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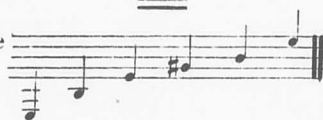
The favorite Air
O NO WE NEVER MENTION HER,
Arranged with Variations
for the
GUITAR,
and Dedicated to her Grace
THE
DUCHESS OF GORDON,
by
C. Eulenstein.

Ent. Sta. Hall.

Pr. 1/6

LONDON,
D'ALMAINE & CO SOHO SQUARE.

Manner of tuning the
Guitar.



O no we never (Eulenstein)

VAR: 1

3 4 4 4 2 4 3 1 3 1 3 3 1 1 3 1 1 3

2 4 barré Harm7

VAR: 2

in harmonics.

12 7 5 7 5 12 7 5 12 7 12 7 12 7 12 7 12

W.A.L.S.E.

FINALE.

4 4 4 4 1 3 3 1 1

The musical score consists of ten staves of music. The first nine staves are in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, often with fingerings (1-4) and accents. Specific guitar techniques are indicated: '4 barre 7' on the fourth staff, '5 barre' on the fifth staff, and 'Harm' (harmonics) on the seventh and eighth staves. The piece concludes on the tenth staff with a final chord and a double bar line.

O no we never (Eulenstein)