

CANON in G MAJOR

(from: *O du eselhafter Martin [Jakob]*, K.560b - 1788)

Score (00':45")

for 4 B -Flat Trumpets

Wolfgang Amadeus Mozart (1756 - 1791)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

CANON in G MAJOR - K560b - Mozart - Score

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

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Trumpet in B $\flat$ 1

Wolfgang Amadeus Mozart (1756 - 1791)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

The musical score is written for a single trumpet part in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 7. The second staff begins with a measure rest and contains measures 8 through 14. The third staff contains measures 15 through 22. The fourth staff contains measures 23 through 27. The fifth staff contains measures 28 through 32, ending with a double bar line. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

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Trumpet in B $\flat$ 2

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Allegro $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 2 part of the Canon in G Major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A measure rest of 8 measures is indicated above the first staff. The music begins with a quarter note G4, followed by eighth notes A4 and B4, and then a series of sixteenth notes. The second staff starts at measure 15 and continues the melodic line. The third staff starts at measure 22 and features more complex rhythmic patterns, including sixteenth and thirty-second notes. The fourth staff starts at measure 27 and concludes the piece with a final cadence.

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Trumpet in B $\flat$ 3

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Arr. Michel Rondeau

Allegro $\text{♩} = 90$

16

23

29

The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff starts at measure 16 with a whole rest, followed by eighth and sixteenth notes. The second staff starts at measure 23 with eighth and sixteenth notes. The third staff starts at measure 29 with eighth and sixteenth notes, ending with a double bar line.

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Trumpet in B $\flat$ 4

Wolfgang Amadeus Mozart (1756 - 1791)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$

