



ORGAN MUSIC

ARCANGELO CORELLI

SUITE in F

Arranged by
T. TERTIUS NOBLE

Price, 75 cents

G. SCHIRMER

New York : 3 East 43d Street · London, W. : 18, Berners St.
Boston : The Boston Music Co.

Suite in F

I Choir
 II Great
 III Swell
 IV Solo

Preludio
 Largo, ma non troppo

Arcangelo Corelli
 Arranged by T. Tertius Noble

Manuals

f II-III 16'-8' and 4'

Pedal

16' and 32' coupled to II

mf

Allemanda
Allegro e non legato

f *poco allargando* *ff* *II-III* *non legato*



allargando

Sarabanda
Largo e molto espressivo

IV Orchestral Oboe
III Strings

Soft 16' and 8'

allargando

a tempo

Gavotta
Allegro moderato
non legato

III Soft 16' and 2' only (Box closed)

I Clarinet and soft 4'



2d time poco rit.



Giga
Allegro con brio







The first system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains six measures of music, featuring a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The middle staff is a single bass clef staff, also in one flat, containing six measures of music with chords and single notes. The bottom staff is a single bass clef staff, also in one flat, containing six measures of music with single notes and rests.



The second system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains six measures of music, featuring a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The middle staff is a single bass clef staff, also in one flat, containing six measures of music with chords and single notes. The bottom staff is a single bass clef staff, also in one flat, containing six measures of music with single notes and rests.



The third system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains six measures of music, featuring a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The middle staff is a single bass clef staff, also in one flat, containing six measures of music with chords and single notes. The bottom staff is a single bass clef staff, also in one flat, containing six measures of music with single notes and rests.

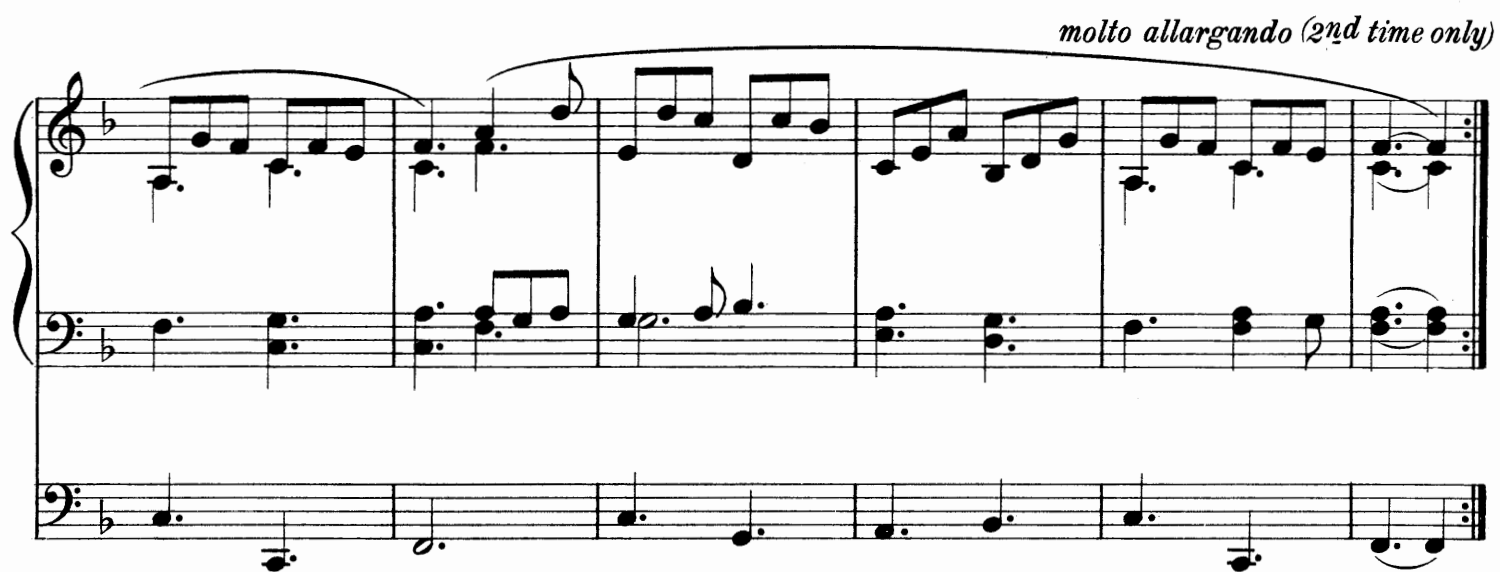


The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left, indicating a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a series of chords and single notes, with some notes beamed together. The bottom staff continues the bass line with single notes and rests.



The second system of musical notation also consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The music continues with chords and single notes, showing a progression of the melody and bass line.

molto allargando (2nd time only)



The third system of musical notation consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The music features a series of chords and single notes, with a long, sweeping melodic line in the top staff. The bottom staff continues the bass line with single notes and rests.

COMPOSITIONS FOR THE ORGAN

Published by G. SCHIRMER, New York

To the Rev. Leonard J. Rich, M.A.
Three Preludes and Fugues
No. 3
(A minor)

Prelude
Moderato (♩ = 100)
William Faulkes. Op. 161

Manuals *f* Gt.

Pedal

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PRICE \$1.00

To Miss Beatrice Skellicorn
Solemn Prelude

Adagio (♩ = 60)
William Faulkes Op. 162

Manuals *Sw p*

Pedal

Copyright, 1914, by G. Schirmer

PRICE 60 CENTS

Finale for Organ

Arranged from "Finale" for Pianoforte by same author

Foundation stops throughout
Sw. to Ch. Sw. to Gt.
Gt., Ch. and Sw. to Ped.

Edward Shippen Barnes

Allegro moderato

Manuals *ff*

Pedal *ff*

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PRICE 60 CENTS

Lullaby

Swell: Oboe and St. Diap.
with Tremulant
Choir: Soft & Flute, comp. to Ped.
Pedal: Bourdon

Will C. Macfarlane

Andantino

Manuals *Ch. p*

Pedal *Sw. p*

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PRICE 60 CENTS