

POPULAR EDITION

APRIL FOOL

RAG

by
JEAN SCHWARTZ

5

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15 CENTMUSIC

fever

April Fool Rag

JEAN SCHWARTZ

Not fast

The musical score for "April Fool Rag" is written for piano in 2/4 time. It consists of five systems of music. The first system is marked "p" (piano) and "Not fast". The second system is marked "f" (forte) and "mf" (mezzo-forte). The third, fourth, and fifth systems continue the piece with various dynamics and articulation marks like accents and slurs. The fifth system includes first and second endings.

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The first system of musical notation for 'April Fool Rag' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure is marked with a forte dynamic (*ff*) and an accent (^). The second measure has a fermata over the first half. The third measure has an accent (^). The fourth measure is marked with a piano dynamic (*p*) and the instruction *legg.* (leggiero).

The second system of musical notation consists of two staves. The upper staff has accents (^) over the first, second, and fourth measures. The lower staff has a forte dynamic (*ff*) and an accent (^) in the fifth measure.

The third system of musical notation consists of two staves. The upper staff has a mezzo-forte dynamic (*mf*) in the second measure. The lower staff has an accent (^) in the first measure.

The fourth system of musical notation consists of two staves. The upper staff features a continuous sixteenth-note pattern. The lower staff has accents (^) over the fourth, fifth, and sixth measures.

The fifth system of musical notation consists of two staves. The upper staff continues the sixteenth-note pattern. The lower staff has accents (^) over the third, fourth, and fifth measures.

The sixth system of musical notation consists of two staves. The upper staff continues the sixteenth-note pattern. The lower staff has accents (^) over the second, third, and fourth measures.

April Fool Rag

TRIO

mf

8 *loco*

p dolce

p dolce

f

ff

8

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning and end. The lower staff is in bass clef and contains a bass line with a dynamic marking of *ff* at the end. There are various musical notations including eighth notes, sixteenth notes, and rests.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *ff* (fortissimo) and the tempo marking *Maestoso*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *ff*. There are various musical notations including eighth notes, sixteenth notes, and rests.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* (piano) and a fermata. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p*. There are various musical notations including eighth notes, sixteenth notes, and rests.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* and a fermata. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p*. There are various musical notations including eighth notes, sixteenth notes, and rests.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* and a fermata. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p*. There are various musical notations including eighth notes, sixteenth notes, and rests.



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Chatterbox Rag

Not fast GEORGE BOTSFORD

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