

*(P)ar ung chies du cure*  
Cappella Giulia, f. 92v-93r

Edited by Clemens Goldberg

Ysach

Musical score for the first system, featuring four voices: Altus, Tenor, Bassus, and Bassus (continuation). The music is in common time, treble clef for Altus and Tenor, bass clef for Bassus and Bassus II. The notation uses diamond-shaped note heads.

Altus: Treble clef, G clef, C clef. Notes include diamonds and black diamonds.

Tenor: Treble clef, G clef, C clef. Notes include diamonds and black diamonds.

Bassus: Bass clef, F clef, C clef. Notes include diamonds and black diamonds.

Bassus II: Bass clef, F clef, C clef. Notes include diamonds and black diamonds.

Musical score for the second system, continuing from the first. The music is in common time, treble clef for Altus and Tenor, bass clef for Bassus and Bassus II. The notation uses diamond-shaped note heads.

Altus: Treble clef, G clef, C clef. Notes include diamonds and black diamonds.

Tenor: Treble clef, G clef, C clef. Notes include diamonds and black diamonds.

Bassus: Bass clef, F clef, C clef. Notes include diamonds and black diamonds.

Bassus II: Bass clef, F clef, C clef. Notes include diamonds and black diamonds.

Musical score for the third system, continuing from the second. The music is in common time, treble clef for Altus and Tenor, bass clef for Bassus and Bassus II. The notation uses diamond-shaped note heads.

Altus: Treble clef, G clef, C clef. Notes include diamonds and black diamonds.

Tenor: Treble clef, G clef, C clef. Notes include diamonds and black diamonds.

Bassus: Bass clef, F clef, C clef. Notes include diamonds and black diamonds.

Bassus II: Bass clef, F clef, C clef. Notes include diamonds and black diamonds.

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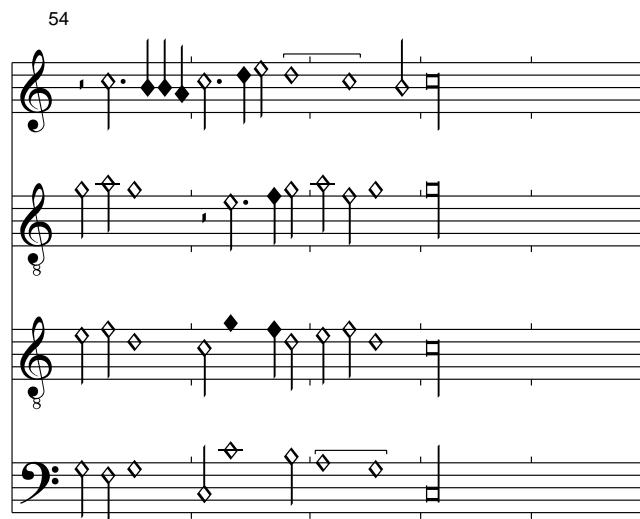
This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a style where vertical stems represent notes, each topped with a diamond-shaped head. The notation includes various rests and a key signature change indicated by a sharp sign.

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This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a style where vertical stems represent notes, each topped with a diamond-shaped head. The notation includes various rests and a key signature change indicated by a sharp sign.

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This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a style where vertical stems represent notes, each topped with a diamond-shaped head. The notation includes various rests and a key signature change indicated by a sharp sign.



Es bestehen motivische Bezüge zum emblematischen Anfangsstück "Palle palle" und zu Isaacs "A la bataglia".