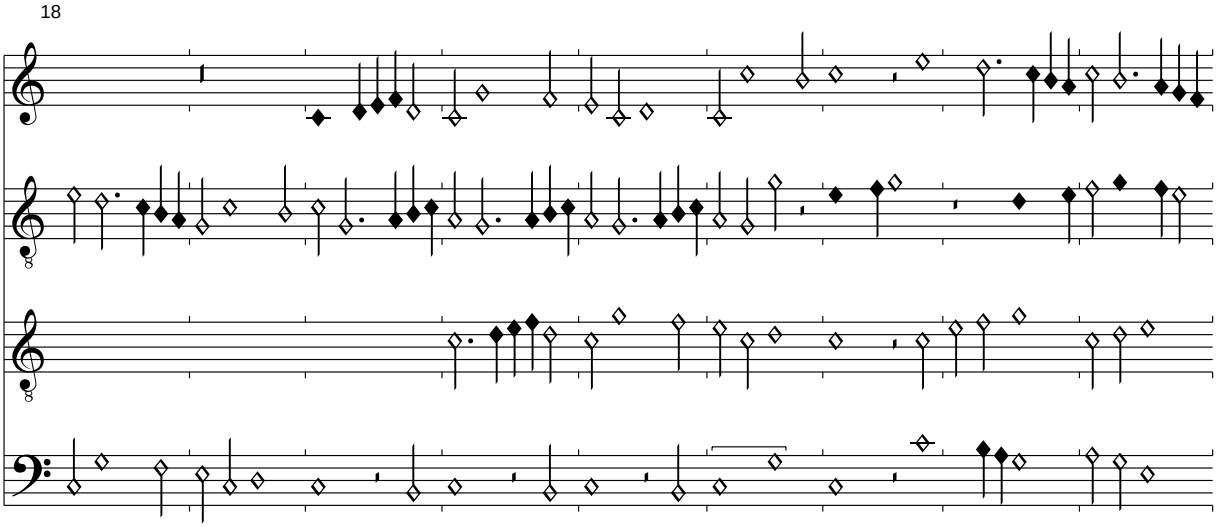
Cappella Giulia, f. 92v-93r

Edited by Clemens Goldberg

Ysach







PDF generated automatically from CMME music data (www.cmme.org)

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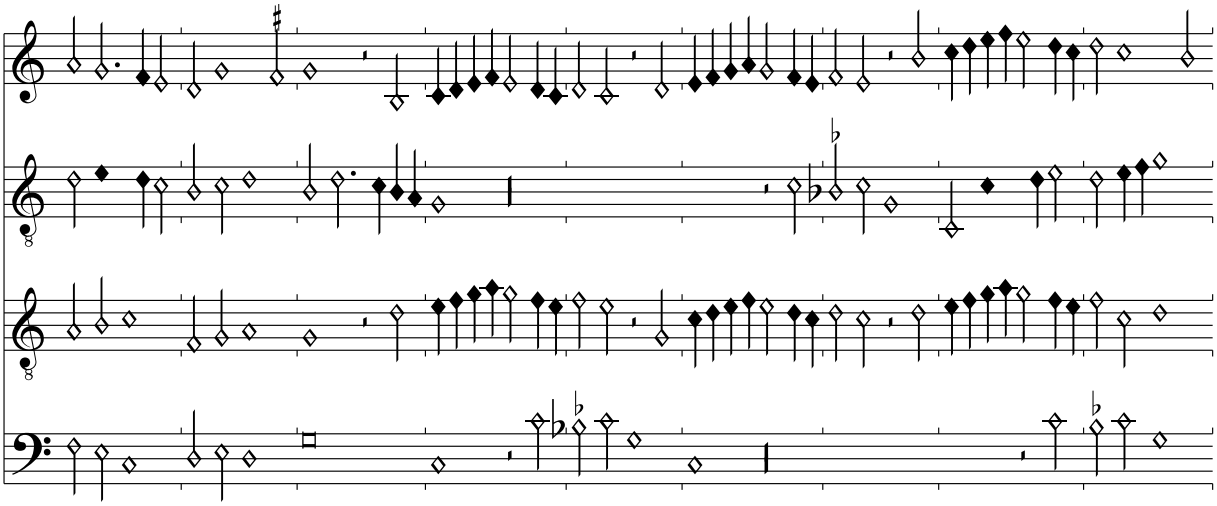

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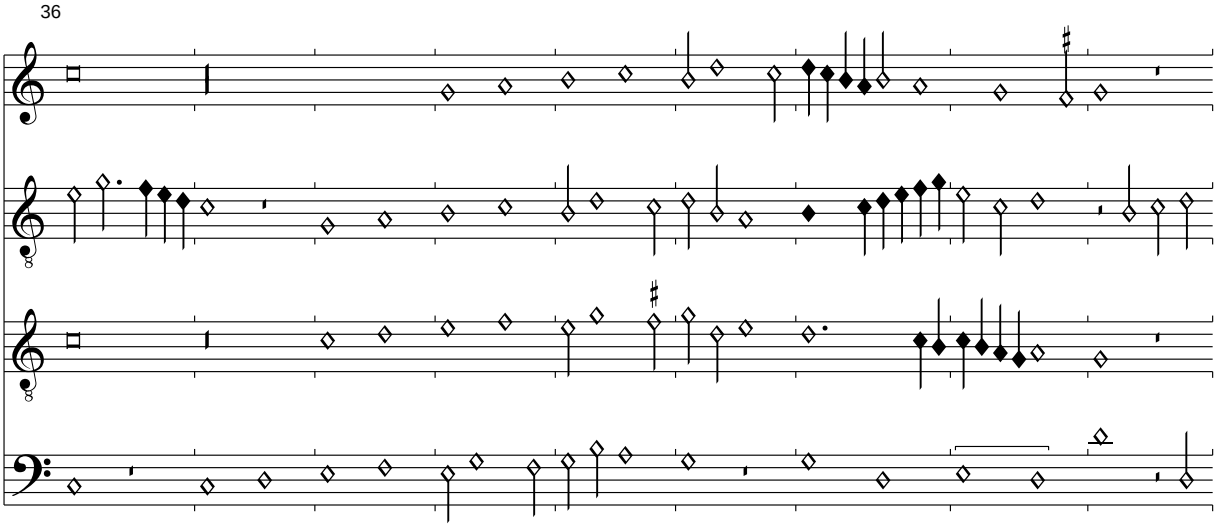

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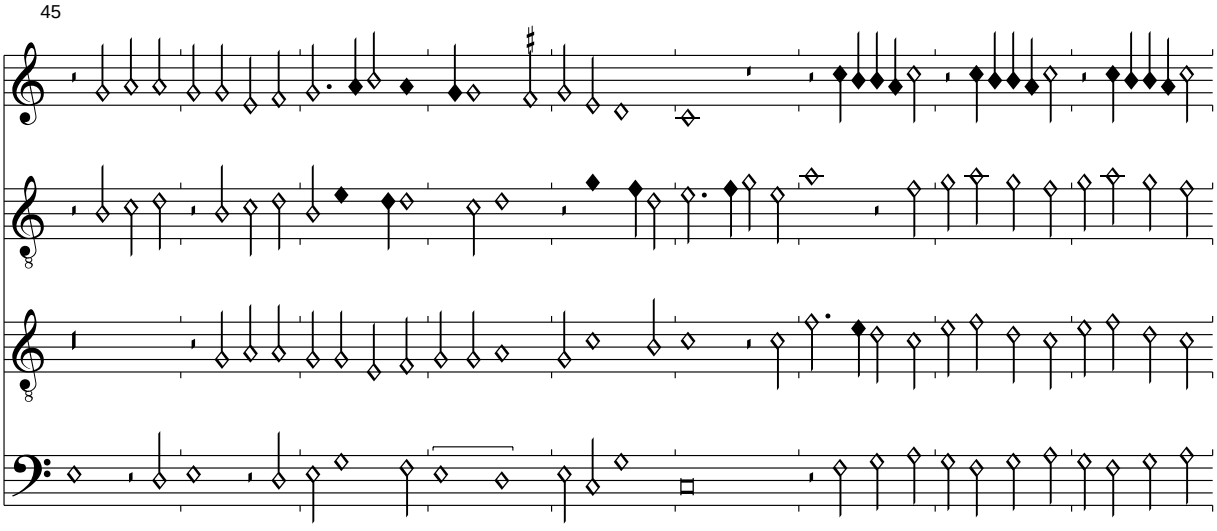

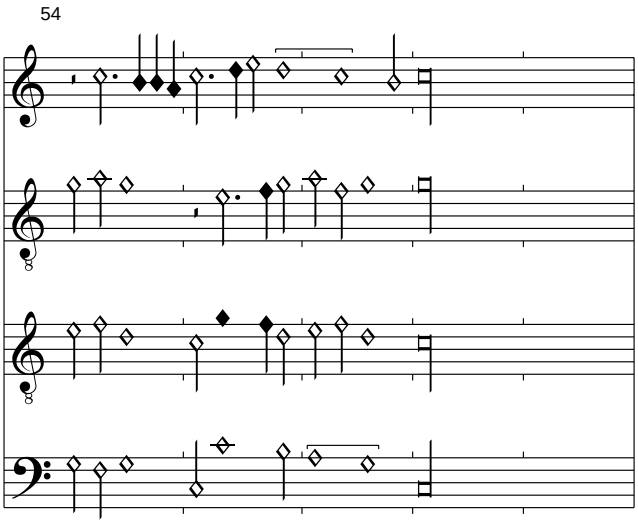

Es bestehen motivische Bezüge zum emblematischen Anfangsstück "Palle palle" und zu Isaacs "A la bataglia".