

3 Novelletten for String Quartet arr. for Wind Quintet by Toby Miller

Clarinet in B $\flat$

I - Andante moderato

Bridge

Andante moderato $\text{♩} = 63$

(Fl to fore)



10

1

rall.



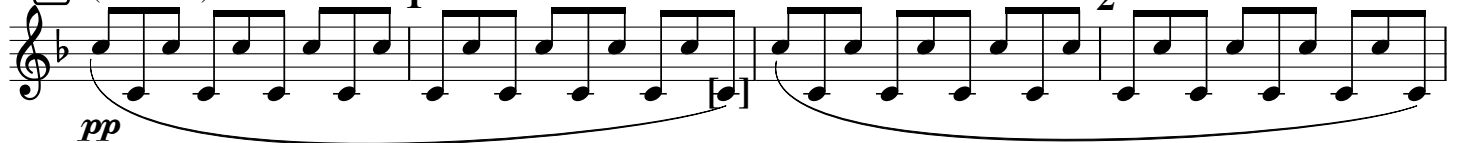
19

2 a tempo [poco più mosso]

(Fl to fore)

1

2



23

(Ob)

3

(Fl)



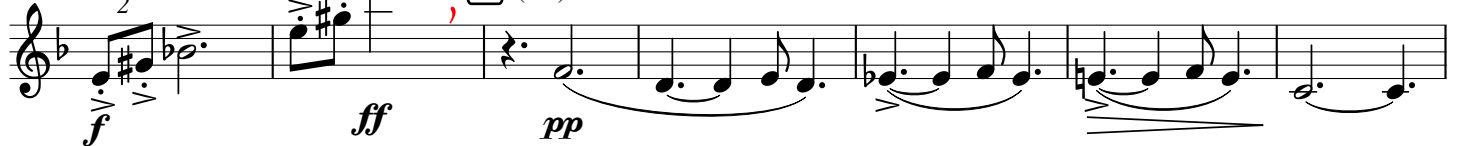
29



35

4

(Ob)



42

5

3



51

6

(Bn to fore)



55 7 (Fl+Bn)
ppp

58 poco a poco accel. (Hn)

61 8 Più mosso (Ob+Hn)
ff

66 9 Tempo 1 (Fl) (Hn) Marcato
ff *fff* molto dim. e perdendosi

73 *ad lib.* (solo till 10) 10 Tranquillo (to fore till 11)
p *p dolce*

80 11 Meno mosso e sostenuto (Ob to fore)
mf *pp*

87 [più sostenuto] (to fore)
mp *pp* *ppp*

95 12 Tempo 1 (Fl to fore) (Ob) 2 (w Hn)
p *pp* *ppp*

105
p *pp* *ppp*

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II - Presto - Allegretto - Moderato

Bridge

Presto ♩ = 152
Ob [pizz.]
Cl f p f pp

1 **Allegretto** ♩ = 76
[arco] $G P$ *lunga* 4 Hn Cl mp

11 *simile*
 pp mf p mf p

2 **Presto**
Ob [pizz.]
Cl p f pp

3 **Moderato** ♩ = 104
(Ob lead, to fore) mf *dolce*

28 (Fl to fore) pp (to fore) p (Fl to fore) *crescendo* f

36 **4** p f

39 **5** **Allegretto**
[pizz.] *staccatissimo* pp

46 8 6 **Moderato**
 (lead) [arco]
diminuendo *mf* *p* *mf*

Musical staff 46-58: Treble clef, key signature of two sharps (F# and C#). Measure 46 has a whole rest with a bracketed '8' above it. Measures 47-50 show a descending eighth-note scale. Measure 51 has a repeat sign and a key signature change to two sharps (F# and C#). Measures 52-58 show an ascending eighth-note scale. Dynamics: *diminuendo*, *mf*, *p*, *mf*.

59 (Bn to fore)
f *fp* *f*

Musical staff 59-66: Treble clef, key signature of two sharps (F# and C#). Measures 59-62 show a descending eighth-note scale. Measures 63-66 show a descending eighth-note scale. Dynamics: *f*, *fp*, *f*.

67 7 **Prestissimo**
 [pizz.] *pp*

Musical staff 67-72: Treble clef, key signature of two sharps (F# and C#). Measures 67-72 show a descending eighth-note scale. Dynamics: *pp*.

73 8

Musical staff 73-78: Treble clef, key signature of two sharps (F# and C#). Measures 73-78 show a descending eighth-note scale. Dynamics: *f*.

79 *p*

Musical staff 79-83: Treble clef, key signature of two sharps (F# and C#). Measures 79-83 show a descending eighth-note scale. Dynamics: *p*.

84 *f* *p* *f* *p* *ff* **GP**

Musical staff 84-88: Treble clef, key signature of two sharps (F# and C#). Measures 84-88 show a descending eighth-note scale. Dynamics: *f*, *p*, *f*, *p*, *ff*. Blue 'GP' (Grave Preparation) marking above measure 88.

89 **L'istesso tempo**
 [pizz.] *f* *p* *f* *f* *pp* **GP** **GP** [arco]

Musical staff 89-94: Treble clef, key signature of two sharps (F# and C#). Measures 89-94 show a descending eighth-note scale. Dynamics: *f*, *p*, *f*, *f*, *pp*. Blue 'GP' (Grave Preparation) markings above measures 91 and 93. [arco] marking above measure 94.

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III - Allegro vivo

Bridge

Allegro vivo $\text{♩} = 92$ [or a little less]

ff

9

1

p

15

2

f **mf** **fp**

22

3

fp **ff**

28

mp **p** **pp**

37

poco rit. **4** **a tempo [a little slower]**

p

43

5

mp

52

mf **mp** **p** **poco rit.**

60

6 **a tempo**

7

ff **mf** **pp** **pp** **ff**

68

mf **pp** **mp espressivo**

74 **8** **2** *p* *mp*

80 **9** *f* *ffp* *ffp*

86 *Rall.* *mf* **3**

92 **10** *a tempo* *p*

98 **11** **2** **3** *tr* *più f*

108 **12** **3** **3** **3** **3** *ff* *f* *pp*

117 **13** *Tranquillo* $\text{♩} = \text{♩}$ **14** *Tempo I* *ff*

125

133 **15** *mf* *ff marcato* **3** **3** **3** **3**

142 **16** *ff sempre*

148 **3** **3** *fff*