

Richard Wagner Tannhäuser und der Sängerkrieg auf Wartburg

Violine II

Ouvertüre

The first system of the musical score is for the Clarinet I part. It begins with the tempo and meter markings 'Andante maestoso (♩ = 50)' and '20'. The key signature is D major (two sharps). The notation includes a series of eighth and sixteenth notes, with a 'p' (piano) dynamic marking. A 'Vcl.' (Violoncello) part is indicated above the staff. The system ends with a measure marked 'p' and a triplet of eighth notes.

Violine II

3

50 *ff*

52 *ff*

54 *meno f* *poco f* *più f* *dim.* 1 9 8

63 *p*

67 *più p* *pp* 11

81 **B** *Allegro (d. 80)* *trem.* *pp* *div.* *Bratsche* *trem.* *pp*

86 *pp* *pp*

90 *un poco cresc.* *un poco cresc.* 1 1

4

94 unis. *f* *pp* *pp* *div.*

101 *pp* *pp* *div.* *p* *p*

108 *mf dim.* *p* *pp* *trem.*

117 *p* *pp* *mf dim.* *p cresc.* *f* *molto espress.* *f* **D** *Un poco ritenuto*

126 *p* *f* *f* *p*

132 *poco accel.* *f* *sempre cresc.* **E** *Tempo I* *f più f*

139 *ff* *ff* *f*

145 *f*

152

158 *meno f*

161

164

167 *cresc.* *più f*

Violine II

5

[illegible]

195

G

pp

pp

div. in 4 con sord

pp

con sord.

pp

204

A musical score for a four-part setting of 'The Rose Tree'. The score is written on four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first staff (Soprano) features a melody with eighth and sixteenth notes, often beamed together. The second staff (Alto) follows a similar melodic pattern. The third staff (Tenor) consists of half notes, and the fourth staff (Bass) consists of whole notes. Each staff has a 'da' syllable written below it, indicating the lyrics. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

[illegible]

Violine II

224 *unis. senza sord.*
p molto espressivo

228 *Un poco accel.*
sempre cresc.

233

238 *f più f* **I** *Tempo I*

246

252

258

265 *più f*

273 **K** *Molto vivace*
ff

278 *ff*

283 *ff*

Violine II

4

SZENE I

289

sempre ff
div.
Vorhang

1 2 3 4 5 6 7 1 2 3 4 5 6 7

sempre ff

7

11

ff

16

stacc.
ff

20

stacc.
ff

24

ff

28

ff
pid f

31

L *div.*
ff

35

div.
ff

1

Violine II

41 *ff*

47 *più f*

53 *ff*

58 *ff*

62 *ff*

67 *ff*

71 *ff*

75

78 *ff*

81 *più f*

84 *ff* **M**

Detailed description: This page contains the musical score for Violin II, measures 41 to 94. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'più f' (più forte). There are also articulation marks like accents and slurs. A measure rest is indicated by a box containing the letter 'M' at measure 84. The page number '8' is in the top left corner, and the title 'Wagner — Tannhäuser und der Sängerkrieg auf Wartburg' is at the top. The section title 'Violine II' is centered at the top.

Violine II

88 *ff*

92 *ff*

95 *ff*

98

101 *più f* *fx* *fx*

104 *fz* *fz*

107 *ff* *fz* *fz* *fz* *pizz.*

111 *cresc.*

118 *arco* *molto cresc.*

122 *div.*

125

Detailed description: This page contains the musical score for Violin II, measures 88 to 125. The music is in D major (two sharps) and 3/4 time. The score is written on ten staves. Measures 88-91 feature triplet eighth notes. Measures 92-94 continue with eighth notes and a triplet. Measures 95-97 are marked *ff* and consist of eighth notes. Measures 98-100 continue with eighth notes. Measures 101-103 are marked *più f* and feature sixteenth notes with *fx* (forzando) accents. Measures 104-106 continue with sixteenth notes and *fz* accents. Measures 107-110 are marked *ff* and feature sixteenth notes with *fz* accents, ending with a *pizz.* (pizzicato) instruction. Measures 111-113 are marked *cresc.* and feature eighth notes. Measures 114-117 are marked *arco* and *molto cresc.* and feature eighth notes. Measures 118-121 are marked *div.* (divisi) and feature sixteenth notes. Measures 122-125 continue with sixteenth notes.

Violine II

129 *f* *più f*

132

135 *fff* *sempre ff* *div.* **N**

141 *ff*

145

148 *ff*

151 *sempre f*

160 *sempre ff*

163

166 *div. in 3* *8* *trem.* *ff* *trem.* *ff* *trem.* *ff*

Detailed description: This page contains the musical score for Violine II, measures 129 to 166. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' (implied by the 'Allegretto' marking on the piano part). The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 135 is marked 'div.' (divisi) and 'N' (Nicht). The score ends at measure 166, which is marked 'div. in 3' and '8'.

169 *Molto moderato*
dim. poco a poco

176 trem. dim. più p
trem. dim. più p
trem. dim. più p

186 *espr.* *f* dim. *p* *ff* dim. *p*

201 *p* *fz* *p* *fz* dim. dolce più p *pp*

232 Viol. I Solo *pp* *pp*

246 *p* poco cresc. *p* *fz*

253 *p* dim.

259 *p* dim. *pp*

271 *pp* più p *pp*

284 dolce *pp* *pp* *ppp*

SZENE II

Venus, Tannhäuser

1 *Allegro* *f* *un poco ritenuto* *un poco moderato* *p* *f*

9 *dim. >* *pp* *Tannh.* *pp* *Zu viel, zu*

14 *ten.* *Moderato* *3* *Tannh.* *f* *pp* *Im Traum war*

25 *Sehr ruhig Ven.* *pp* *p* *f* *ff dim. >* *p* *ver-liebst du dich?*

34 *div.* *pp* *1 Tannh.* *Tannh.* *p* *kann sie nicht er-messen: p* *Mon-de, gibts für mich nicht*

40 *mehr: >* *p* *pp* *più p* *pp* *pp*

52 *langsamer* *Allegro (lebhaft) Tannh.* *lebhaft* *rall.* *dim. >* *f* *più f* *Sieh ich sie niemals mehr?* *f* *ff dim. >*

59 *Molto moderato* *1 Ven.* *con sord.* *p* *dolce* *cresc*

69 *ff* *ff* *p* *fz dim. >* *dolce* *sempre più p* *pp*

79 *Etwas bewegter* *senza sord.* *Etwas schneller* *Ven.* *p molto cresc.* *f* *greif' dei-na Har-*

86 *p* *p* *pizz.* *p dolce* *arco* *poco riten.* *Pizz.* *Ven.* *cresc.* *f* *p* *dir ge*

Violine II

13

92 *a tempo* arco *wannst!* *p* *f* *p* *cresc.* *f* *Preis dir* *riten. pizz.* *Ven.*

98 *Allegro* arco *p* (*fzurig*) *molto cresc.* *stacc.*

101 *immer belebter* *più f*

104 *ff* *Allegro (d=69)* *G.P.* *30*

140 *etwas langsamer schneller noch schneller* *un poco riten.* *Tannh.* *Göt - tin, laß - mich*

174 *A Moderato* *1* *2* *stacc.* *zieh!* *pp* *sfp dim.* *p*

187 *Ven. riten. Allegro* *wessen kla- gest du mich an?* *f*

194 *p molto cresc.*

196 *più f* *ff* *stacc.*

199 *Belebt (d=72)* *pizz.* *mf* *p* *mf* *f*

207 *mf* *p*

215 *p*

223 *Tannh. fit.* *ent-behrlich dir. Doch*

231 *Schneller* 1

239 *immer lebhafter*

248 *Schneller*
cresc.

256 *Tannh.*
f Kö - ni - gin! *f* Göt - tin! *f* laß - mich

265 **B** *Vivace (d = 92)*
arco
p cresc.

271 *cresc.*

279 *Ven.*
f Über - druß ist dir mein *f* *dim.* *f* *dim.*

287 *f* *p* *f*

294 *p* *cresc.* *fp* *fp*

300 *fp* *cresc.* *ff*

306 *5* *G.P.*

Violine II

15

320 *Andante* *senza sord.*

con sord. *p* *p dolciss.*

div. in 4 *senza sord.* *p dolciss.*

consord. *p*

328 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

pp *pp* *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p* *p*

338 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

pp *pp* *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p* *p*

C

347



pp p p p p p p

tr p p

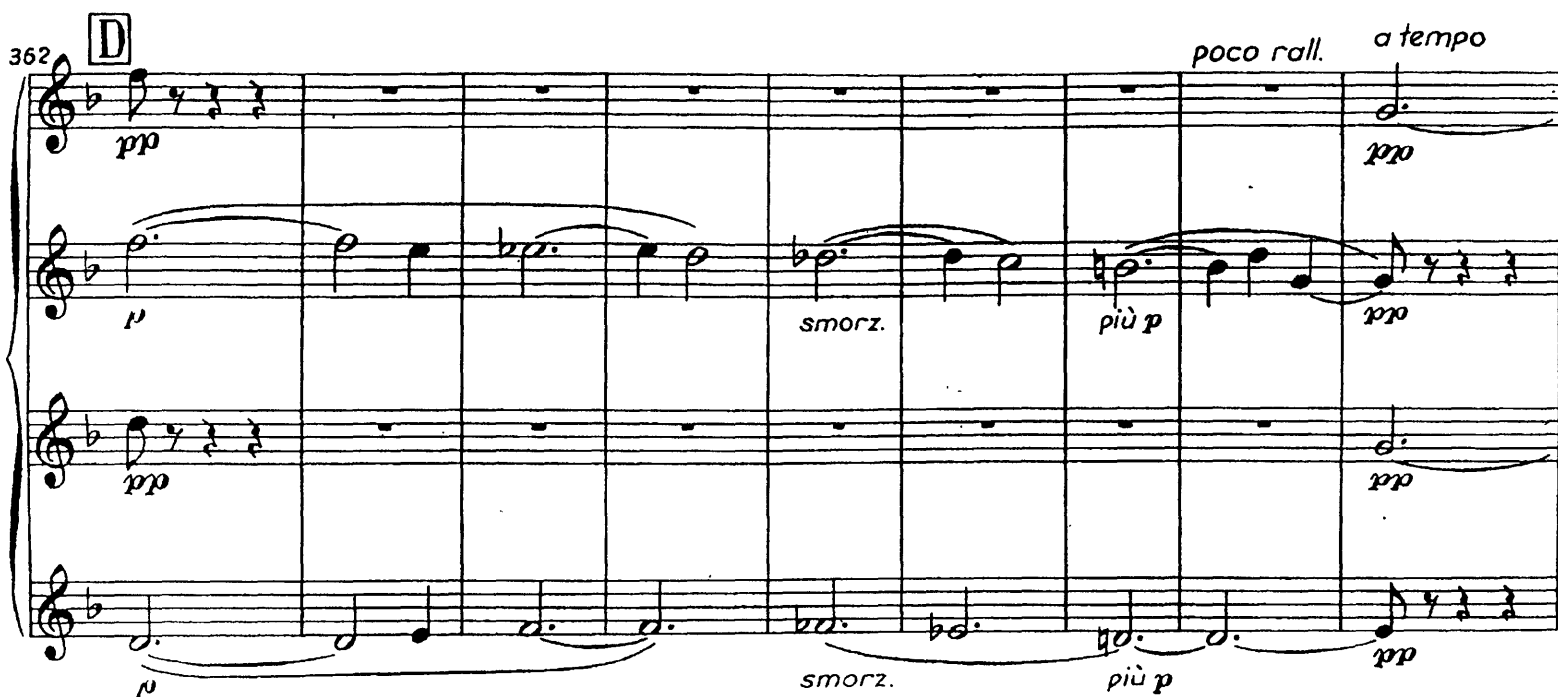
355



pp p p p p p p

362 **D**

poco rall. a tempo



pp p p p p p p

smorz. più p p

smorz. più p p

Violine II

17

371 *dolciss.* *tr* *4* **E** *pizz.* *arco* *p* *mf*

381 *etwas belebend* *tr* *3* *p* *molto cresc.*

391 **F** *a tempo* *tr* *3* *f* *dim.* *più p* *p dolce* *(Dämpfer ab)*

Violine II
Schneller

Immer bewegter

397

cresc. *f* *p cresc.*

senza sord. *f* *p cresc.*

cresc. *f* *p cresc.*

senza sord. *f* *p cresc.*

403

ff *dim.* *rallent.* *3*

(Dämpfer auf)

ff *dim.* *(Dämpfer auf)* *3*

ff *dim.* *(Dämpfer auf)* *3*

ff *dim.* *(Dämpfer auf)* *3*

411

Fl. I con sord. *pp div. con sord.* *Ven.* *(Dämpfer ab)* *willst — du fliehn?*

Alle 2. Viol. *pp* *(Dämpfer ab)*

421

Allegro senza sord. *ff* *fp* *molto cresc.*

423

pizz. *ff* *p*

427 *f p*

435

442

449 *cresc. f*

456 *Belebter arco p*

462 *cresc. f p molto cresc.*

468 *f ff mf f*

474 *Tannh. f sei's auch auf più f ff Drum*

482 *Etwas langsamer p dei-nem Reich ich O Kö-ni-gin! f Göt-tin! f Laß mich*

492 *Sehr bewegt ff f*

497 *f stacc. più f*

500 *ff Ven. Flieh, ich geb' dich*

Violine II

504 **H** *molto stacc.*
f *sempre f*

509 *fp* *cresc.*

513 *f* *dim.* *p* *ff* *dim.*

520 **I** *p* *3* *p* *3*

524 *3* *3* *3* *cresc.*

528 *f* *f* *f* *dim.* *più p*

533 *pp* *3* *3* *3* *3* *3* *3* *3*

539 *p* *cresc.*

543 **K** *f* *dim.* *p* *cresc.* *f*

549 *etwas gedehnt* *wieder belebter*
fp *p* *pp* *pp* *cresc.* *fp*

557 **L** *un poco riten.*
p *cresc.* *f* *f* *fp* *fp* *fp* *fp* *ff* *dim.* *pp*

569 *Bewegter* *ven.*
pp *f* *Auf der Schwelle, sieh* *p* *p*

etwas zurückhaltend Ven. a tempo Nicht schleppen poco accel. M a tempo

Freu-de einst ihm ge- p b $\bar{o}$ p b $\bar{o}$ molto cresc. f $\bar{o}$ f $\bar{o}$ f $\bar{x}$ cresc.

f $\bar{p}$ cresc. f ff f

Ven. öff-net sich mein ff 3 3 3 3 f $\bar{p}$ f $\bar{p}$ f $\bar{p}$ p

Tannh cresc. f (Göt) tin, er kehret (nie) zu dir zu-

N ff 3 3 3 3 1 trem. dim.=p p

poco a poco rallent. 3 3 3 3 dim.

cresc. f f

3 3 3 3 3 Viol. I O molto riten.

più p pp

Etwas zögernd pizz. a tempo arco

pp dolce

Etwas belebend

pp 1 P Etwas minder bewegt cresc.

Immer bewegter Schneller accel.

f $\bar{x}$ p molto cresc. poco rall. Ven.

Etwas breit pizz. Bewegt div. arco

ff p p cresc. f $\bar{p}$ <cresc. f=

du nicht-mein-en

Q Sehr bewegt

683 *p* *molto cresc.* *stacc.* *Sehr schnell*

686 *ff* *ff* *ff*

692 *ff* *fp*

697 *fp* *fp* *fp* *fp*

700 *ff* *f* *f* *p* *pizz.* *arco* *p* *cresc.* *f* *p* *cresc.*

R

708 *f* *dim.* *p* *cresc.*

714 *fp* *fp* *fp* *cresc.* *più f* *ff* *dim.* *p* *cresc.*

722 *f* *hin zum Tod, den ich* *f* *zum To - de drängtes* *f* *ff* *pizz.* *arco* *1* *ff* *1*

731 *f* *ff* *ff* *trem.* *p* *dim.* *più p*

T

740 *p* *ff* *ff* *ff*

745 *ff* *sempre f*

751 *più f* *ff* *p* *trem.* *molto cresc.* *f* *1*

Violine I

23

761
(571)

ff *ff* *ff*

766
(576)

ff *ff* *dim.*

SZENE III

Tannhäuser, ein junger Hirt. Pilger

1 *Moderato* (♩ = 84)

div. *p* *più p* *pp* *3* *Engl. H.* *accel.*

9 *rit.* *accel.* *ritard.* *1* *3* *1* *1* *3* *20* *17*

Pariser Fassung
Dresdner Fassung

43 *ritard.* *51* **A** *Hirt*

Glück auf! Glück auf nach Rom, be - tel für mei - ne ar - me See - le!

99 *ff* *p* *p* *ff* *dim.* *p* *più p*

106 *12* *Pilgerchor* *pizz.* *1* *1*

wol - le gün - stig - sein! *pp*

126 *2* *1* *3* *pp*

B *Allegro* *19* *Hr.* *39* *17r.*

(Pilgerchor)

SZENE IV

Tannhäuser, Landgraf, die Sänger

Allegro moderato (♩ = 60) *senza sord.* *pizz.* *Landgraf*

p *p* *wer ist der dort im brünstigen Ge-be-te?*

arco *accel.* *p* *p cresc.* *3* *3* *3* *3* *3* *3*

Allegro (♩ = 72) *f* *f* *ff* *3* *1*

Allegro moderato (♩ = 60) *Allegro* (♩ = 72) *fp* *fp* *fp* *p*

6 *fp* *p cresc.* *f* *fp*

30 *p* *fp* *p* *f* *6* *6* *5* *rit.*

47 *p*

49

56 *fp* *p*

63 *Allegro moderato* (♩ = 60) *pizz.* *p* *p*

Violine II

69 *arco* *pizz.* *arco*

78 *Allegro (d. 72)* *p* *fp* *fp* *fp* *f* *1*

85 *fp* *f* *p* *cresc.*

90 *dim.* *p* *p*

95 *p*

100 *f* *p* *f* *p*

107 *fp* *p* *fp*

113 *p* *p* *cresc.* *f*

120 *fp* *fp* *fp* *p* *f* *p*

125 *f* *p* *f*

129 *riten.* *Moderato* *Landgraf*

23 (ver)leih ihm Tugend, daß würdiger ihn lö -

Violine I

153 *Andante* (♩ = 76) *pp* *pizz.* *p*

164 *arco* *p* *Lento* (♩ = 54)

171 *rall.* *pp* *p* *più p* *pp*

177 *pp*

182 *pp*

187 *pp* *p* *p*

194 *etwas bewegter* *p*

199 *rall.* *più p* *lento* *pp*

204 *fp*

210 *p*

218 *p* *p* *cresc.*

Dresdner Fassung
Allegro (♩ = 108) *accel.*
ff *p cresc.* *accel.* *ff* *p cresc.*

Pariser Fassung
Allegro *div.* *ff* *p cresc.* *ff* *p cresc.*

Violine I

27

string.

Dresd. Fass. *ff* *p cresc.*

Paris. Fass. *ff* *p* *cresc.*

229

Tannh. *ff* *zu ihr! zu*

233

Paris. Fass. *ff* *ff* *3* *1*

238 *Tempo I* *ihrl f* *ff* *mf cresc.* *f*

246 *Allegro (♩=80)* *p*

252 *p*

258 *p* *mf* *p*

265 *p* *p*

272 *mf* *p* *f*

277 *fp* *cresc.* *f* *p*

286 *cresc.* *più moto (♩=100)* *f* *2*

Violine II

295 *p* *cresc.* *f*

299 *p* *cresc.* *f*

307 *p* *f* *p*

313 *f* *string.* *cresc.* *f* *p*

321 *p* *cresc.* *f*

327 *p* *p* *cresc.* *f*

333 *f* *più f* *ff*

339 *Molto più stretto* (*d = 116*) *ff* *ff*

342

347 *ff*

366

373

Ende des ersten Aufzuges

Zweiter Aufzug

EINLEITUNG und SZENE I

Elisabeth

Allegro (♩ = 88)
Klar

9 *ff* *p* *cresc.* *ff* *p*

16 *f* *p* *cresc.* *p*

24 *ff* *p* *ff* *p*

33 *p* *cresc.* *ff*

39 *p* *cresc.* *ff*

42 *ff* *trem.* *pp*

50 *p cresc.* *f* *p* *cresc.*

61 *più cresc.* *Vorhang* *Dresd. Fass.* *arco* *ff*

67 *pizz.* *Paris. Fass.* *ff* *p* *cresc.* *ff*

74 *p* *ff* *p* *Elisab.* *teu-re Hal - legrüß'ich wie - der,* *f*

Violine I

84 *Braided* *p* *cresc.* *p* *cresc.* *p* *pizz.* *Elisab.* In dir er -

93 *wach sen sei - na* *Lie - der* *arco* *ff* *und wecken mich aus* *düst - rem* *Traum,* *Da* *er -* *van dir ge -* *schie -*

104 *den,* *wie* *öd' -* *erschienst du* *mir!* *Aus* *mir -* *ent -* *fluh -* *cer* *Frie -* *den,* *die*

112 *Treu -* *de* *lag* *aus* *dir.* *p* *pp*

131 *p* *cresc.* *f* *nicht* *f* *ritard.* *Elisab.*

147 *Klar* *ff* *p* *mf* *p* *mf* *p* *3* *3* *p*

153 *p* *cresc.* *f* *Più mosso* *p*

162 *cresc.* *f* *p* *f*

173 *p* *f* *p* *f* *più f* *Elisab.* *sei*

180 *mir ge -* *ff*

Violine II

31

SZENE II

Elisabeth, Tannhäuser, Wolfram

Allegro moderato (♩=60)

1 *f*

5 *p* sehr lebhaft und schnell

8 *ff*

12 *Elisab.* Gott! Sehet *fp* *p* *mf* *p* *f* **A**

16

18

20 (♩=60) 1 *p* *P*

28 *pizz.*

34 *arco* *Elisab.* Ihr so *ff*

41 1 2 *p* *pp* *ff* *p* *pp*

50 *Tannh.* und nur des *pp* 1 *Tannh.* daß ich

Violine II

57 *pp*

66 *p* *ff* *mf* *p* *f*

71 *p* *pp* *mf*

75 *ritard.* *Allegretto* (♩ = 76) *Elis.* *Tie-fe!* *f*

80 *Ob. I* *Elisab.* *verzint,* *p* *1* *pp*

90 *1* *2* *(Dämpfer auf!)*

102 *con sord.* *p*

116 *div.* *p* *1*

127 *p* *1* *1* *1*

Detailed description: This is a page of a musical score for Violine II, measures 57 to 127. The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *ff*, *mf*, *f*, and *ppp*. It also features performance instructions like *ritard.*, *Allegretto* (♩ = 76), *con sord.*, and *div.*. There are several first and second endings marked with '1' and '2'. The score includes a section for Oboe I (Ob. I) and a section for Elisabeth (Elisab.) with the instruction 'verzint,'. The bottom of the page shows a piano accompaniment with two staves. The page number 32 is in the top left corner, and the instrument name 'Violine II' is in the top center.

Violine II

33

139 *(♩ = ♩) Viol. I accel.* *pizz.* *pp* *1*

147 *arco* *accel.* *pizz.* *pp* *cresc.* *f* *p* *1*

153 *p* *cresc.* *f*

160 *langsam* *pizz.* *p* *1* *arco* *pp* *4*

173 *Elisab.* *pp* *cresc.* *f* *zog aus mei-nem Her-zen* *p* *Heinrich, (Dämpfer ab)* *Heinrich.* *senza sord.* *fp*

181 *C (♩ = 80)* *1* *p* *cresc.* *f*

185 *più f* *p* *stacc.*

188 *cresc.* *f*

191 *p* *p*

196 *cresc.* *f* *her - ge -*

Violine II

201 *Allegro* (♩=100)

p *cresc.* *f*

207 *f*

213 *p* *cresc.*

219 *ff* *trem.* *pp* *f* *pp*

226 *p*

232

238 *cresc.* *f* *dim. p* **D**

245 *p* *tr*

252 *p* *tr*

259 *tr* *trem.* *p*

268 *p* *2* *Elisao.* *trem.* *pp* *pp*

Geprie-sen sei die Stunde, ge - prie-sen sei die

278 *cresc.* *più f* *ff*

Violine II

35

285 *f*

290 *f* *p*

295 *stacc.* *cresc.*

300 *cresc.*

306 *f* *p* *stringendo* *p* *p cresc.*

313 *mf* *più f* *f*

319 *ff* *mf* *ff*

325 *mf* *ff* *Elisab.* *(d=100)* *(Freu.) - de ff*

333 *ff*

339 *ff*

347 *ritard.* *Moderato (d=60)* *div.* *1* *1* *p* *più p* *2* *ritard. Klar.* *Klar.*

Viol. Kb. *1* *p* *più p*

Violine II

SZENE III

Elisabeth, Landgraf

Moderato (♩=100)

fp *p* *accel.* *p cresc.* *mf* *p* *ritard.* *f* *dim.* *p* 6

18 *Moderato* *Elisab.* 2
3 *Mein O-* *p* *f* *p*

28 *f* *p* *f* 1

33 *Andante* (♩=76) *Oboe I* *Landgr.* 1
27 *So seiß!* *p* *er ent-*

65 *hül-len* *p* *tr* *p* *die hol-de Kunst* *mf* *sie*

70 *ver-de jetzt zur Tat!* *Allegro* (♩=72) *Trpt.* 1
f

75 *Landgr.* 1
f *Ed-len mei-ner Lande,* *hier-her be-schied,*

80 *Zahlreicher na-hen sie als*

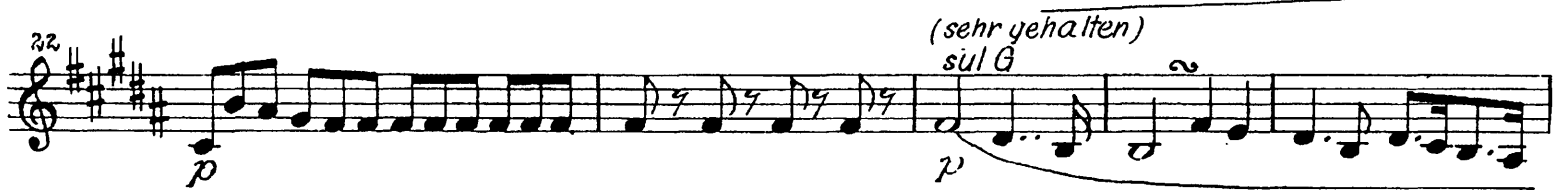
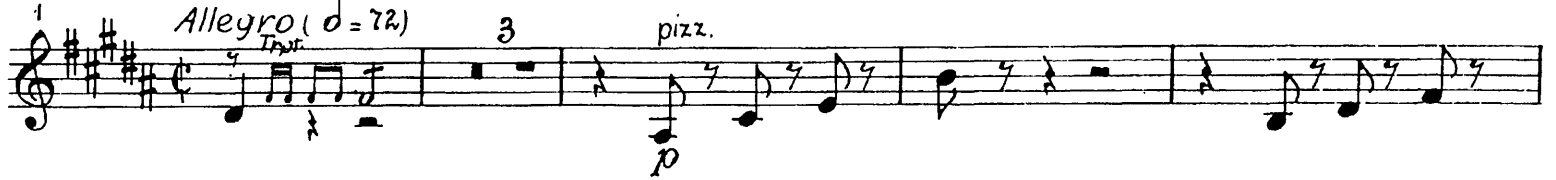
SZENE IV

Landgraf, Elisabeth, die Sänger. Grafen, Ritter und Edelfrauen

(Marsch. Einzug der Gäste)

Allegro (♩ = 72)

pizz.



Violine II

58 *ff*

65 *ff* *pizz.* *arco* *mf*

72 *p* *tr*

78 *p*

83 *tr* *p* *cresc.*

87 *f*

92 **B** *p*

102 *p*

110

116 *p* *cresc.*

122 *f* *ff*

131 *ff* *pizz.*

138 *arco* *p* *tr*

Detailed description: This page contains the musical score for Violine II, measures 58 to 138. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but are implied by the notation. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The notation includes many triplets, trills, and slurs. A section marked with a box 'B' begins at measure 92. The page number 38 is in the top left corner, and the title 'Violine II' is centered at the top.

Violine II

39

145 *p*

149 *br* *cresc.*

154

157

162

167

172

178 *ff*

184 *ff* *ff*

191 *ff*

196 *ff*

202 *ff*

207 *3 rit.*

Detailed description: This is a page of a musical score for Violine II, measures 145 to 207. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings. Measure 145 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 149 includes a *br* (breve) marking and a *cresc.* (crescendo) marking. Measure 154 has a box labeled 'C' above it. Measure 157 has a box labeled 'D' above it. Measure 162 has a *ff* (fortissimo) marking. Measure 167 has a *ff* marking. Measure 172 has a *ff* marking. Measure 178 has a *ff* marking. Measure 184 has a *ff* marking and a box labeled 'D' above it. Measure 191 has a *ff* marking. Measure 196 has a *ff* marking. Measure 202 has a *ff* marking. Measure 207 ends with a *3 rit.* (three measures, ritardando) marking.

215 *Moderato* (♩=60)

224 *p* *f* *p* *p*

233 *p* *f* *p* *cresc.* *f* *dim.*

240 *p* *f* *p* *cresc.*

247 *Landgraf*

Gar viel und schön ward hier In die-ser Hal-la von euch, ihr lie-ben Sän-ger, schon ge-

251 *p*

sungen; in wei-sen Rät-eln, wie in heit-ren Lie-dern, er-freu-tel ihr gleich sin-nig un-ser

255 *Maestoso*

HERZ. *f* *fp* *f* *fp* *ffp* *f* *fp*

266 *Andante* (♩=72)

ffp *f* *p* *p* *p* *dim.* *p* *f*

276 *(♩=60)*

Landgr. *Bereitet heute*

284

uns dennoch ein Fest, heut, wo der kün-ne Sän-ger uns zu-rück-ge-kehrt, den wir so un-ger-n lang ver-

Violine II

289

miß-ten. Was wieder ihn in uns-re Nä-he brach-te, ein wun-der-bar Ge-heim-nis zückt es

(♩ = 69)

p *pp* *p*

295

mich; durch Lie-des Kunst sollt ihr es uns ent-hül-len; des-halb stell' ich die Fra-ge jezt' an euch:

p *fp* *cresc.* *fp*

307

Könn't ihr der Lie-be We-sen mir er-gründen? Wer es ver-mag, wer sie am wür-digsten be-

fp *p* *f*

308

singt, dem reich' E-li-sa-beth den Preis; er ford're ihn so hoch und kühn er wolle,

f *f* *f* *f*

314

ich sorge, daß sie ihn ge-wäh-ren sol-le!

(♩ = 80)

p *p* *f* *f*

321

Auf, lie-be Sän-ger! grei-fet in die Saiten! Die Aufgab' ist ge-stellt;

f *f*

327

Kämpf't um den Preis, und nehmet all' im Voraus uns-ren

f

Allegro (♩ = 84)
Trpt. *f* 3

Violine II

335 *ff*

339 *ff*

342 *ff*

345 *ritard.* *Moderato (d=60)* *pizz.* *dim.* *p*

349

357

364

371 *vier Edelkn.* *arco* *Wolf-ram von Eschenboor* *be-gin-ne!* *p* *cresc.*

379 *f* *pizz.* *p*

Der Sängerkrieg

1 *Moderato (d=60)* *rit.* 6 *rit.* 11 (d=60) *ritard.* 9 *Wolf-ram*

42 1 1 31 2 der

105 *Allegro (d=72)* *Vol. I* *Liè-be rein-stes we-sen.* *p cresc.*

111 *ff* *pizz.* *p* *arco* *ff*

Violine II

43

Moderato

114

1. *f*

2. *f*

3. *f*

4. *f*

div. in 4

trem.

ff

trem.

ff

trem.

ff

trem.

ff

119

pp

pp

pp

pp

pp

pp

125 *Allegro*

molto cresc.

f

Tannh.

wahrlich wahr die Welt!

137 (*d = 66*)

pizz.

f

p

144

1

9

f

p

più p

160 Tannh
Formung an mich
arco
p
cresc.
f

163 f

165 p
tr tr tr tr tr tr
p
cresc. f
p

169 p
tr tr
p cresc.

174 p
tr tr
p cresc.

178 f
pizz. arco
f ff

184 f

188 Più moto
ff Allegro (d. 80)
pizz. 1
aus f

192 ff

200 (d. 72)
p

208 mf f p

216 f p

Bilgerolf
Her -

Violine II

45

294 (297)

233 (306)

238 (317)

241 (314)

251 (324)

258 (331)

260 (333)

263 (336)

268 (341)

276 (349)

284 (352)

Allegro (d=88)

Meno Allegro (d=66)

Più moto (d=80)

Tannh.

ant-spros-sen

f, *ff*, *p*, *mf*, *cresc.*, *dim.*, *pizz.*, *arco*, *trem.*

Violine II

292
(365)

300
(373)

308
(381)

314
(387)

322
(395)

330
(403)

338
(411)

346
(419)

350
(423)

Wolfram

Wolfram

folg' aus hol - der Fern:

cresc. - - f mf f

Wolfram

nahst als Gott-ge-sandte,

pp

pp accel. arco

cresc.

-(d=76)-
trem.

ffpp pp

trem.

ffpp pp

pp

pp

cresc.

ff

ff

(d=84)

ff

ff

f

Violine II

47

354
(422)

ff

div.

ff

ff

359
(432)

ff

ff

3

3

366
(439)

p

cresc.

372
(445)

ff

ff

375
(448)

ff

379
(452)

3 3 3 3 3 3 3 3

ff

ff

p

386
(459)

cresc.

ff

Elisab.

Des To-des ach-teich sons!

394
(467)

ff

3

5

ge-gen den

ff

3

418

Violine II

404

(477)



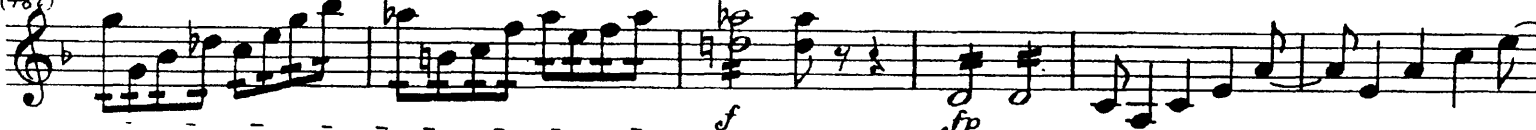
409

(482)



414

(487)



420

(493)



426

(499)



431

(504)



436

(509)



441

(514)



449

(522)



457

(530)



464

(537)



Violine II

49

474 (547) *accel. rall. poco rit.*

482 (555) *(♩ = 50) con sord. pp*

489 (562) *Adagio (♩ = 58) 10 Elieab G senza sord. pp (Dämpfer ab) (Eri-lö-ser litt.)*

502 (575) *non div. ff p molto cresc. più f*

511 (584) *(♩ = 60) 3 6 6 3 3 più p*

513 (586) *3 3 3 6 6 4 3 3 più p*

515 (588) *3 3 3 6 3 3*

517 (590) *3 3 3 3 3 3 3 3*

519 (592) *3 3 3 3 6 3 3 4*

521 (594) *6 6 4 3 3 3 3 3 H (♩ = 60) f dim. p più p*

Violine II

524
(597)

pp

527
(600)

dim. *p* *poco cresc.*

530
(603)

I

fz cresc. *più f* *f più f* *dim.*

533
(606)

p *più p* *pp* *pizz.* *arco* *ff*

536
(609)

p *fz cresc.* *ff* *p*

538
(611)

dim. *più p* *cresc.* *ff dim.* *p*

540
(613)

p *ff dim.* *p* *ff dim.* *p*

K

542
(615)

p *f = p* *più p pp* *f = p* *più p pp*

546
(619)

ff = p *più p* *pp*

549
(622)

cresc. poco a poco

551
(624)

ff *ff* *ff dim.*

Violine II

51

554 (627) *trem.* 2 (♩=66) Fl. *tr*

569 (642) *Maestoso* (♩=88) *tr* 1

574 (647) *ff* *tr* Landgr. *P* furchtba-res Ver-

578 (651) *ff* Landgr. *P* bre-chen ward be-gan-gen, es stahl mit heuch-le-ri-scher

583 (656) *ff* *P* *f* Lar-ve sich zu uns der

584 (663) *Allegro moderato* 3 3 6 12 12 3 3 6 12 12

596 (669) *f* *f* *f* *f* *P* *ff* *P* *ff* *P* *ff*

603 (676) 12 12 12 12 *Maestoso* *tr* *dim.* *pp* *più p*

610 (683) *atempo* 1

623 (696) *Moderato* (♩=60) 1

634 (707) 1 1 16

659
(732) *accel.* *Più moto (♩ = 76)*

664
(737) *p* *stacc.*

670
(743)

676
(749)

682
(755)

688
(761) *trem.*

696
(769) *pp* *un poco cresc.*

703
(776) *f* *p* *cresc.*

711
(784) *fp fp fp fp fp fp* *f* *p cresc.*

718
(791) *f* *f dim.* *p* *mf* *(mit großem Strich)*

725
(798)

731
(804)

736
(809)

Violine I

742 (815) *pp* *poco cresc.*

750 (823) *più f* *mf* **[M]**

757 (830) *p cresc.* *f* *p*

764 (837) *cresc. poco a poco* *Più moto*

771 (844) *più cresc.* *f più f* *ff*

780 (853) *ff*

786 (859) *ff* *ff* *ff*

792 (865) *trem.* *ff* *p* *cresc. poco a poco* *Meno mosso (d-o)* *Pilgerchor* *er-löst durch Buß und*

800 (873) *ff*

Dresdner Fassung

802 *Allegro (d. 100)* *ff*

Pariser Fassung

819 *Allegro (d. 100)* *ff sempre stacc.*

823 *div.* *ff*

827 (896) *(d = 76)* *(Vorhang!)* *ff*

Ende des zweiten Aufzuges

Dritter Aufzug

EINLEITUNG

Tannhäusers Pilgerfahrt

Andante assai lento (♩ = 50)

10

Bratsche

pp

15

2

2

A

6

pp

pp

30

3

pp

pp

p

f

dim.

p

Klar.

41

pp

44

poco a poco cresc.

45

46

f

più f

ff

47

3

pp

52

cresc.

53

54

f

più f

ff

Violine I

55

65 *p*

62 *molto cresc.*

63 *più f*

64 *ff* *ff* *ff* *pizz.*

66 *p* *più p* *pp* *2 viol. solo con sord.* *consord.* *20* *'Dämpfer ab)* *senza sord.* *20* *(Dämpfer ab)*

SZENE I

Elisabeth, Wolfram. Die älteren Pilger

1 *Moderato* *Wolfram* *Wohl wußt ich hier sie im Ge-bet zu* *pp* *(♩-66)* *1*

7 *p* *p* *pp*

17 *sp* *ff* *p* *pp* *pp* *2 div. (♩-80)* *p*

30 *p* *f* *p* *f* *p* *f* *p*

42 *più p* *pp* *f dim.* *p* *pp* *ritard.* *1* *Be-*

Violine I

(Pilgerchor)

Andante maestoso (♩ = 50)

53

Pilgerchor



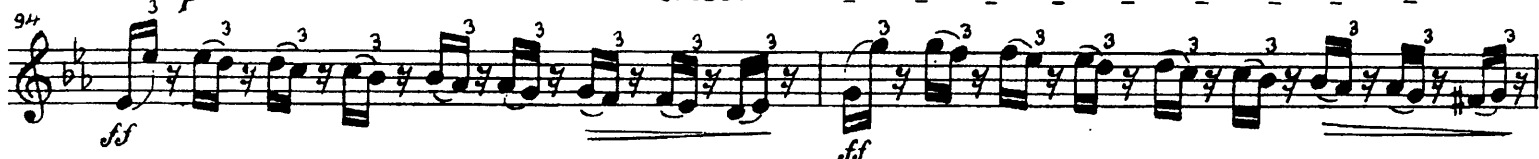
69



88



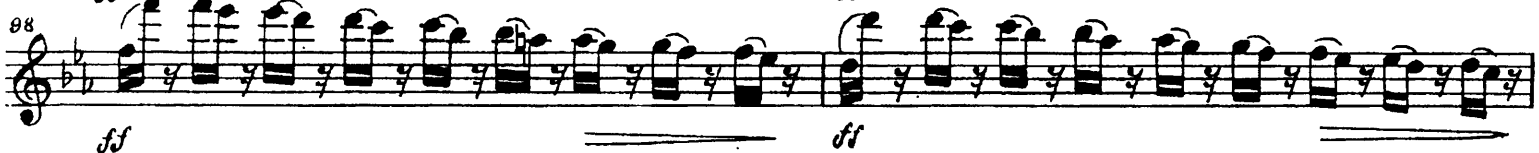
94



96



98



100



102



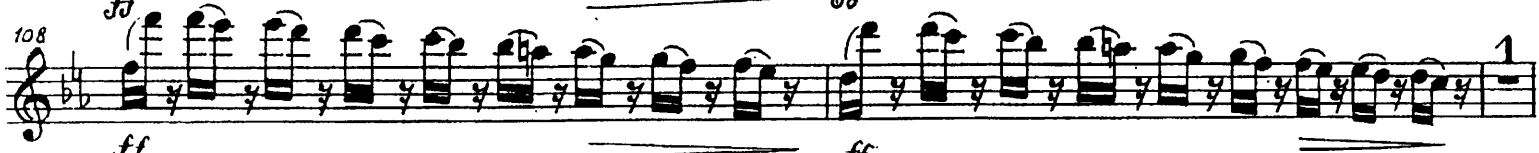
104



106



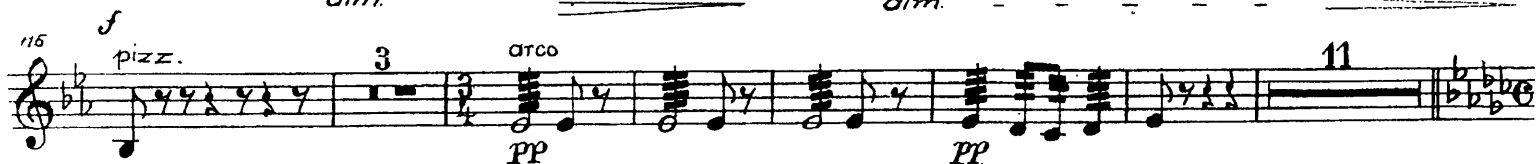
108



111



115



135 (Gebei der Elisabeth) **A** *Etwas bewegter* *Tempo* *Violine II* **B** *Più lento* *Fl* 52

Lento (♩ = 60) (♩ = 66) (♩ = 72) (♩ = 50)

19 15 25 36 40 21

SZENE II

Wolfram

Moderato (♩ = 46) *Harfe* *Wolfram* 11

Wie To - des - ah - nung, Däm - mung deckt die Lan - de.

A *Fl* *trem.* *pp* 1 2 3 4 5 *pp*

(in 3) (in 4) (in 3) (in 2) (in 3)

26 1 1 1

38 (♩ = c) *pizz.* *pp* *pp*

46

54 1

B *un poco ritard.* *arco trem.* *più ritard.* *Lento* *pizz.* *pp* *PPP* *poco cresc.* *p* *pp*

63

74 *al tempo*

83 1 4

This musical score is for the first act of Wagner's opera 'Die Walküre'. It features the vocal parts of the Herrmann (Hrn.), Tannhäuser (Tannh.), and Siegmund (Siegfr.) characters, along with the piano accompaniment. The score is written in G major and 2/4 time, with a tempo of Lento (♩ = 50). The lyrics are in German, and the music is in the key of G major. The score includes various musical notations such as dynamics (pp, ff, p, f, cresc., più f), articulation (arco, marcato), and tempo changes (Allegro moderato, Allegro, Lento). The lyrics are: 'wie Klang er traurig, der kam wohl nicht von wohl-ge-üb-te', 'Was bringt dich her in die-se Nä-he?', 'Wagst du es, Ge-gend her zu', 'Und welchen Weg?', 'Ent-wei-he nicht mein Ohr!', 'Treibst es dich,', 'Kernst du wohl den', 'Grauen faßt mich, hör' ich dich', 'Wo warst du?', 'Zögst du denn nicht nach'.

Violine II

Allegro (♩ = 80)

53 *Rom!* **ff** *Tannh.* *Wolf.* *Rom!* *Warst* *sp* *nicht beim heiliger*

57 *Feste!* **ff** *Wolf.* *So warst du nicht?* **f**

60 *Sag! ich be-schwöre dich!* *Andante* *Tannh.* *Wohl war auch ich in Rom.* *Wolf.* *So sprich!* *Er-zäh-le mir!* *Allegro stringendo*

68 *Un-glück-li-cher! Mich faßte ein tie-fes Mitleid für dich an!* *Lento* *2* *Tannh.* *Wie sagst du, Wolfram!*

77 *Bist du denn nicht mein Feind!* *Wolf.* *Nie war ich es, so lang ich fromm dich wähn-te!* *doch* *Allegro* *ritard.* *a tempo*

84 *sag, du pil-gerstest nach Rom! Nun denn, hör an! Du, Wolfram, du sollst es er-fahren!* *Lento*

91 *zu-rück von mir! Die* *3* *Hrn.* *Lento* *3* *Hör an, Wolfram, hör!* *pizz.* *2*

cresc. **f** **pp**

Violine II

(Tannhäusers Erzählung)
Andante (♩ = 60) arco

101 *an. Bratsche* *p* *pp* *poco cresc.*

107 *pp* *riten. Tannh.* *a tempo* *mir Sünder einst ge-weint.* *p* *p* *cresc.*

124 *mf-p* *p* *poco cresc.* *pp*

130 *sempre p* *p* *p*

135 *più p* *pp*

140 *f dim.* *p* *più p* *pp*

145 *più p* *pp* *2 poco rit. Tannh.* *2 Trä-nen zu ver-sü*

155 *Un poco più moto* (♩ = 80) *pp* *cresc.*

160 *pp*

162 *f dimin.* *p* *sur heil-gen Stelle, lag* *pp* (♩ = 80) 15

186 *Fl. I* *pp* *cresc.*

189 *f dim. p* *più p*

Violine I

61

192. *pp* *cresc.* *C* 3

193. *f dim.* *p* 11

207. *trem.* *p* *p più p* *pp*
 Da naht auch ich, das Hauptgeboht zur Er-de

214. *accel.* *cresc. poco a poco* - - *f* - *ff dim.* - *p* - *ff dim.* *dim. p più p* *pp*
 er, den so ich bat, hub an: „Hast du so bö-se Lust ge-teilt,
pizz. *Lento maestoso* ($\text{♩} = 50$) *arco*

225. *p* *f* *p*
 dich an der Höl-le Glut ent-flammt, hast du im Ve-nusberg ge-weilt, so bist auf e-wig au ver-

230. *f* *p* *f* *p*

235. *5* *5* *ff* *f* *ff* *p* *p*
 dämmt. nimmer dir er-blünn". *Lange Pause* *Meno lento* *pizz.*
 Da sank ich in Ver-nien-tung dumpf dar-

240. *8* *8* *3*
 nie-der, die Sin-ne schwan-den mir. - da e-ke-l-te mich der hol-de

p più p

Violine II

260 *Allegro* ($\text{♩} = 80$)

Sang! *ff* *Ver heiß ung*

263 *lü- nerischem Klang ff* *mir durch die Seele schneit* *ff*

268 *accel.* *ff* *cresc.*

271 **D** *Più Allegro* *ff*

275 *div. dim.* *trem.* *p* *mf*

284 ($\text{♩} = 88$) *ff* *trem.* *p* *f* *p*

293 *p* *f* *p* *f*

303 *fp* *p* *f* *fp*

Violine II

[illegible]

Violine II

376 *div. ff* *dimin. - p* *trem.* *pp* *p*

383 *pp* *pp*

388 *tr*

393 *p* *p* *p* *p molto*

399 *cresc.* *fp* *p*

404 *fp* *fp* *p*

Detailed description: This page contains the musical score for Violin II, measures 376 to 404. The score is written for two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamic markings and articulations. Measures 376-382 show a descending melodic line with a tremolo effect, marked *div. ff*, *dimin. - p*, *trem.*, *pp*, and *p*. Measures 383-387 continue with a similar descending line, marked *pp*. Measures 388-392 show a more complex rhythmic pattern with a trill (tr) in measure 388. Measures 393-398 feature a series of sixteenth-note runs, marked *p* and *p molto*. Measures 399-403 show a crescendo leading to a fortissimo (fp) section, marked *cresc.* and *fp*. Measures 404-408 continue with a series of sixteenth-note runs, marked *fp* and *p*.

Violine II

411

pp

p

molto cresc.

417

G

pp

p

molto cresc.

419

f

sempre stacc.

422

più f

ff

425

fp

fp

più cresc.

ff

428

fp

fp

431

ff

ff

ff

f

f stacc.

435

f

più f

ff

Maestoso (♩ = 69)

Tant.

ff

molto cresc.

ff

arco

438

trem.

ff

p

sp

449

M. Chor.

Heil, die nun ent-flohn, den

pizz.

pp

459

6

Viol. I

pizz.

pp

474

riten. ob. I

a tempo

Violine II

489 *Moderato* ($\text{♩} = 88$) *Pilgerchor* *Dresd. Fass.*
 1 1 7 1 *arco*
 Ruft ihm es zu durch a-le
Paris. Fass.

512 *Dresdner Fassung*
Paris. Fassung *p*

515 *Dresd. Fass.*
Paris. Fass. *molto cresc.* — — — — — *f*

517 *Dresd. Fass.* *Maestoso* ($\text{♩} = 50$)
Paris. Fass. *p* *cresc.* — — — — — *ff*

522 *ff* *ff*

524 *ff* *ff*

526

528 *ff*

530 *Vorhang* *ff*

532 *ff* *ff*

Ende der Oper