

Piano



序曲(Overture)

mp

♩ = 68

Piano

Pno.

Pno.

Pno.

Pno.

rit.

♩ = 40

請尊重作者智慧財產權，勿於公開場合進行商業活動

李承勳

♩ = 56

58

5

5

mf

Piano

64

2nd Time Go To Measure 72

13

2

13

2

Pno.

81

11

19

2/4

4/4

11

19

2/4

4/4

Pno.

113

13

13

Pno.

127

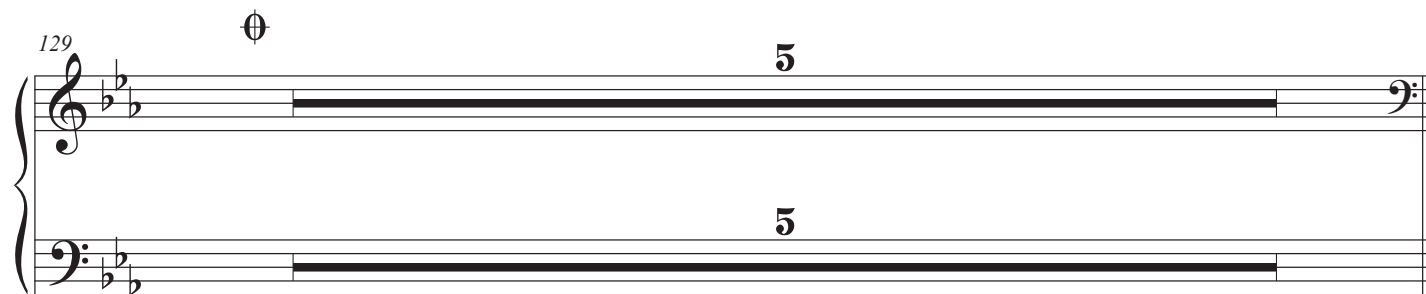
Pno.

129 $\emptyset$

Pno.

5

5



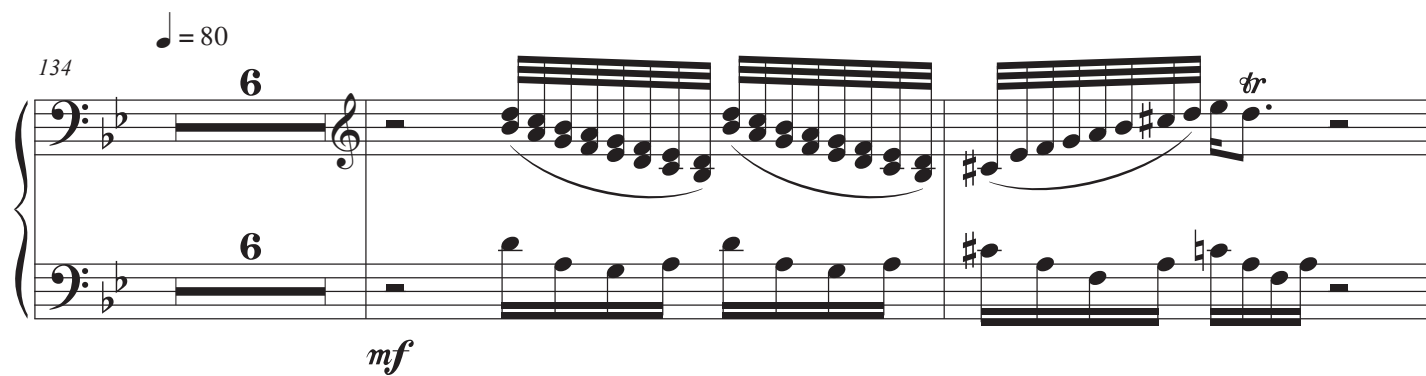
134 $\text{♩} = 80$

Piano

6

6

mf

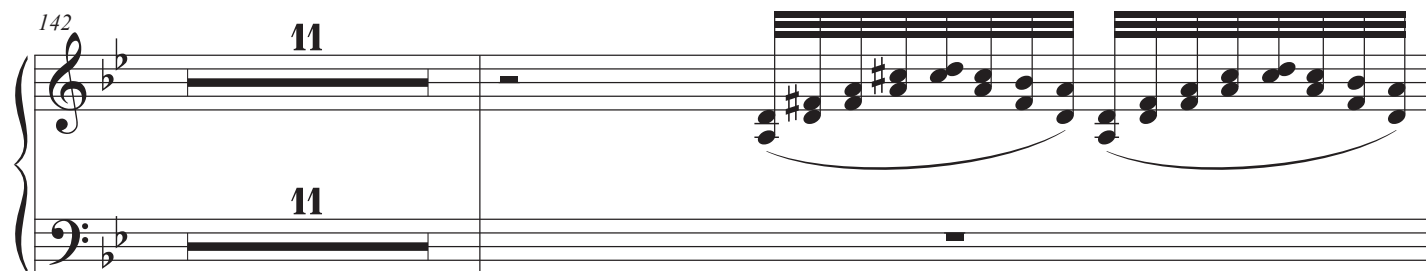


142

Pno.

11

11



154 $\text{♩} = 68$

Pno.

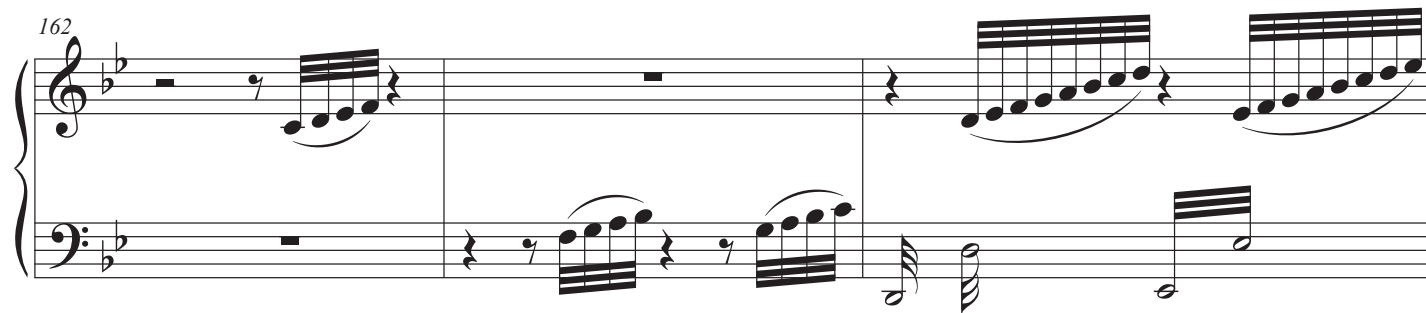
6

6



162

Pno.



Pno.

165

4

f

4

Pno.

Adagio ♩ = 56

172

3

mp

3

Pno.

178

7

7

7

Pno.

194

6

Piano

♩ = 56

196

6

mp

6

Pno.

204

12

12

Pno.

219

9

9

Pno.

$\text{♩} = 56$

230

13

13

Pno.

243

3

3

mp

Pno.

247

249 **2nd Time Go To Measure 66**

Piano score for measures 249-251. The score is in 3/4 time, key of B-flat major. The piano part consists of a single note (B-flat) in the right hand and a single note (B-flat) in the left hand, repeated three times. The notes are marked with fingerings 7, 5, and 2 respectively.

263 $\text{♩} = 48$

Piano score for measures 263-265. The score is in 3/4 time, key of B-flat major. The piano part consists of a single note (B-flat) in the right hand and a single note (B-flat) in the left hand, repeated three times. The notes are marked with fingerings 7, 5, and 2 respectively.

264

Piano score for measures 264-266. The score is in 3/4 time, key of B-flat major. The piano part consists of a single note (B-flat) in the right hand and a single note (B-flat) in the left hand, repeated three times. The notes are marked with fingerings 7, 5, and 2 respectively.

274

Piano score for measures 274-276. The score is in 3/4 time, key of B-flat major. The piano part consists of a single note (B-flat) in the right hand and a single note (B-flat) in the left hand, repeated three times. The notes are marked with fingerings 7, 5, and 2 respectively.

276

Piano score for measures 276-278. The score is in 3/4 time, key of B-flat major. The piano part consists of a single note (B-flat) in the right hand and a single note (B-flat) in the left hand, repeated three times. The notes are marked with fingerings 7, 5, and 2 respectively.

♩ = 68

294

17

3

3

3

3

7

Piano

mp *f*

320

Pno.

mp

323

Pno.

325

1.

2

2

Pno.

Andante (♩ = 80)

329

3

3

8

7

Pno.

Go To Measure 36

352 $\text{♩} = 56$

9 **8** **11**

mp

383 $\text{♩} = 68$

4 **4**

mp

389 **3** **2** **3** **2**

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15