

# Tutto è silenzio

Recitative and Aria for Soprano and Orchestra (Fragment)

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**Adagio**

Flute *p* *cresc.*

Oboe *f* *cresc.*

Horn in C *f*

Violin 1 *f* *p* *cresc.*

Violin 2 *f* *p*

Viola *f* *p* *cresc.*

Voice

Violoncello *f* *p* *cresc.* *Bassi*

Celli

7

Fl.

Ob.

C Hn.

Vln. 1

Vln. 2

Vla.

Voc.

Vc.

*al* *f* *p*

*al* *f*

*f* *p* *p*

*al* *f* *p* *pp*

*al* *f* *p* *pp*

*al* *f* *p* *pp*

*al* *f* *p* *pp*

*al* *f* *p* *pp*

**Recit.**

13

Fl.

Ob.

C Hn.

Vln. 1

Vln. 2

Vla.

**Recit.**

Voc.

Tut-to è silen-zio ab-bon-don-ato il lo-co Sacro al-la pa-ce degli es -

Vc.

**a tempo Recit.**

Fl.

Ob.

C Hn.

**a tempo**

Vln. 1

Vln. 2

Vla.

**Recit.**

Voc. 

tin-ti ac-cor-situt-tiso-no alla fes - tà L'odiosotu-mul-to ne ri-bom-ba

Vc.

**a tempo**

Fl.

Ob.

C Hn.

Vln. 1

Vln. 2

Vla.

Voc.

Vc.

*tremolo*

*f* *sf*

*f* *sf*

*f* *sf*

sin trà quest om-bre e gra-ve al cor mi piomba a-bor-ri - tone-mi-co tu tri-

Fl. *f*

Ob. *f*

C Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Voc. *f*

Vc. *f*

on-si le tue glor-ie fes-teg-gi e nel-lo stes-so a-vi-to mio sog-gior-no da

Detailed description: This is a page of a musical score, page 25. It features seven staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet in C (C Hn.), all of which are silent, indicated by a horizontal bar across each staff. The next three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), which play a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. The Voice (Voc.) staff contains the vocal line with Italian lyrics: "on-si le tue glor-ie fes-teg-gi e nel-lo stes-so a-vi-to mio sog-gior-no da". The bottom staff is for Cello (Vc.), which also plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

**Allegro**

27

Fl.

Ob.

C Hn.

Vln. 1

Vln. 2

Vla.

Voc.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

**Allegro**

cuis-cac-cia-to un giorno e col-la in-fa-me tac-cia d'as-sas-sin-a e as-sas-sinadi

Fl. *ff*

Ob. *ff*

C Hn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Voc. *ff*  
chi di chi

Vc. *ff*

Detailed description: This is a page of a musical score, page 30, featuring eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet in C (C Hn.), each with a whole rest and a fermata. The next three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), all playing a melodic line with a dynamic marking of *ff*. The Voice (Voc.) staff has lyrics 'chi di chi' and a dynamic marking of *ff*. The bottom staff is for Violoncello (Vc.), also playing a melodic line with a dynamic marking of *ff*. The key signature has two flats, and the time signature is 2/2.



Fl.

Ob.

C Hn.

Vln. 1

Vln. 2

Vla.

Voc.

Vc.

*sf pp* *p*

*sf pp* *p*

*sf pp* *p*

Spo-soador-a - to io chetipi-an-goog - nor-a io chesos-pi-ro giada tre lus-trda tre lus-tri O

*fp* *p*

Fl.

Ob.

C Hn.

Vln. 1

Vln. 2

Vla.

Voc.

Vc.

dolce e amare ri-mo-stran-ze al-lor-a fe-li-cespo-sa lib-era mad-re edor-a

Adagio

38

Fl. Solo *p*

Ob. *p*

E Hn. in E *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Voc. Dei cle - men - ti cle -

Vc. Celli Bassi *p*

Adagio

Fl.

Ob.

E Hn.

Vln. 1

Vln. 2

Vla.

Voc.

Vc.

men - ti Dei Che il mio cor ve - de - te ap-

Detailed description: This page of a musical score covers measures 44 to 48. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Voc.), and Violoncello (Vc.). The Flute and Oboe parts are mostly rests. The English Horn has a melodic line in measures 45 and 46. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola part has a melodic line. The Voice part has lyrics: "men - ti Dei Che il mio cor ve - de - te ap-". The Violoncello part has a rhythmic accompaniment.

Fl.

Ob.

E Hn.

Vln. 1

Vln. 2

Vla.

Voc.

Vc.

pi - e - no Io vi chi - e - do un sol ba - le - no Che ris -

Detailed description: This page of a musical score, numbered 49, contains seven staves. The top three staves (Flute, Oboe, and English Horn) are mostly empty, with only a few horizontal lines indicating rests. The Violin 1 and Violin 2 staves contain melodic lines with various note values and rests. The Viola staff provides a supporting line with some chords. The Voice staff features a vocal line with lyrics in Italian: 'pi - e - no Io vi chi - e - do un sol ba - le - no Che ris -'. The Violoncello (Cello) staff has a bass line with notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Fl. *p*

Ob.

E Hn. *p* *colla p.*

Vln. 1 *p*

Vln. 2 *p* *colla p.*

Vla. *p*

Voc. *p*  
chi - a - ri il mio il mio pen - sier sen - za

Vc. *p*

Fl.

Ob.

E Hn.

Vln. 1

Vln. 2

Vla.

Voc.

Vc.

*p*

*colla parte*

*p*

*p*

*p*

*p*

voi dub - bio se len - to Sento il cor languirmi in

63

Fl.

Ob.

E Hn.

Vln. 1

Vln. 2

Vla.

Voc.

Vc.

*f* *p* *cresc.*

*f*

*p*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

sen - o Sento il cor - - *f* la - guir-mi in se - no Ed e

*cresc.* *f* *colla parte* *p* *cresc.*