

VIOLINO I.

pp < dim. pp **D** sf p f

f ff > ff > f

cres. ritard. f a tempo. p p

E p f

5 6 7 8 Viol. 2. pp cresc. f

pp cresc.

dim. pp **F**

cres. f cresc. **G** mf

cres. f f Breit.

ff

pp

VIOLINO I.

ff ff sf

fff ff **K** pp

cres. f cresc.

ff **L**

ff ff f

dim. f

1 **M** p pp

f p p

pp p f p

rit. a tempo. p

VIOLINO I.

cres.
f *dim.*
pp *cres. poco a poco.*
acceler. *a tempo.* *string.*
f cres. *sf* *f-f* *ff*
drängend. *ff breit.* *dim.* *p*
dim. *cres.* *sf*
dim. *pp* *cres. acceler.* *f* *ff* *ff*

Andante sostenuto.
pp *mf* *p*
tr *A* *3* *cres.*
dim. p *dim. pp* *mf* *pp*

VIOLINO I.

Alliegro molto.
f *ff* *f* *dim.*
f *p* *pp*
p *sf* *p* *p*
pp *p* *f* *p*
B *p* *f*
cres. f *f* *p* *sf* *cres. sf* *f*
C *ff* *ff* *ff*
D *cres.* *ff* *p*
cres. *rit.*
a tempo. *ff* *f* *f*
cres. *f*

VIOLINO I.

VIOLINO I.

VIOLINO I.

Violino I. Part 1 (Measures 1-12).
 Staff 1: *p*, *cres.*, *cres.*, *dim.*, *p*, *dim.*
 Staff 2: *pp*, *mf*, *pp*, *cres.*, *tr*, *dim.* **G**
 Staff 3: **1**, **2**, **3**, *sul G*
 Staff 4: *p*, *dim.*, *pp*

Allegro vivace. *Mit liegendem Bogen.*
 Staff 1: *pp*, **3**, **3**, **3**, **3**

Staff 1: *pp*

A
 Staff 1: *f*

B
 Staff 1: *dim.*, *p*, *pp*, *p cantabile.*, *f*

Staff 1: *f*, *p*, *f*

Staff 1: *cres.*

C
 Staff 1: *f*, *dim.*, *p*, *dim.*, *pp*, *p*

VIOLINO I.

Violino I. Part 2 (Measures 13-24).
 Staff 1: *sf*, *p*, *sf*, *p*, *pp spiccato..*

Staff 1: *pp*, *sf*, *p*, *pp*

D
 Staff 1: *cres.*, *f*

Staff 1: *ff*, *pp*, *dim.*

Staff 1: *p cantabile.*, *cres.*

E
 Staff 1: *f*, *p*, *dim.*, *ff*

Staff 1: *pp*, *p*

E
 Staff 1: *f*, *p*, *f*, *sf*, *pp*, *dim.*, *ten.*

Staff 1: *pp*

Staff 1: *pp*

VIOLINO II^o

VIOLINO II^o

QUARTETT.

Andante.

Allegro moderato.

VIOLINO II^e

Violino II^e score, page 2. The music is in 4/4 time and features various dynamics and articulations. The score includes:

- Measures 1-4: *f*, *p*, *f*, *ff*, *ff*
- Measures 5-8: *a tempo*, *f*, *f*, *f*, *cresc.*, *ritard.*, *f*, *p*, *p*
- Measures 9-12: *p*, *f*
- Measures 13-16: *pp*, *sempre*
- Measures 17-20: *cresc.*, *f*, *pp*
- Measures 21-24: *cresc.*, *dim.*, *pp*
- Measures 25-28: *cresc.*, *f*, *cresc.*
- Measures 29-32: *mf*, *cresc.*, *f*
- Measures 33-36: *f*, *cresc.*
- Measures 37-40: *f*, *cresc.*
- Measures 41-44: *f*, *pp*

VIOLINO II^e

Violino II^e score, page 11. The music continues with various dynamics and articulations. The score includes:

- Measures 1-4: *ff*, *ff*
- Measures 5-8: *pp*, *cresc.*
- Measures 9-12: *f*, *cresc.*, *ff*
- Measures 13-16: *ff*, *ff*, *f*
- Measures 17-20: *pp*, *f*, *p*
- Measures 21-24: *dim.*, *f*, *pp*, *pp*
- Measures 25-28: *pp*, *f*, *p*
- Measures 29-32: *p*, *pp*, *p*, *f*
- Measures 33-36: *a tempo*, *p*, *rit.*, *p*
- Measures 37-40: *cresc.*, *f*, *dim.*
- Measures 41-44: *cresc.*, *f*, *dim.*, *f*

VIOLINO II^e

E

p *p* *p* *pp*

p *pp* *pp sempre*

F

cresc. *f* *dim.* *p* *ritar.* *pp*

a tempo

pp *f*

am. Frosch

G

ff *pp spiccato* *cresc.*

rit. *a tempo* *pp sempre*

dim. *p*

cresc.

H

f

J

f cresc. *ff* *ff* *ff* *breit.*

ff *ff*

VIOLINO II^e

J

dim. *p* *dim.* *pp*

ritard. *a tempo*

cresc. *f* *f* *f* *f* *p* *f* *p*

f *dim.* *p* *cresc.*

K

ff *dim.* *p* *pp* *ppp call.* *sempre*

a tempo

cresc. *p* *dim.*

L

ppp *p*

f *ff* *dim.*

a tempo

p *rit.* *ppp* *p* *f* *ff* *p*

pp *cresc.* *f* *dim.* *p* *dim.* *p*

5

cresc. *f* *dim.* *pp*

VIOLINO II^o

cresc. poco a poco 1 *string.* *cresc.*

accel. *a tempo*

f cresc. sf f f sf ff

dringend. *ff dim. p*

cresc. dim. sf

ppp cresc. accel. ff ff ff

Andante sostenuto. *pp mf*

A *p cresc. p p cresc.*

cresc. dim. p dim. pp mf ppp

B *cresc. dim. p*

dim. p

C *p*

VIOLINO II^o

A *f p pp*

p f p p

pp p f p

B *p*

cresc. f dim. p

cresc. f dim. f f

f dim. p

C *f dim. f f*

f p

D *cresc. ff p cresc.*

cresc. ff p

ritard. a tempo

f ff f f f

ff

f dim. f

3

VIOLINO II^e

G

p *f* *pp* *mf* *pp* *cresc. molto* *ff* *f* *pp* *ppp* *sempre* *cresc. poco a poco* *cresc. molto* *ff* *dim.* *p* *dim.* *pp* *ppizz.* *f* *pp* *Allegro molto* *f* *f* *dim.*

VIOLINO II^e

animato poco *mf* *cresc.* *dim.* *pp* *cresc.* *f* *cresc. molto* *ff* *p rubig* *E* *cresc.* *f* *dim. ppp* *f* *cresc.* *dim. p* *mf* *cresc.* *dim.* *pp* *cresc.* *f* *cresc.* *dringend.* *lange halten.* *ppp* *pp* *mf* *p* *mf*

VIOLINO II

6

Allegro vivace. Mit liegendem Bogen.

VIOLINO II

VIOLA.

rit. *a tempo*

p *f* *p* *p*

cresc.

dim. *f* *p* *cresc.* *cresc.* *f*

dim. *f*

breit. *ff* *f* *f* *ff*

a tempo *rit.*

pp *etwas hervortretend* *cresc.*

f *f* *f* *f* *f* *f* *cresc.*

ff *dim.* *p* *pp*

cresc. *ff* *ff*

VIOLA.

Andante

QUARTETT. *1* *1*

p *p* *f* *p* *cresc.* *f*

Allegro moderato

accel. *rall.* *f* *pp* *mf*

f *p* *p* *f* *dim.* *p* *cresc.*

f *dim.* *p* *dim.* *pp* *sempre*

a tempo

cresc. *f* *coll.* *p* *dim.*

pp *cresc.* *ff* *pp* *f* *p*

a tempo

cresc. *f* *ff* *dim.* *p* *dim.* *coll.* *pp* *p*

f

f *p* *f* *f* *dim.* *p*

VIOLA

Musical score for Viola, page 2, measures 1-15. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *dim.*, *f*, *pp*, *ff*, *rit.*, *a tempo.*, *cresc.*, and *sempre*. Measure numbers 1, 5, and 10 are indicated. The key signature has two flats and the time signature is 4/4.

VIOLA

Musical score for Viola, page 11, measures 16-30. The score consists of ten staves of music. It includes markings such as *cresc.*, *f*, *ff*, *rit.*, *a tempo.*, *cresc.*, and *sempre*. Measure numbers 1, 5, and 10 are indicated. The key signature has two flats and the time signature is 4/4.

VIOLA.

D

musical notation for section D, measures 1-10. Includes dynamics: *p*, *cresc.*, *ritard.*, *a tempo.*, *f*, *sf*, *ff*.

E

musical notation for section E, measures 11-15. Includes dynamics: *dim.*, *f*, *p*, *pp*.

F

musical notation for section F, measures 16-25. Includes dynamics: *pp sempre*, *cresc.*, *f*, *dim.*, *p*, *pp*, *rit.*, *a tempo*, *am Frosch*, *ppp*.

G

musical notation for section G, measures 26-30. Includes dynamics: *cresc.*, *dim.*, *rit.*, *a tempo*, *p*, *pp*, *ppp sempre*.

VIOLA.

H

musical notation for section H, measures 1-5. Includes dynamics: *pp*, *dim.*, *p*.

I

musical notation for section I, measures 6-10. Includes dynamics: *dim.*, *pp*, *cresc.*, *ritar.*, *a tempo*, *f*, *ff*.

K

musical notation for section K, measures 11-15. Includes dynamics: *cresc.*, *cresc.*, *ff*.

musical notation for section K, measures 16-20. Includes dynamics: *dim.*, *p*, *pp*, *ppp cal.*, *sempre*, *a tempo*, *cresc. poco.*, *p*, *dim.*.

musical notation for section L, measures 21-25. Includes dynamics: *ppp*, *p*.

musical notation for section L, measures 26-30. Includes dynamics: *p*, *p*, *cresc.*.

musical notation for section L, measures 31-35. Includes dynamics: *f*, *ff*, *dim.*, *p*, *rit.*, *pp*, *a tempo*, *p*.

musical notation for section L, measures 36-40. Includes dynamics: *f*.

musical notation for section L, measures 41-45. Includes dynamics: *sf*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*.

VIOLA

cent.
 p
 dim. pp
 cresc.
 dim. pp
 cresc. poco a poco.
 string.
 accel.
 cresc. f cresc.
 a tempo
 f sf sf
 ff dringend
 ff dim. p
 dim. cresc.
 f dim.
 pp cresc. accel. f ff ff
 Andante ostentato.
 pp mf
 A 1
 p p 3 cresc.
 cresc. dim. p dim. pp mf pp

VIOLA

pp
 f
 Allegro molto.
 f
 f
 dim. f
 A
 p
 pp
 p
 f p
 B
 p f p p
 cresc. f dim. p
 C
 cresc. dim. f
 p cresc. ff

VIOLA

Musical score for Viola, left page, measures 1-12. The score consists of ten staves of music. It begins with a dynamic of *pp* and includes various markings such as *f*, *dim.*, *p*, *dim.*, *cantabile.*, *f*, *cresc. molto*, *ff*, *ppp*, *sempre*, *cresc. poco u*, *poco*, *cresc. molto.*, *ff*, *dim.*, and *p*. A section marked **K** is labeled *ponticello stacc.*

VIOLA

Musical score for Viola, right page, measures 13-24. The score consists of ten staves of music. It begins with a dynamic of *cresc.* and includes various markings such as *dim.*, *p*, *dim.*, *animato poco*, *mf*, *cresc.*, *dim.*, *ppp*, *cresc.*, *f*, *cresc. molto*, *ff*, *p*, *rubig*, *f*, *dim.*, *pp*, *f*, *pp*, *cresc.*, *dim.*, *cant.*, *mf*, *cresc.*, *dim.*, *pp*, *cresc.*, *drügend.*, *ff*, *pp*, *ppp*, *pp*, *ppp*, and *mf*. A section marked **L** is labeled *lange halten*.

VIOLA

Musical score for Viola, measures 1-15. The score includes dynamics such as *p*, *mf*, *cresc.*, *dim.*, and *pp*. It features markings like *ad lib.* and *breit.* (broad). The notation includes various note values, rests, and slurs.

Mit liegendem Bogen.
 Allegro vivace. *pp*

Musical score for Viola, measures 16-20. It begins with the tempo marking *Allegro vivace* and the dynamic *pp*. The notation shows a rhythmic pattern with eighth and sixteenth notes.

Musical score for Viola, measures 21-30. It includes dynamics like *pp* and *f*. The score is marked with letters *A*, *B*, and a second ending bracket labeled *2*.

VIOLA

Musical score for Viola, measures 1-15. It includes dynamics like *cresc.*, *f*, *dim.*, and *p*. The score is marked with letters *C*, *D*, *E*, and *F*. It also features markings like *tr* (trill) and *cant.* (cantabile).

Musical score for Viola, measures 16-20. It includes dynamics like *pp* and *f*, and a *cresc.* marking.

Musical score for Viola, measures 21-30. It includes dynamics like *ff*, *pp*, and *f*. The score is marked with letters *E* and *F*. It also features markings like *tr* and *cant.*

VIOLONCELLO.

Violoncello musical score for page 12. The score consists of ten staves of music in bass clef, 3/4 time signature. It features various dynamics including *dim.*, *f*, *p*, *cresc.*, *ff*, and *pp*. Performance markings include *breit*, *ritard.*, and *a tempo*. The piece concludes with a *ff* dynamic.

VIOLONCELLO.

Violoncello musical score for page 1. The score consists of ten staves of music in bass clef, 3/4 time signature. It begins with the tempo marking *Audante...* and includes dynamics such as *p*, *f*, *cresc.*, *pp*, *mf*, *f*, *pp*, *sempre*, *a tempo*, *cresc.*, *f*, *cal.*, *pp*, *p*, *ff*, *pp*, *cresc.*, *f*, *a tempo*, *dim.*, *p*, *dim. cal.*, *pp*, *p*, *f*, *f*, *dim.*, *p*, and *f*. Performance markings include *accel.*, *rit.*, *breit*, *ritard.*, and *a tempo*. The score is divided into sections labeled **A**, **B**, and **C**.

VIOLONCELLO.

p
dim.
D
pp
sf
f
f
f
cresc.
rit.
 a tempo
f
p
p
E
f
pp
sempre
cresc.
f
pp
cresc.
f
pp
G
cresc.
mf
cresc.
f
H
f
cresc.
pp

VIOLONCELLO.

J
f
cresc.
ff
K
ff
cresc.
cresc.
L
ff
ff
M
f
dim.
p
pp
f
pp
 a tempo
p
f
p
ritard.
p

VIOLONCELLO.

Violoncello score for page 10, measures 1-22. The piece is in 2/4 time and features a variety of dynamics and articulations. Key markings include *f*, *dim.*, *p*, *pp*, *ppp*, *sempre*, *rit.*, *a tempo*, *am Fresco*, and *ppp spiccato*. Measure numbers 7, 12, 17, and 22 are indicated. Section letters E, F, G, and H are placed above the staves.

VIOLONCELLO.

Violoncello score for page 3, measures 23-35. The piece continues in 2/4 time with dynamic markings such as *dim.*, *p*, *pp*, *ppp*, *cresc.*, *f*, *ff*, *ritard.*, *a tempo*, *calando sempre*, *ambr.*, *pp*, *ppp*, *ritent.*, and *ppp sempre*. Measure numbers 23, 28, 33, and 35 are indicated. Section letters J, K, and L are placed above the staves.

VIOLONCELLO.

Musical score for Violoncello, page 8. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a hairpin crescendo leading to *pp*. The second staff is marked *ppp sempre*. The third staff has a dynamic of *f* and a hairpin crescendo labeled *cresc. poco a poco*. The fourth staff is marked *cresc. molto*. The fifth staff is marked *fff* and *dim.*. The sixth staff is marked *p* and *dim.*. The seventh staff is marked *pp* and *pizz.*. The eighth staff is marked *arco*, *f*, and *pizz.*. The ninth staff is marked *f* and *dim.*. The tenth staff is marked *dim.*, *pp*, and *ppp*.

Allegro molto.

VIOLONCELLO.

Musical score for Violoncello, page 5. The score consists of ten staves of music. The first staff is marked *dim.*, *ppp*, and *cresc. f*. The second staff is marked *cresc. molto*, *ff*, *p*, *ruhig*, and *cresc.*. The third staff is marked *f*, *dim.*, *pp*, *f*, and *pp*. The fourth staff is marked *dim.*, *p*, *pp*, and *mf pizz.*. The fifth staff is marked *cresc.*, *dim.*, and *arco*. The sixth staff is marked *cresc.*, *cresc. f*, *drängend*, *ff*, and *pp*. The seventh staff is marked *lange halten*, *ff*, *pp*, and *mf*. The eighth staff is marked *p*, *mf*, *p*, *p*, and *cresc.*. The ninth staff is marked *cresc.*, *dim.*, *p*, *dim.*, *pp*, *mf*, and *ppp*. The tenth staff is marked *dim.*, *G*, *cresc.*, and *Viola*.

VIOLONCELLO.

Mit liegendem Bogen.

Allegro vivace. *pp*

del *pp*

A *f* *dim.*

B *p* *dim.* *pp* *f* *p*

f *dim.*

p *dim.* *pp* *f* *sf* *p*

f *pp* *spiccato*

D *f* *ff*

pp *dim.*

VIOLONCELLO.

pp *cresc.* *f* *p* *dim.*

ff *pp*

A *dim.* *p* *f* *p* *f* **F**

ten. *pp*

pp

f

dim. *p* *dim.* *pp* *p*

G *f* *pp*

cresc. molto



GOLDMARK

String Quartet in B flat

Opus 8

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