

A la mignonne de fortune

Cappella Giulia, f. 121v-123r

Edited by Clemens Goldberg

(Agricola)

The musical score is presented in three systems, each with three staves (Soprano, Tenor, and Bass). The lyrics are in French and are written below the staves. The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, and naturals). The lyrics are as follows:

System 1:
Soprano: A la mig - non - ne
Tenor: A la mig - non - ne
Bass: A la mig - non - ne

System 2:
Soprano: de for - tu - ne qu'on doit lou
Tenor: de for - tu - ne qu'on doit lou
Bass: de for - tu - ne qu'on doit lou

System 3:
Soprano: er de - vant chas - cu - ne Sans craindre
Tenor: er de - vant chas - cu - ne Sans craindre
Bass: er de - vant chas - cu - ne Sans craindre

System 4:
Soprano: au - cu - ne Jay don - ne donc sa - ge
Tenor: au - cu - ne Jay don - ne donc sa - ge
Bass: au - cu - ne Jay don - ne donc sa - ge

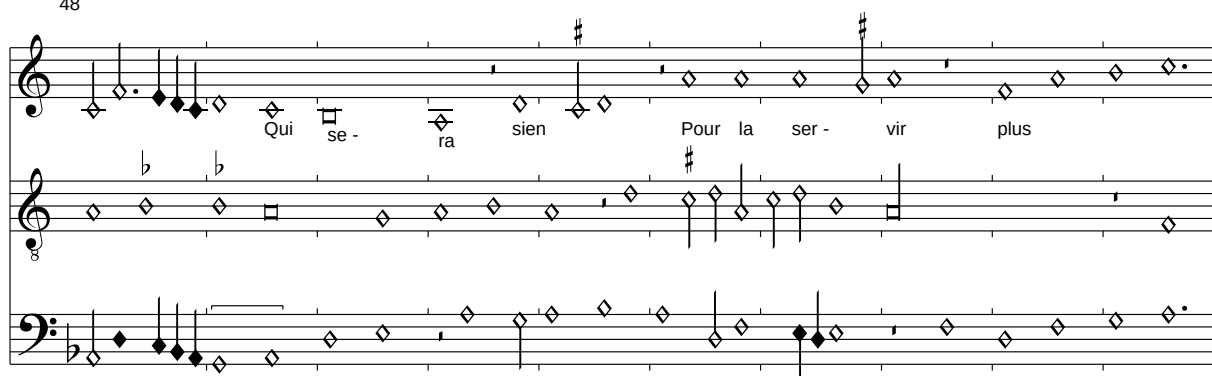
39



me tien Le cueur qui sou - loit es - tre mien

This system contains measures 39 through 47. The vocal line (treble clef) features a melody with various note values and rests, with lyrics placed below the notes. The lute line (treble clef with a 'g' for guitar) and the bass line (bass clef) provide harmonic accompaniment with chords and single notes.

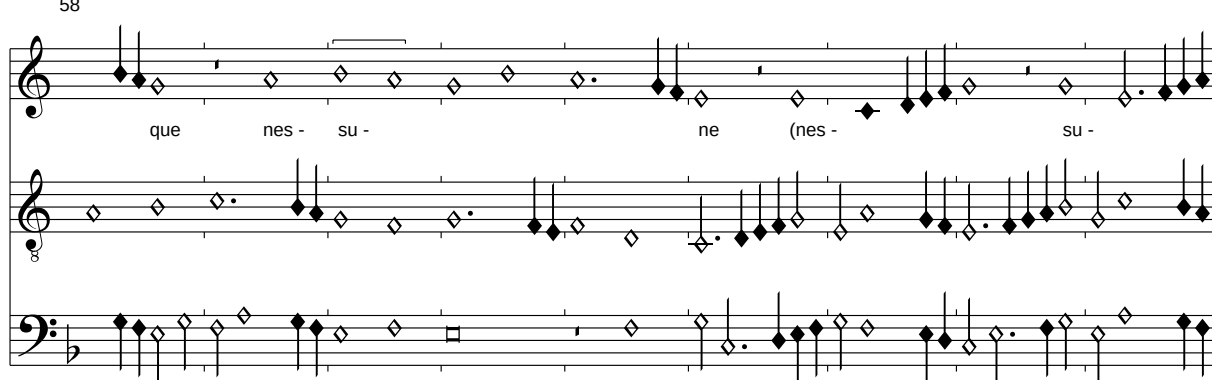
48



Qui se - ra sien Pour la ser - vir plus

This system contains measures 48 through 57. The vocal line continues the melody, with a key signature change to one sharp (F#) indicated by a sharp sign on the staff. The lute and bass lines continue the accompaniment.

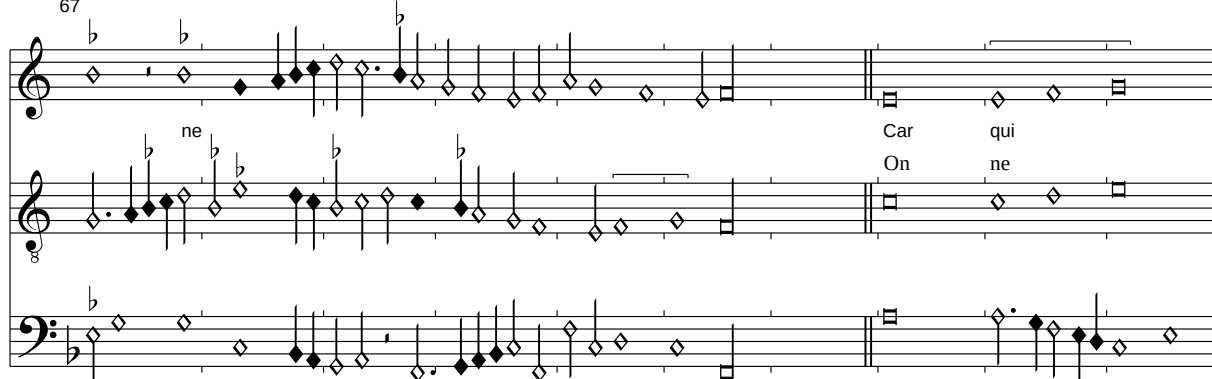
58



que nes - su - ne (nes - su -

This system contains measures 58 through 66. The vocal line features a melodic phrase with a repeat sign. The lute and bass lines provide accompaniment.

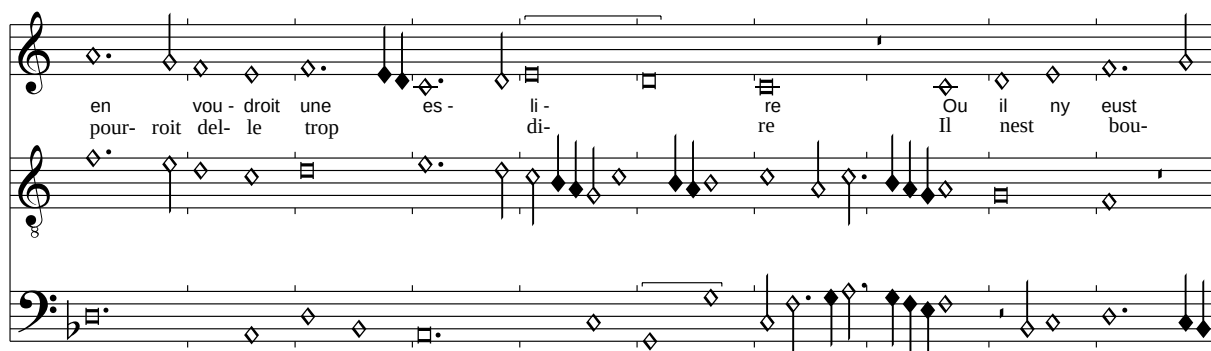
67



ne Car qui
On ne

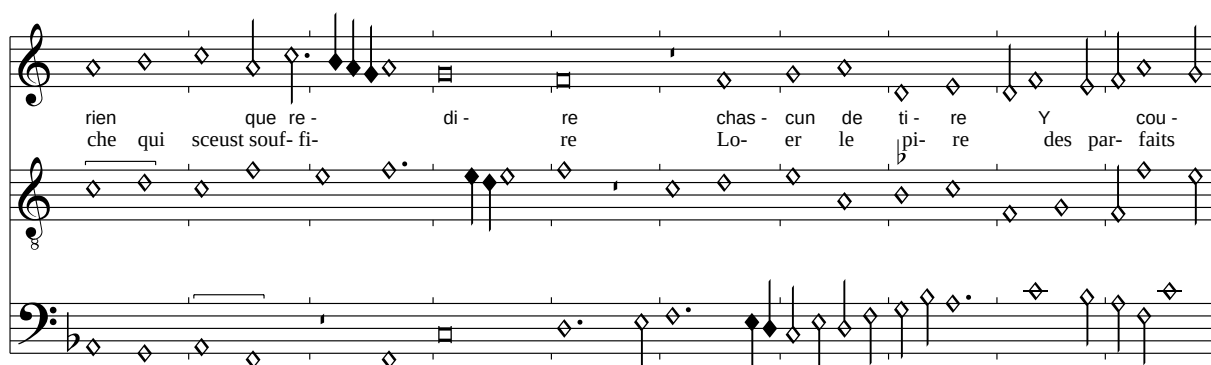
This system contains measures 67 through 75. The vocal line has a melodic phrase with a repeat sign. The lute and bass lines provide accompaniment.

77



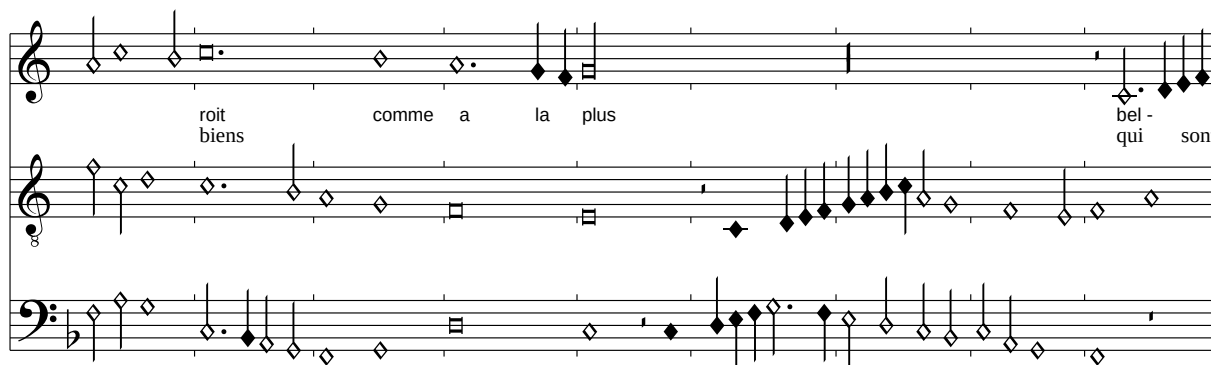
en pour- vou - droit une es - li - re Ou il ny eust
roit del- le trop di- re Il nest bou-

87



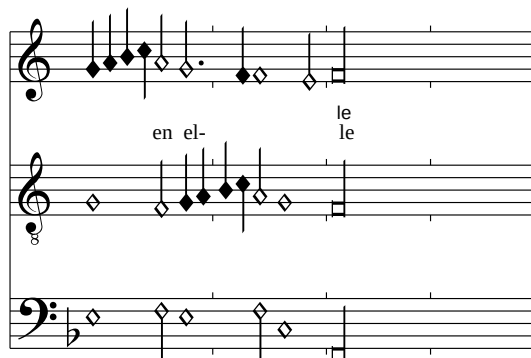
rien que re - di - re chas - cun de ti - re Y des cou -
che qui sceust souf- fi- re re Lo- er le pi- re des par- faits

97



roit biens comme a la plus bel -
qui sont

106



en el- le
le

Der fehlende Text wird aus London A XVI übernommen:

2. Strophe:

Sa valeur croit comme la lune
Sa leaulte nest point commune
On dit cest lune
De ce monde ou plus a de bien
Car il ny a faulte de rien
Tout va si bien
Que de tellez pas nen est une

A la mignonne de fortune...