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OUVERTURE
zu
Prinzessin Isef.
für
ORCHESTER
componirt von
Max Erdmannsdörfer.

Partitur

Pr. 4 Thaler.

Orchesterstimmen.

Pr. 5 Thaler.

Clavierauszug zu Händen.

Pr.

Eigentum des Verlegers für alle Länder.

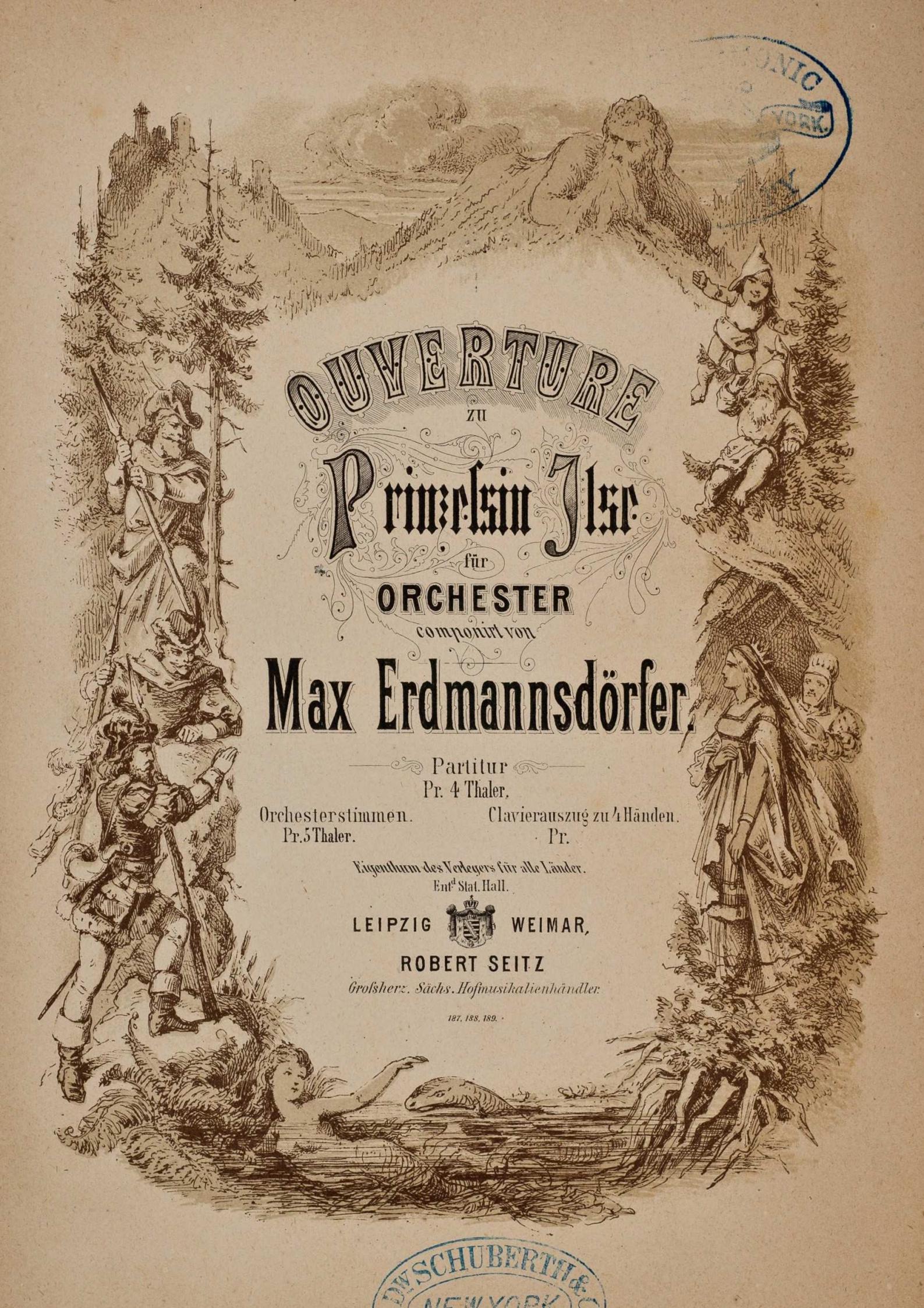
Entd Stat. Hall.

LEIPZIG WEIMAR,
ROBERT SEITZ

Großherz. Sächs. Hofmusikalienhändler

187, 188, 189.





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127, 188, 189.

Seiner Durchlaucht

Günther Friedrich Carl II.

Fürst zu Schwarzburg-Sondershausen

in tiefster Ehrfurcht
unterthäufigst gewidmet.

Prinzessin Ilse,

eine Waldsage aus dem Harzgebirge.



Es war einmal ein ritterlicher Graf, der kam, als er bei sinkender Nacht von der Jagd zurückkehrte, mit seinen Gefährten zum Ilsenstein, wo des alten Harzkönigs Tochter, die schöne Prinzessin Ilse, seit langen, langen Jahren in ihrem versunkenen Schlosse verzaubert sitzt und der Erlösung harret. Sie hat die Hand eines Königsohnes verschmäht, dess' Vater ein gewaltiger Zauberer war, und soll nun nimmer ihr Herz der Liebe erschliessen, sonst bleibt sie noch viele hundert Jahre in den Felsen gebannt. Nur der soll sie erlösen, der rein und tugendsam, gleich ihr, in den Ilsenstein hineinzieht und in treuer Liebe der Prinzessin zugethan bleibt, bis die Zeit des Zaubers sich erfüllt hat.

Als nun der Graf zu dem Felsen gekommen war, gedachte er der schönen Ilse und ihres Leides und sang den Gefährten, die das Jagdmahl rüsteten, von der holden Prinzessin und ihrem Liebreiz. Das hörten die Elfen des Waldes und verkündeten es der schönen Ilse. Die aber trat in leuchtendem Glanze aus dem Ilsenstein hervor; den Grafen und seine Gefährten umfing süsser Schlummer, da sie das Wunderbild erschauten, die Elfen umschwebten in flüchtigem Geisterreihn die Schläfer, und Prinzessin Ilse stieg hernieder zu dem schönen Rittersmann. Sie schaute ihn an mit sehnendem Verlangen, und in ihrer Seele erblühte minnigliche Liebe. Ob auch geheimnissvolle Geisterstimmen, sie umklangen und mahnten, des alten Zauberfluches zu gedenken, sie schloss den ehren Ritter in die Arme und küssté ihn wach mit glühendem Liebeskusse.

Der Ritter aber, da er sie erblickte, die er oft im Lied gepriesen und im Traumbild gesehen, erbebte in seliger Wonne und bekannte ihr seine Liebe, und gelobte mit heiligem Schwure, er wolle mit eingehen in den Ilsenstein und treuer Liebe pflegen, bis sich die Zeit des Zaubers erfüllen würde.

Drauf sänftigte der Graf die warnenden und trauernden Gefährten, und der Ilsenstein that sich auf, und heraus zogen die Ritter und Knappen aus Ilses Schloss, stattliche Edelfrauen und liebliche Mägdelein. Und die Elfen kredenzten dem Ritter den Trank der Jugend aus goldener Schale, und der Hochzeitsreigen erklang, und der Graf zog ein in das krystallene Schloss der schönen Ilse.

Dort weilen die Liebenden noch, alte Leute im Harzgebirge aber erzählen, dass die Zeit des Zaubers nun bald erfüllt und der Tag nahe sei, an welchem die Prinzessin Ilse sammt ihrem Schlosse dem Ilsensteine entsteigen und mit dem geliebten Ritter unter uns leben werde in eitel Freude und Herrlichkeit.



Ouverture zu „Prinzessin Ilse.“

Max Erdmannsdörfer.

Andante ma non troppo.

Flauto piccolo

Flauti.

Oboi.

Clarinetten
in A.

Fagotti.

Corni I. II
in E.

Corni III. IV
in E.

Trombe
in E.

Trombone I. II.
Tenori.

Trombone III.
Basso.

Timpani
in E u. H.

Cinelli.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Andante ma non troppo.

Solo.

Solo. breit

Solo. breit

Solo.

tranquillo

pizz.

tranquillo

tranquillo Solo.

pizz. arco

mf breit

tranquillo

pizz.

pizz.

Musical score for orchestra, page 3. The score consists of eight staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is in common time, with a key signature of four sharps. The score includes dynamic markings such as *breit*, *p*, *mf*, *pizz.*, *arco*, *leggiero*, *legg.*, and *arco*. The notation also includes various rhythmic patterns, including eighth and sixteenth note figures, and grace notes.

8

p

sempre p

sempre p

p

p

sempre p

sempre p

sempre p

poco a poco

poco a poco

A musical score page featuring two staves of music. The top staff consists of six five-line staves, primarily for woodwind instruments. The bottom staff consists of three five-line staves, primarily for brass instruments. The music is in common time, with a key signature of four sharps. Various dynamic markings are present, including crescendos (e.g., "cresc.", "poco cresc.", "e cresc."), decrescendos (e.g., "string.", "poffen"), and specific performance instructions like "gestopft mf". Measure numbers 13 and 14 are indicated above the staves.

13

14

gestopft *mf*

poffen

gestopft *mf*

poffen

string.

e cresc.

poco cresc.

e string.

poco cresc. e string.

a Tempo

A

A musical score page featuring ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 12/8. The dynamics include *f*, *p*, *pp*, *div.*, *a tre*, and *p dim.*. The tempo markings include *marc.*, *Tempo*, and *Tempo* with a 3 overline. The score consists of ten staves, likely representing ten different instruments or voices. The first six staves are in common time, while the last four are in 12/8 time. The vocal parts are primarily in soprano and alto ranges, with bass and tenor parts appearing in the lower staves. The instrumentation includes woodwind, brass, and percussion sections.

Musical score for orchestra and piano, page 187. The score consists of ten staves. The top six staves are for the orchestra, and the bottom four are for the piano. The key signature is A major (three sharps). The time signature varies between measures.

Orchestra Staves (Measures 1-6):

- Measure 1: Treble clef, dynamic p .
- Measure 2: Bass clef, dynamic p .
- Measure 3: Treble clef, dynamic p .
- Measure 4: Bass clef, dynamic p .
- Measure 5: Treble clef, dynamic p .
- Measure 6: Bass clef, dynamic p .

Piano Staves (Measures 1-6):

- Measure 1: Treble clef, dynamic p .
- Measure 2: Bass clef, dynamic p .
- Measure 3: Treble clef, dynamic p .
- Measure 4: Bass clef, dynamic p .
- Measure 5: Treble clef, dynamic p .
- Measure 6: Bass clef, dynamic p .

Performance Instructions:

- Solo.**出现在第6小节的低音谱表。
- mf breit**出现在第6小节的高音谱表。
- mf breit**出现在第6小节的中音谱表。
- mf** 出现在第6小节的高音谱表。

Orchestra Staves (Measures 7-12):

- Measure 7: Treble clef, dynamic p .
- Measure 8: Bass clef, dynamic p .
- Measure 9: Treble clef, dynamic p .
- Measure 10: Bass clef, dynamic p .
- Measure 11: Treble clef, dynamic p .
- Measure 12: Bass clef, dynamic p .

Piano Staves (Measures 7-12):

- Measure 7: Treble clef, dynamic p .
- Measure 8: Bass clef, dynamic p .
- Measure 9: Treble clef, dynamic p .
- Measure 10: Bass clef, dynamic p .
- Measure 11: Treble clef, dynamic p .
- Measure 12: Bass clef, dynamic p .

Performance Instructions:

- tranquillo**出现在第7小节的高音谱表。
- tranquillo**出现在第8小节的高音谱表。
- tranquillo**出现在第9小节的高音谱表。
- tranquillo**出现在第10小节的高音谱表。
- tranquillo**出现在第11小节的高音谱表。
- tranquillo**出现在第12小节的高音谱表。
- Solo.**出现在第12小节的低音谱表。
- mf breit**出现在第12小节的中音谱表。

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

dolce

arco

dolce arco

arco

dolce

arco

dolce

B

Allegro moderato.

Sheet music for orchestra, page 10, Allegro moderato.

The score consists of ten staves, each with a different instrument or section:

- Staff 1:** Violin I (Treble clef), dynamic *p*, instruction *p sempre stacc.*
- Staff 2:** Violin II (Treble clef), dynamic *p*, instruction *p sempre stacc.*
- Staff 3:** Viola (Clef), dynamic *p*, instruction *p sempre stacc.*
- Staff 4:** Cello (Bass clef), dynamic *p*, instruction *p sempre stacc.*
- Staff 5:** Double Bass (Bass clef), dynamic *p*, instruction *p sempre stacc.*
- Staff 6:** Flute (Treble clef), dynamic *p*, instruction *p sempre stacc.*
- Staff 7:** Clarinet (Treble clef), dynamic *p*, instruction *sec. stacc. p.*
- Staff 8:** Bassoon (Bass clef), dynamic *p*.
- Staff 9:** Trombones (Bass clef), dynamic *p*.
- Staff 10:** Trombones (Bass clef), dynamic *p*.

Below the staffs, there are additional dynamics and instructions:

- Staff 1:** Dynamic *p*, instruction *kurz streifen*.
- Staff 2:** Dynamic *pp*, instruction *spr. Bg.*
- Staff 3:** Dynamic *pp*, instruction *spr. Bg.*
- Staff 4:** Dynamic *semper leggiero*, instruction *spr. Bg.*
- Staff 5:** Dynamic *semper leggiero*, instruction *spr. Bg.*
- Staff 6:** Dynamic *semper leggiero*, instruction *spr. Bg.*
- Staff 7:** Dynamic *poco cresc.*
- Staff 8:** Dynamic *poco cresc.*
- Staff 9:** Dynamic *poco cresc.*
- Staff 10:** Dynamic *poco cresc.*

The page concludes with the instruction *Allegro moderato.*

Musical score for orchestra, page R.S. 187. The score consists of ten staves, grouped by brace lines. The instrumentation includes:

- Violin I (top staff)
- Violin II
- Viola
- Cello
- Double Bass (bass clef)
- Oboe
- Bassoon

The key signature is A major (three sharps). The dynamics indicated are:

- f (fortissimo)
- sf (sforzando)
- p (pianissimo)
- mf (mezzo-forte)

Measure numbers are present at the beginning of each staff.

A page of musical notation for orchestra, featuring ten staves of music. The staves are grouped by brace lines. The top four staves are in treble clef, the next two in bass clef, and the bottom four in bass clef. The key signature is A major (three sharps). The time signature is common time. The music consists of five measures followed by a repeat sign and five more measures. Various dynamics are indicated, including *p* (piano), *mf* (mezzo-forte), and sforzando marks. The notation includes a variety of note heads, stems, and bar lines.

C

mf f
mf f, *con tutta la forza*
mf f, *con tutta la forza*
mf f
f, *melodie ben marc.*
mf f
f, *melodie ben marc.*
f, *melodie ben marc.*
sec.
f, cresc.
ff, *con molto passione*
cresc.
ff, *con molto passione*

Sheet music for orchestra, page 14. The score consists of ten staves, each with a different instrument's part. The instrumentation includes two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, and trumpet.

p *mf*

sforzando *pleggiero* *mf*

sforzando *pp*

sforzando *pp* *mf*

pp

sforzando *pp* *muta H n. A.*

pp

molto cresc. *pp con anima*

molto cresc. *pp*

Musical score for orchestra, page 15. The score is divided into two systems of four measures each. The top system starts with a dynamic of *mf*. The bottom system starts with a dynamic of *p*.

Top System (G major):

- Measure 1: Violin 1, Violin 2, Viola play eighth-note patterns. Cello/Bass plays eighth notes.
- Measure 2: Violin 1, Violin 2, Viola play eighth-note patterns. Cello/Bass plays eighth notes.
- Measure 3: Violin 1, Violin 2, Viola play eighth-note patterns. Cello/Bass plays eighth notes.
- Measure 4: Violin 1, Violin 2, Viola play eighth-note patterns. Cello/Bass plays eighth notes.

Bottom System (B major):

- Measure 1: Bassoon 1, Bassoon 2 play eighth-note patterns. Tuba 1, Tuba 2 play eighth notes.
- Measure 2: Bassoon 1, Bassoon 2 play eighth-note patterns. Tuba 1, Tuba 2 play eighth notes.
- Measure 3: Bassoon 1, Bassoon 2 play eighth-note patterns. Tuba 1, Tuba 2 play eighth notes.
- Measure 4: Bassoon 1, Bassoon 2 play eighth-note patterns. Tuba 1, Tuba 2 play eighth notes.

Dynamics and Instructions:

- Measure 1: *mf*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *cresc. al*, *f*, *pp*
- Measure 16: *cresc. al*, *f*, *pp*
- Measure 17: *cresc. al*, *f*, *pp*
- Measure 18: *cresc. al*, *f*, *pp*
- Measure 19: *cresc. al*, *f*, *pp*
- Measure 20: *cresc. al*, *f*, *pp*

Page Number: R.S. 187

Music score for orchestra, page 16. The score consists of ten staves, each with a treble clef and a key signature of four sharps. The music is in common time.

Measure 1: Violins play eighth-note patterns. Dynamics: *mf*, *mf*, *cresc. e string.*, *mf*, *cresc. e string.*, *f marc.*, *mf*, *cresc. e string.*, *f marc.*

Measure 2: Dynamics: *mf*, *mf*, *f*, *f*.

Measure 3: Dynamics: *mf*, *f*.

Measure 4: Dynamics: *p*, *mf*.

Measure 5: Dynamics: *p*, *mf*, *cresc. e poco string.*, *f*, *cresc. e poco string.*, *f*, *cresc. e poco string.*, *f*, *mfp*.

Measure 6: Dynamics: *mf*, *cresc. e poco string.*, *f*, *mfp*, *cresc. e poco string.*, *f*, *pizz.*, *cresc. e poco string.*, *f marc.*, *arco*.

Measure 7: Dynamics: *mf*, *R.S. 187*, *cresc. e poco string.*, *f*, *a Tempo*.

calando
p Solo.

mf

mf

mf

dim.

dim.

muta A nach H.

p

pizz.

arco

pizz.

arco

pizz.

dim.

pizz.

arco

pizz.

dim.

arco

pizz.

arco

R.S.187

Music score for orchestra, page 18. The score is divided into two sections by a vertical bar line. The first section (measures 1-12) includes dynamic markings such as *p legg.*, *mf*, *mf ben marc.*, and *Solo.*. The second section (measures 13-24) includes *con grazia arco*, *p*, *arco*, *p*, *p con grazia*, and *p*. The score is for ten staves, likely strings, with some parts having multiple voices or parts per staff.

A page from a musical score featuring ten staves of music. The music is in common time and consists primarily of eighth and sixteenth notes. The instrumentation includes at least four voices or parts. The score is filled with dynamic markings such as *f*, *mf*, *poco rit.*, *pp*, and *ben marc.*. There are also several crescendos and decrescendos indicated by arrows and the text *poco a poco cresc.* and *cresc. al*. The page number 19 is located in the top right corner. The music is divided into measures by vertical bar lines.

20

1st Violin: *p*, *f accent.*, *cresc.*, *f*, *con grazia*, *p*, *p*, *f accent.*, *cresc.*, *f accent.*, *p*, *Solo.*, *mf*, *p*, *f*, *f p. accent.*, *p*, *f*, *cresc.*, *f*, *p*, *con grazia*, *p*, *agitated*, *cresc.*, *f accent.*, *agitated*, *cresc.*, *f*, *agitated*, *cresc.*, *f*, *p con grazia*, *Solo.*, *mf*, *p*

A page of musical notation for orchestra, featuring ten staves. The staves include various instruments such as strings, woodwinds, and brass. The notation includes a variety of rhythmic patterns, dynamic markings like 'p' (piano) and 'mf' (mezzo-forte), and performance instructions like 'schnell dämpfen'. The music is set in common time with a key signature of two sharps.

F

Musical score page 23 featuring ten staves of music. The key signature is A major (three sharps). The music consists of two measures per staff. Performance instructions and dynamics include:

- Measure 1: Measures 1-2 (top four staves) show eighth-note patterns with slurs and grace notes. Measure 3 (bottom four staves) shows eighth-note chords with dynamic markings *ben marc.*, *con tutta la forza*, *marc.*, *marc.*, and *marc.*
- Measure 4: Measures 1-2 show eighth-note chords. Measures 3-4 (bottom four staves) show eighth-note chords with dynamics *p*, *mf*, *p*, and *p*.
- Measure 5: Measures 1-2 show eighth-note chords. Measures 3-4 (bottom four staves) show eighth-note chords with dynamics *p*, *pp*, *p*, and *pp*.
- Measure 6: Measures 1-2 show eighth-note chords. Measures 3-4 (bottom four staves) show eighth-note chords with dynamics *p*, *pp*, *dim.*, and *pp*.
- Measure 7: Measures 1-2 show eighth-note chords. Measures 3-4 (bottom four staves) show eighth-note chords with dynamics *f*, *V*, *p*, *pp*, and *ppp*.
- Measure 8: Measures 1-2 show eighth-note chords. Measures 3-4 (bottom four staves) show eighth-note chords with dynamics *pizz.*, *pizz.*, *pizz.*, and *pizz.*.
- Measure 9: Measures 1-2 show eighth-note chords. Measures 3-4 (bottom four staves) show eighth-note chords with dynamics *pizz.*, *pizz.*, *pizz.*, and *pizz.*.
- Measure 10: Measures 1-2 show eighth-note chords. Measures 3-4 (bottom four staves) show eighth-note chords with dynamics *pizz.*, *pizz.*, *pizz.*, and *pizz.*.

Musical score for orchestra, page 24. The score consists of ten staves, each with a different instrument's part. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a harp. The music is in common time, with a key signature of four sharps. The score features several dynamic markings: *p*, *mf*, *pp*, *solo*, *dolce*, *arco*, and *p arco*. There are also slurs, grace notes, and various bowing and fingering instructions. The harp part has a prominent role in the later measures, particularly with its sustained notes and rhythmic patterns.

Musical score page 25, featuring a multi-staff arrangement for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and piano. The key signature is G major (no sharps or flats). The time signature varies between common time and 2/4.

The score consists of two systems of music. The first system begins with a dynamic of **f** rit. (fortissimo ritardando) in 2/4 time. It features six staves, each with a different melodic line. The vocal parts (Violin I, Violin II, Viola) have markings like *a due*, *più moto e cresc.*, and *cresc.*. The piano part has markings like *f* rit., *f* < rit., and *rit.* The double bass and cello parts provide harmonic support with sustained notes and rhythmic patterns.

The second system begins with a dynamic of **pp** (pianissimo) in common time. It continues the melodic lines from the first system, with similar markings for dynamics and tempo changes. The piano part is prominent, with markings like *cresc.*, *f*, *rit.*, *ff frisch*, and *ff frisch*.

Both systems conclude with a dynamic of **f** rit. (fortissimo ritardando) followed by **a Tempo**. The vocal parts (Violin I, Violin II, Viola) have markings like *più moto e cresc.* and *cresc.* The piano part has markings like *f* rit., *f* rit., *f* rit., and *f*.

con anima e ben marcato

poco rit.

ff

con anima e ben marcato

p

p

pp

p

p

p

p

p

p

p

p

p

p

p

mf

mf

mf

mf

pizz.

p pizz.

pp

ECHO.

f

ECHO.

mf

pp ECHO.

p

pizz.

pizz..

pizz.

H

pp sempre glissando
pp sempre glissando
pp sempre glissando
Solo.
f melodia con molto sentimento
ff rit.
p rit.
amoroso
arco *rit.* *pizz. sempre spiccat*
amoroso
arco *rit.* *pizz. sempre spiccat*
amoroso
arco *rit.* *pizz. sempre spiccat*
amoroso
arco *rit.* *f Solo. con molto sentimento*
arco
rit. *pizz. sempre spiccat*

Solo. con espressione

f

p sempre legg.

Solo.

marc.

Sheet music for orchestra, page 30, section J.

The score consists of ten staves, mostly for strings, with dynamics and performance instructions:

- Top section (measures 1-10):** Dynamics include *p*, *p sempre glissando*, *sf*, *f*, and *p*.
- Cor. I. Solo:** A solo cornet part with dynamic *p*.
- Cor. III. Solo:** A solo cornet part with dynamics *con molto sentimento*.
- Middle section (measures 11-20):** Dynamics include *p*, *pizz.*, *col arco*, *sf*, *f*, and *p*.
- Solo parts (measures 21-30):** Multiple solo parts are shown with dynamics *col arco*, *p*, *pizz.*, *sf*, *f con molto sentimento*, and *Solo.*

R. S. 187

Music score for orchestra, page 32. The score consists of ten staves. The first five staves are in treble clef, the next three in bass clef, and the last two in alto clef. The key signature is A major (three sharps). The time signature varies between common time (2/4), 6/8, and 8/8. Dynamics include *f* (fortissimo), *f pesante*, *f marc.*, *p* (pianissimo), and *mf* (mezzo-forte). Articulations like accents and slurs are present. The music features complex harmonic progressions with frequent changes in chords and instrumentation.

R.

sf sf sf ff

sf sf sf f fff con fuoco

sf sempre più f fff

sf sempre più f fff

fz sempre più f fff

fz sempre più f fff

sf sempre più f fff

sf sempre più f fff

10 Solo

p

mf

f

pp

muta H nach A.

p

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

dim.

R. S. 187

This page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features various note heads and stems, some with grace notes and slurs. The second staff starts with a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. Various dynamics are indicated throughout the score, including *p* (piano), *mf* (mezzo-forte), *f* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions like "10 Solo" and "muta H nach A." are also present. The page number "34" is at the top left, and "R. S. 187" is at the bottom right.

L

11 Solo *mf* *p* *ten.* *pizz.*

mf *p* *ten.* *pizz.*

mf *p* *ten.* *pizz.*

Solo *mf* *p* *ten.* *pizz.*

mf *p* *ten.* *pizz.*

mf *p* *ten.* *pizz.*

Musical score page 36, featuring six staves of music. The top three staves are in common time (indicated by a 'C') and the bottom three are in 12/8 time (indicated by a '12/8'). The key signature is A major (three sharps). The score includes several dynamic markings such as *p*, *mf*, *fp*, *arco*, and *scherzando*. The notation consists of various note heads, stems, and beams, with some notes having horizontal dashes or vertical stems. The page number '36' is at the top left, and 'R. S. 187' is at the bottom right.

R. S. 187

188

38

p

mf

scherzando

mf

mf

f

pp

pp

div.

scherz.

div.

scherz.

scherz.

mf
mf
mf
mf
mf
mf
pizz.
arco
sf
pizz.
arco
sf
pizz.
arco
sf
pizz.
arco
sf

M

tempo rubato
leidenschaftlich

Solo

p

mf

pp

pp

p

p

p

pizz.

arco

dim.

mf

pizz.

arco

dim.

pizz.

arco

dim.

pizz.

arco

dim.

pizz.

arco

dim.

Musical score for orchestra and strings, page 41. The score consists of several staves:

- Top Staves:** Treble clef, key signature of A major (two sharps). Includes markings: *p*, *Solo*, *f*, *p*, *appassionato*, *pp*, *Solo*, *bewegt*.
- Middle Staves:** Bass clef, key signature of A major (two sharps). Includes markings: *pp*, *p*, *Solo*, *mf*, *p*.
- Bottom Staves:** Bass clef, key signature of A major (two sharps). Includes markings: *p*, *mf*, *p*, *p*, *f*.
- String Staves:** Bass clef, key signature of A major (two sharps). Features vertical bold lines under the strings, with markings: *p*, *soave*, *A Saite*, *f*.
- Bottom String Staves:** Bass clef, key signature of A major (two sharps). Features vertical bold lines under the strings, with markings: *p*, *soave*, *D Saite*.

2#

p

pp

calando

p con moto

p Solo

sf

p

f

A Saite

Solo calando

D Saite

D Saite

p con moto

p con moto

p

con moto

A Saite Solo

p

p

p

p

p

R.S.187

cresc.

dolce

poco agitato

poco agitato

poco agitato

dolce

cresc.

cresc.

p

cresc.

p cresc.

mf

mf

cresc.

dolce

dolce

dolce

cresc.

dolce

1 2 3 4 5 6 7 8 9 10 11 12

p Solo

p Solo

p Solo

p Solo

p

pp

p

pp

p

pp

p

agitated

div. agitated

agitated

agitated

agitated

R. S. 187

L'istesso tempo.

Solo

Solo

Solo

L'istesso tempo.

mf

f

con moto cresc.

con moto cresc.

con moto cresc.

con moto cresc.

mf

con moto cresc.

47

p stacc.

cresc.

mf p stacc.

cresc.

mf p stacc.

cresc.

p *sp* *fp*

p *sp*

fp

f

pizz.

p

mf *f*

f

pizz.

p

mf

f

f

pizz.

p

pizz.

mf

f

f

pizz.

mf

R.S. 187

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as *mf*, *p*, *calando p*, *ten.*, and *parco*. Performance instructions like "tranq." and "repeat." are also present. The music consists of two systems of measures, with the first system ending on a double bar line and the second system continuing below it.

p

p

p tranquillo

Solo cantando

p

pp

pp

pp

p

p tranquillo

poco cresc.

dim.

div.

poco cresc.

dim.

p

poco cresc.

dim.

p tranquillo

p

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

muta H in Cis.

R.S. 187

P.

f

ff

ff marc.

ff marc.

ff

f marc.

f

f

s.div.

f

Musical score page 52, featuring ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 12/8. The score includes parts for strings (two violins, viola, cello, double bass), woodwinds (two oboes, two bassoons, two clarinets, bass clarinet, two bassoons, two tubas), and brass (two trumpets, two horns, one tuba). The music consists of two systems. The first system ends with a dynamic of *ff marc.* The second system begins with a dynamic of *f marc.* Various other dynamics include *p*, *mf*, *pizz.*, and *p*. The score is highly detailed with many slurs, grace notes, and specific performance instructions.

mf
ben accentuato
mf
ben accentuato
mf
mf
mf
mf legg.
mf legg.
mf legg.
arco
mf arco
mf arco
mf arco
mf arco
mf arco
ben accentuato
ben accentuato
ben accentuato
ben accentuato
ben accentuato
ben accentuato

R.S. 187

mf Solo

f

f

f

p

p

p

sempre leggiero molto cresc.

f

mf

sempre leggiero molto cresc.

f

mf

sempre leggiero molto cresc.

f

mf

p sempre leggiero molto cresc.

f

mf

sempre leggiero molto cresc.

f

mf

R.S. 187

Musical score page 56, featuring ten staves of music. The key signature is A major (three sharps). The music consists of two systems. The first system ends with a repeat sign and begins with a forte dynamic (f) in the upper voices. The second system starts with a piano dynamic (p) in the upper voices, followed by a forte dynamic (f) in the lower voices. The score includes various dynamics such as *sf*, *ten.*, *molto cresc.*, and *f*. The bassoon part has several slurs and grace notes. The score concludes with a final dynamic marking of *f*.

Musical score page 57, featuring ten staves of music for a symphony orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of two systems of measures. The first system ends with a dynamic marking of **ff**. The second system begins with a dynamic marking of **più f**, followed by **pizz.** The score is written in 2/4 time with various key signatures (G major, A major, D major, E major) and includes slurs, grace notes, and dynamic markings like **f**, **ff**, and **pizz.**

Q

a 2.

f

f

f

p

p

p

f

f

dolce

ff *sf*

div. sf

sf *dim.* *dolce*

ff

sf

dim.

dolce

ff

sf

dim.

dolce

f

Musical score for orchestra, page 60, featuring ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello) and woodwind (Flute, Clarinet, Bassoon). The key signature is A major (three sharps). The time signature varies between common time and 4/4. Measure 1: Violin I and II play eighth-note patterns. Measure 2: Flute and Clarinet play eighth-note patterns. Measure 3: Bassoon plays eighth-note patterns. Measures 4-5: Violin I and II play eighth-note patterns. Measures 6-7: Flute and Clarinet play eighth-note patterns. Measures 8-9: Bassoon plays eighth-note patterns. Measures 10-11: Violin I and II play eighth-note patterns. Measures 12-13: Flute and Clarinet play eighth-note patterns. Measures 14-15: Bassoon plays eighth-note patterns. Measures 16-17: Violin I and II play eighth-note patterns. Measures 18-19: Flute and Clarinet play eighth-note patterns. Measures 20-21: Bassoon plays eighth-note patterns. Measures 22-23: Violin I and II play eighth-note patterns. Measures 24-25: Flute and Clarinet play eighth-note patterns. Measures 26-27: Bassoon plays eighth-note patterns. Measures 28-29: Violin I and II play eighth-note patterns. Measures 30-31: Flute and Clarinet play eighth-note patterns. Measures 32-33: Bassoon plays eighth-note patterns. Measures 34-35: Violin I and II play eighth-note patterns. Measures 36-37: Flute and Clarinet play eighth-note patterns. Measures 38-39: Bassoon plays eighth-note patterns. Measures 40-41: Violin I and II play eighth-note patterns. Measures 42-43: Flute and Clarinet play eighth-note patterns. Measures 44-45: Bassoon plays eighth-note patterns. Measures 46-47: Violin I and II play eighth-note patterns. Measures 48-49: Flute and Clarinet play eighth-note patterns. Measures 50-51: Bassoon plays eighth-note patterns. Measures 52-53: Violin I and II play eighth-note patterns. Measures 54-55: Flute and Clarinet play eighth-note patterns. Measures 56-57: Bassoon plays eighth-note patterns. Measures 58-59: Violin I and II play eighth-note patterns. Measures 60-61: Flute and Clarinet play eighth-note patterns. Measures 62-63: Bassoon plays eighth-note patterns. Measures 64-65: Violin I and II play eighth-note patterns. Measures 66-67: Flute and Clarinet play eighth-note patterns. Measures 68-69: Bassoon plays eighth-note patterns. Measures 70-71: Violin I and II play eighth-note patterns. Measures 72-73: Flute and Clarinet play eighth-note patterns. Measures 74-75: Bassoon plays eighth-note patterns. Measures 76-77: Violin I and II play eighth-note patterns. Measures 78-79: Flute and Clarinet play eighth-note patterns. Measures 80-81: Bassoon plays eighth-note patterns. Measures 82-83: Violin I and II play eighth-note patterns. Measures 84-85: Flute and Clarinet play eighth-note patterns. Measures 86-87: Bassoon plays eighth-note patterns. Measures 88-89: Violin I and II play eighth-note patterns. Measures 90-91: Flute and Clarinet play eighth-note patterns. Measures 92-93: Bassoon plays eighth-note patterns. Measures 94-95: Violin I and II play eighth-note patterns.

con espress.

con espress.

con espress.

con espress.

marc.

dim.

amoroso

marc.

dim.

amoroso

marc.

dim.

amoroso

marc.

dim.

p

R.S. 187

R

ff pesante

poco cresc. e agitato a 2.

cresc. e agitato a 2.

poco cresc. e agitato a 2.

poco cresc. e agitato a 2.

mf sf cresc. ff pesante

mf sf cresc. ff pesante

p mf cresc. ff pesante

p mf cresc. ff pesante

f

più cresc. ff pesante

ff pesante

Musical score page 187, measures 12-15. The score consists of eight staves. Measure 12 starts with a dynamic of *p*, followed by *molto cresc.* and *ff*. Measure 13 starts with *p*, followed by *molto cresc.* and *ff*. Measure 14 starts with *p*, followed by *molto cresc.* and *ff*. Measure 15 starts with *p*, followed by *molto cresc.* and *ff*. The bassoon part in measure 15 includes the instruction "muta Cis in C.". Measures 16-19 show a continuation of the musical pattern with dynamics *p*, *molto cresc.*, *ff*, and *p*.

R.S. 187

più f

f

più f

più f

più f

più f

S

A page of musical notation for orchestra, featuring ten staves of music. The music is in common time and consists of two systems. The first system ends with a repeat sign and a 'muta A-n.H' instruction. The second system begins with a dynamic of **ff**. Various dynamics and performance instructions are scattered throughout the page, including **ff**, **dim.**, **p**, **ten.**, **sim.**, and **ten. sim.**. The instrumentation includes multiple staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet, Trombone). The page number 67 is in the top right corner, and the page footer reads R.S. 187.

più cresc. *f*
 più cresc. *f*
 più cresc. *f*
 più cresc. *f* *p*
 più cresc. *f* *p sec.*
 più cresc. *f* *p*
 più cresc. *f* *sec.* *p*
 ten. *p* più cresc. *f* *p*
 più cresc. *f*
 ten. *p* più cresc. *f*
 più cresc. *f* *p*
 più cresc. *f*
 più cresc. *f* *legg.* *p*
 più cresc. *f* *sf legg.*
 più cresc. *f* *legg.*
 più cresc. *f* *legg.*

R.S. 187

poco cresc.

poco cresc.

poco cresc.

R.S. 187

A page of musical notation for orchestra, featuring six staves. The top four staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one sharp. The notation includes various dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'sec.' (second ending). The music consists of complex rhythmic patterns, primarily eighth-note and sixteenth-note figures.

Musical score for orchestra, page 71, showing six staves of music. The top two staves are in G major (two sharps), and the bottom four are in E major (one sharp). The music is divided into measures by vertical bar lines. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *tutta la forza* and *sec.*

tutta la forza

sec.

cresc.

con molto

cresc.

con molto

cresc.

con molto

ff

con molto

ff

con molto

melodie ben marc.

melodie ben marc.

melodie ben marc.

f

passione

passione

passione

passione

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

1 2 3 4 5 6 7 8 9 10

p legg.

pp

pp

pp

pp

pp

pp

pp

pp

pp con anima

pp con anima

pp con anima

pp con anima

muta H n. A.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like *p*, *mf*, *f*, *pp*, and *cresc. al*, as well as performance instructions like *mf* and *p*. The music is divided into measures by vertical bar lines.

mf

cresc. e string.

a tempo

mf

a tempo marc.

cresc. e string.

f a tempo

cresc. e string.

f marc.

mf

f

f

p

mf

f marc.

f

f

cresc. e poco string.

f a tempo

mf

cresc. e poco string.

f a tempo

mf

cresc. e poco string.

f a tempo marc.

mf

cresc. e poco string.

f marc.

a tempo

mf

cresc. e poco string.

f marc.

T

Musical score page 76, featuring a multi-staff system with six staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 12/8.

- Staff 1:** Features six voices. Dynamics include *mf*, *calando*, *Solo.*, *p*, *mf*, *dim.*, *dim.*, and *p*. Performance instruction *muta A n. H* appears at the end of this staff.
- Staff 2:** Shows six voices with *pizz.* and *arco* markings.
- Staff 3:** Shows six voices with *pizz.* and *arco* markings.
- Staff 4:** Shows six voices with *pizz.* and *arco* markings.
- Staff 5:** Shows six voices with *pizz.* and *arco* markings.
- Staff 6:** Shows six voices with *pizz.* and *arco* markings.

77

Solo.

on grazia

arco

arco

mf

p

p

mf

p

p

mf

R. S. 187

78

schnell dämpfen

solo *marc.* *tutta la forza*

sempre poco *f*

semre poco *f*

marc. *semre poco* *f*

semre poco *f* *marc.*

semre poco *f*

R.S. 187

con tutta la forza
mare.

con tutta la forza

ff

marc

dim.

p

pp

p

pp

p

pp

pizz.

pizz.

pizz.

pizz.

Musical score page 81, featuring ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 12/8. The score includes parts for strings, woodwinds, brass, and a solo instrument. Dynamic markings include *p*, *mf soave*, *Solo.*, and *mf*. Articulation marks like *soave* and *arco* are also present. The solo part has several melodic lines with slurs and grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and brass entries are more sparse, punctuating the overall texture.

A page of musical notation for orchestra, page 82. The score consists of ten staves. The top four staves are in treble clef, the bottom six in bass clef. The key signature changes frequently, indicated by sharps and flats. Various dynamics are marked, including *p* (pianissimo), *mf* (mezzo-forte), and *sforzando* (*sf*). Measure numbers 13 and 14 are visible. The music features complex rhythmic patterns and harmonic shifts.

U

U

mf
p
pp
gestopft
gestopft

mf
p

p >
p >
p >
p >

pp

divisi
divisi
pp
pp

spr. Bog.
spr. Bog.
pp
pp

offen

pizz.

arco

R.S. 187

Musical score for orchestra, page 85. The score is divided into two systems. The first system (measures 1-12) consists of ten staves. The first six staves are in G major (two sharps) and common time. The last four staves are in C major (no sharps or flats) and common time. The second system (measures 13-24) also consists of ten staves, continuing the same key and time signature assignments. Dynamic markings include 'p' (piano), 'dim.' (diminuendo), and 'ten.' (tenuto). Articulation marks 'V' and 'U' are used in the second system. Measure numbers 1 through 24 are visible at the beginning of each measure.

R.S. 187

sec.

p leicht

p leicht

p leicht

p leicht

p

legg.

pizz.

arco

pizz.

legg.

pizz.

arco

pizz.

legg.

pizz.

arco

pizz.

p legg.

pizz.

sec.

R.S. 187

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five staves each. The instruments represented include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The music consists of four measures per staff. Various dynamics and performance instructions are written in the music, such as "pp leicht", "sec.", and "arco". The score is in common time and uses a key signature of one sharp.

90 V

Solo. con anima e ben marc.

ff Solo. con anima e ben marc.

frisch Solo. con anima e ben marc.

frisch

Solo.

ff

pp Solo.

pp

pp

pp

p

f

pp

p

pp

p

f

pp

p

f

pp

p

f

pp

p

mf

p

mf

p

p

p

p

mf

poco rit.

a tempo

poco rit.

a tempo

ff

pp

Echo.

p

p

p

pp

mf

mf

pizz.

pizz.

pp

f

ff

Echo.

pp Echo.

pizz.

pizz.

pizz.

R.S. 187

L'istesso tempo.

pp sempre staccato

L'istesso tempo.

pp sempre staccato

L'istesso tempo.

pp sempre staccato

Solo.

ff melodie con molto sentimento

ff rit.

ff rit.

ff rit.

pp

arco
amoroso *rit.*

pp sempre glissando

arco
amoroso *rit.*

pp sempre glissando

arco
amoroso *rit.*

pp sempre glissando

arco
amoroso *rit. con molto sentimento*

ff Solo. L'istesso tempo.

arco

pizz. *sempre spiccat*

94

Solo.
mare.

1. *p sempre legg.*

2. *p sempre legg.*

3. *p sempre legg.*

4. *p sempre legg.*

5. *I.*
Solo. *f con molto sentimento*

6. *III.*
Solo. *f con molto sentimento*

7. *p*

8. *p*

9. *p*

10. *p*

11. *Solo.* *f con molto sentimento*

12. *Solo.* *f con molto sentimento*

13. *Solo.* *f con molto sentimento*

14. *Solo.* *f con molto sentimento*

15. *mf*

Musical score for orchestra, page 96. The score is divided into ten staves:

- Staves 1-6 (Treble Clef): Measure 1: Rest. Measure 2: Chords (G major). Measure 3: Chords. Measure 4: Chords. Measure 5: Chords. Measure 6: Chords. Measure 7: Chords. Measure 8: Chords. Measure 9: Chords. Measure 10: Chords.
- Staves 7-10 (Bass Clef): Measure 1: Chords. Measure 2: Chords. Measure 3: Chords. Measure 4: Chords. Measure 5: Chords. Measure 6: Chords. Measure 7: Chords. Measure 8: Chords. Measure 9: Chords. Measure 10: Chords.
- Measure 11: Chords. Measure 12: Chords. Measure 13: Chords. Measure 14: Chords. Measure 15: Chords. Measure 16: Chords. Measure 17: Chords. Measure 18: Chords. Measure 19: Chords. Measure 20: Chords.
- Measure 21: Chords. Measure 22: Chords. Measure 23: Chords. Measure 24: Chords. Measure 25: Chords. Measure 26: Chords. Measure 27: Chords. Measure 28: Chords. Measure 29: Chords. Measure 30: Chords.
- Measure 31: Chords. Measure 32: Chords. Measure 33: Chords. Measure 34: Chords. Measure 35: Chords. Measure 36: Chords. Measure 37: Chords. Measure 38: Chords. Measure 39: Chords. Measure 40: Chords.

Performance instructions and dynamics:

- Measure 1: Rest.
- Measure 2: Chords.
- Measure 3: Chords.
- Measure 4: Chords.
- Measure 5: Chords.
- Measure 6: Chords.
- Measure 7: Chords.
- Measure 8: Chords.
- Measure 9: Chords.
- Measure 10: Chords.
- Measure 11: Chords.
- Measure 12: Chords.
- Measure 13: Chords.
- Measure 14: Chords.
- Measure 15: Chords.
- Measure 16: Chords.
- Measure 17: Chords.
- Measure 18: Chords.
- Measure 19: Chords.
- Measure 20: Chords.
- Measure 21: Chords.
- Measure 22: Chords.
- Measure 23: Chords.
- Measure 24: Chords.
- Measure 25: Chords.
- Measure 26: Chords.
- Measure 27: Chords.
- Measure 28: Chords.
- Measure 29: Chords.
- Measure 30: Chords.
- Measure 31: Chords.
- Measure 32: Chords.
- Measure 33: Chords.
- Measure 34: Chords.
- Measure 35: Chords.
- Measure 36: Chords.
- Measure 37: Chords.
- Measure 38: Chords.
- Measure 39: Chords.
- Measure 40: Chords.

Measure 11: *mf*

Measure 12: *mf*

Measure 13: *mf*

Measure 14: *mf*

Measure 15: *mf*

Measure 16: *mf*

Measure 17: *mf*

Measure 18: *mf*

Measure 19: *mf*

Measure 20: *mf*

Measure 21: *p*

Measure 22: *p*

Measure 23: *p*

Measure 24: *p*

Measure 25: *p*

Measure 26: *p*

Measure 27: *p*

Measure 28: *p*

Measure 29: *p*

Measure 30: *p*

Measure 31: *p*

Measure 32: *p*

Measure 33: *p*

Measure 34: *p*

Measure 35: *p*

Measure 36: *p*

Measure 37: *p*

Measure 38: *p*

Measure 39: *p*

Measure 40: *p*

Measure 11: *marc.*

Measure 12: *marc.*

Measure 13: *marc.*

Measure 14: *marc.*

Measure 15: *marc.*

Measure 16: *marc.*

Measure 17: *marc.*

Measure 18: *marc.*

Measure 19: *marc.*

Measure 20: *marc.*

Measure 21: *marc.*

Measure 22: *marc.*

Measure 23: *marc.*

Measure 24: *marc.*

Measure 25: *marc.*

Measure 26: *marc.*

Measure 27: *marc.*

Measure 28: *marc.*

Measure 29: *marc.*

Measure 30: *marc.*

Measure 31: *marc.*

Measure 32: *marc.*

Measure 33: *marc.*

Measure 34: *marc.*

Measure 35: *marc.*

Measure 36: *marc.*

Measure 37: *marc.*

Measure 38: *marc.*

Measure 39: *marc.*

Measure 40: *marc.*

Measure 11: *arc*

W

ff pesante

f

f

f marc.

f

ff pesante

f ben marc.

p

mf

mf

ff pesante

sf

ff pesante

sf

ff pesante

sf

ff pesante

sf

ff pesante

R. S. 187

A page of musical notation from a score, featuring multiple staves of music with various dynamics and performance instructions. The notation includes measures with 'sf' (sforzando), 'ff' (fortissimo), and 'con fuoco' markings. The score is written in a multi-part format with different voices and instruments.

Musical score for orchestra, page 99. The score consists of ten staves. The top two staves are treble clef, the next three are bass clef, and the bottom three are bass clef. The key signature is A major (three sharps). The time signature varies between common time and 12/8. Dynamics include *p*, *mf*, *f*, *pp*, and *poco a poco dim.* Various performance instructions like '*>*' and '*v*' are also present. Measure numbers 1 through 12 are indicated above the staff lines.

100

Solo. *mf*

Solo. *mf*

pp

Solo. *p*

p *dim.*

sul G. *p* *sul G.*

dim. *pizz.* *poco rit.*

p *dim.* *pizz.* *poco rit.*

Solo. *p* *a tre* *mf*

dim. *pizz.* *con sordino*

pizz. *con sordino*

Tempo I.

Tempo I.

bedeckt.

con sordino

div.

arco pp

poco cresc.

dim.

con sordino

div.

arco pp

poco cresc.

dim.

con sordino

div.

arco pp

poco cresc.

dim.

arco pp

arco

poco cresc.

dim.

arco pp

arco

poco cresc.

dim.

Tempo I.

Musical score page 102, featuring ten staves of music for a string quartet. The key signature is A major (three sharps). The score includes dynamic markings such as *pp*, *p*, *p poco rit.*, *gestopft*, *morendo*, *pizz.*, and *arco*. Measure 102 consists of two measures of music, with measure 2 starting at the beginning of the second staff.

pp — *pp*
gestopft
p poco rit.

gestopft

p

pp — *pp*

morendo

morendo

morendo

pizz.

pizz.

pizz.

arco

pizz.

p

pizz.

X

Sheet music for orchestra, page 103, section X.

The score consists of ten staves, each with a treble clef and a key signature of three sharps. The time signature is common time.

Section X:

- Measures 1-4:** Dynamics include *p*, *p più cresc.*, *p più cresc.*, and *p più cresc.*
- Measures 5-8:** Dynamics include *f*, *f*, and *f*.
- Measures 9-12:** Dynamics include *arco*, *ppp*, *div.*, *poco*, *più cresc.*, *f*, and *arco*.
- Measures 13-16:** Dynamics include *ppp*, *poco*, *più cresc.*, and *f*.

amoroso
p
amoroso
p
amoroso
p
con express.
sf
poco dim.
con express.
sf
poco dim.
dim.
p
p
p
mf
amoroso
p
amoroso
p
amoroso
a tre
con express.
f senza sord.
poco dim.
senza sord. molto cresc.
con express.
senza sord. molto cresc.
con express.
senza sord. molto cresc.
molto cresc.
con express.
senza sord.

123

13

cresc. ff rit. *a2*

cresc. ff rit.

mf rit. *molto cresc.*

mf rit. *molto cresc.*

mf rit. *molto cresc.*

mf rit. *molto cresc.*

p *mf* rit. *ff* *dim.* *pp*

mf rit. *ff* *dim.* *pp*

mf rit. *ff* *dim.* *pp*

ff *harmonique* *pp*

al ffff rit. *ff* *harmonique* *pp*

al ffff rit. *ff* *harmonique* *pp*

al ffff rit. *ff* *harmonique* *pp*

fff rit. *ff* *harmonique* *pp*

A page of musical notation for orchestra, featuring ten staves. The notation includes dynamic markings like pp, mf, and p, as well as performance instructions such as "Cl. II. Solo.", "Solo.", "mf", "pp", "mf > pp", "pp <>", "mf agitato", "pp a tempo", "mf agitato", and "pp a tempo". The music is set in common time with various key signatures.

Sheet music for orchestra, page 107. The score consists of ten staves, each with a different instrument or section. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The key signature is A major (three sharps). The time signature varies between common time and 3/4.

The music features a series of dynamic markings and performance instructions:

- pp**: Pianissimo (softest dynamic)
- ff**: Fortissimo (loudest dynamic)
- f**: Forte (medium-loud dynamic)
- p**: Pianissimo (soft dynamic)
- mf**: Mezzo-forte (medium dynamic)
- cresc.**: Crescendo (gradually increasing volume)
- decresc.**: Decrescendo (gradually decreasing volume)
- poco rit.**: Slight ritardando (slowing down)
- a 2.**: Second ending (indicates a different ending for the piece)
- trill.**: Trill (a rapid alternation between two notes)
- 3**: Three (likely referring to a three-note chord or triplet)
- pp - fff**: Pianissimo followed by fortissimo
- p molto cresc. fff**: Pianissimo followed by a very strong fortissimo
- p** (with a bracket): Pianissimo (soft dynamic)
- pp - sff**: Pianissimo followed by a soft fortissimo
- poco rit.** (repeated): Slight ritardando (slowing down)
- p molto cresc. fff** (repeated): Pianissimo followed by a very strong fortissimo
- p** (with a bracket) (repeated): Pianissimo (soft dynamic)
- pp - fff** (repeated): Pianissimo followed by fortissimo
- poco rit.** (repeated): Slight ritardando (slowing down)
- p molto cresc. fff** (repeated): Pianissimo followed by a very strong fortissimo
- p** (with a bracket) (repeated): Pianissimo (soft dynamic)
- pp - fff** (repeated): Pianissimo followed by fortissimo
- poco rit.** (repeated): Slight ritardando (slowing down)
- p molto cresc. fff** (repeated): Pianissimo followed by a very strong fortissimo
- p** (with a bracket) (repeated): Pianissimo (soft dynamic)
- pp - fff** (repeated): Pianissimo followed by fortissimo