



Property of Stanley Quartet University of Michigan

To Lucien Kirsch Laporte and E. Bontempo, B. Ocko, E. Lifschey

FIRST PIANO QUARTET

vl

VIOLA

pp, p

I

B. MARTINU (1942)

Poco Allegro $\text{♩} = 116 (112)$

VIOLA

4 arco

plzz. p

arco

mp

poco f

mf

p

mp

5 w/VL

f

1 1 2 3

1 1 2 3

1 2 3 0 2 1

4 0 2 | 2 3 1

3 3

mf

p

mf

f

6 w/C

1

1

w/C p

poco

p

mf

7

poco f

mp

f

VIOLA

This musical score for Viola consists of ten staves of music. The first staff (measure 8) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a dynamic of *f* and includes a *V* marking above the staff. The second staff (measure 9) is in bass clef, starting with *p dolce* and ending with *pp*. The third staff (measure 10) continues in bass clef with dynamics *p* and *pp*. The fourth staff (measure 11) is in bass clef with dynamics *mf*, *p*, and *mp*. The fifth staff (measure 12) is in bass clef with dynamics *mf* and *poco f*. The sixth staff (measure 13) is in bass clef with dynamics *f* and *f*, featuring triplet markings (3) and a *0* marking. The seventh staff (measure 14) is in treble clef with a dynamic of *f*. The eighth staff (measure 15) is in treble clef with a dynamic of *mf*. The ninth staff (measure 16) is in bass clef with dynamics *poco f* and *f*. The tenth staff (measure 17) is in bass clef with a dynamic of *f* and a final *8* marking.

VIOLA

Piano

12 *mf* *poco f* *f*

13 *mf* *poco f*

14 *f*

Handwritten annotations include slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6) above and below notes.

VIOLA

Adagio ♩ = 62 (66)

mp espress.

f

molto f

poco f

meno f

pp dolce

f

f

mf

mf

meno

cresc. f

f

mf

poco

f

trill

Handwritten notes: C, w/vc, vc II, 1, 2, 3, 22, 12, 0, 2, 1

VL

VIOLA

4 con sordino

Handwritten notes: Π , w/vl

5 w/vl

6

7

1 senza sordino

8

rit. 9 a tempo

VIOLA

III
w/vl

Allegretto poco moderato ♩ = 72 (66) 1

20

Piano

mf

pp

mp

pp

mf espress.

poco f

f

p

mf

poco accel.

f

mf

f espress.

poco

mf cantabile

poco

pp

poco

4 2 3 1 4 4 3 4 3 3

3 4 0 1

VL

VIOLA

VL

Musical score for Viola, measures 6 through 10. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and performance instructions.

- Measure 6:** Starts with *pp* (pianissimo) and *W/VL* markings. Features triplets and a *poco* marking.
- Measure 7:** Marked **Poco Allegro** and *f espress.* (forte espressivo). Includes *molto f* and *meno f* markings.
- Measure 8:** Features *espress.* and *poco f* markings.
- Measure 9:** Marked **Poco Allegro 5**. Includes *mf*, *p*, *poco rit.*, and *ff* markings.
- Measure 10:** Marked **Allegro**. Includes *Piano*, *(poco vivo)*, *pp*, and *poco* markings.

Handwritten annotations include *W/VL* and *3 4 0* above the notes in measure 10. The score concludes with *mf* (mezzo-forte) dynamics.

VIOLA

VL

VL

Musical staff with notes, slurs, and dynamic markings *mp* and *mf*.

Musical staff with notes, slurs, and dynamic markings *f*. Includes rehearsal mark **11** and tempo marking **Più vivo**.

Musical staff with notes, slurs, and dynamic markings *f*. Includes fingerings *c ii ii ii*.

Musical staff with notes, slurs, and dynamic markings *mf* and *p*. Includes rehearsal mark **12**.

Musical staff with notes, slurs, and dynamic markings *mf*.

Musical staff with notes, slurs, and dynamic markings *f*. Includes tempo marking **Meno** and **molto f**.

Musical staff with notes, slurs, and dynamic markings *f*. Includes tempo marking **espress.** and rehearsal mark **13**. Includes handwritten annotations *3 1 1 2* and *11 11*.

Musical staff with notes, slurs, and dynamic markings *f*.

Musical staff with notes, slurs, and dynamic markings *meno f*, *mf*, and *p*. Includes tempo marking **Andante**.

Musical staff with notes, slurs, and dynamic markings *mf* and *p*. Includes rehearsal mark **14** and tempo marking **Più vivo**.

Musical staff with notes, slurs, and dynamic markings *f*.

Musical staff with notes, slurs, and dynamic markings *ff*, *mf*, and *p*. Includes tempo marking **Allegretto** and trills *tr*.

C

VIOLA

pizz.

15 *mp* *arco* *w/ul* *mp*

16 *mp*

17 *mp*

18 *f* *accel.* *Allegro* *f*

Handwritten annotations: *0 1 1*, *4 0*, *2 0 12 4*, *3*, *0*, *X*, *11*, *2*, *yy*