

CANON in B-Flat MAJOR

(from: 'Gehn wir im Prater', K558 - 1788)

Score (00':35")

for 4 B-Flat Trumpets

Wolfgang Amadeus Mozart (1751 - 1791)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4



B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4



CANON in B-Flat MAJOR - K558 - Mozart - Score

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

16

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

21

CANON in B-Flat MAJOR

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Trumpet in B $\flat$ 1

Wolfgang Amadeus Mozart (1751 - 1791)
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Allegro $\text{♩} = 90$



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Trumpet in B $\flat$ 2

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Allegro $\text{♩} = 90$

6



13



20



CANON in B-Flat MAJOR

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Trumpet in B $\flat$ 3

Wolfgang Amadeus Mozart (1751 - 1791)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

6

2nd Trp.

5

17

The musical score is written on two staves. The first staff contains measures 1 through 16. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Above the staff, the tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. Measure numbers 6 and 5 are placed above the staff. The second staff contains measures 17 through 24, starting with a measure number 17 above the staff. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

CANON in B-Flat MAJOR

(from: 'Gehn wir im Prater', K558 - 1788)
for 4 B-Flat Trumpets

Trumpet in B $\flat$ 4

Wolfgang Amadeus Mozart (1751 - 1791)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

6

2nd Trp.

5

3rd Trp.

5

21

The musical score for the Trumpet in B-flat 4 part of the Canon in B-flat Major. The tempo is Allegro with a quarter note equal to 90 beats per minute. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of two staves. The first staff contains measures 1 through 6, with fingerings 6 and 5 indicated for the 2nd and 3rd trumpet parts. The second staff contains measures 7 through 21, with a measure number 21 at the beginning. The score ends with a double bar line.