

The
TYROLESE MELODIES.
Arranged
IN AN EASY STYLE
for the
SPANISH GUITAR.
and Dedicated to
His Juvenile Pupils.
BY
C. EULENSTEIN.



Ent. Sta. Hall.

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1924
1112

THE TYROLESE WAR SONG.

All^o. vivace.

N^o I

Tambour:

THE CHAMOIS.

N^o II.

THE SPRING TIME.

Allegretto

Nº III.

THE ALPINE HUNTERS.

Allegretto.

Nº IV.

THE SONG OF THE HUNTER.

Andante

Nº V.

THE SWISS BOY.

Andantino

N^o VI.

Musical score for 'THE SWISS BOY' (N° VI). The piece is in 2/4 time, marked 'Andantino'. It features a treble clef and a key signature of one sharp (F#). The score consists of four staves. The first staff includes a '9 Pos' marking. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice, often featuring slurs and fingerings (1, 4, 2, 0, 2, 1, 4, 1, 4). The piece concludes with a double bar line.

HITHER FRIENDS AND NEIGHBORS

N^o VII.

Musical score for 'HITHER FRIENDS AND NEIGHBORS' (N° VII). The piece is in 3/4 time, marked 'Andantino'. It features a treble clef and a key signature of one sharp (F#). The score consists of four staves. The first staff includes a '9 Pos' marking. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice, often featuring slurs and fingerings (1, 4, 2, 0, 2, 1, 4, 1, 4). The piece concludes with a double bar line.

THE JODELN.

N^o VIII

5 Pos 3 Pos 5 Pos

9 fret

Detailed description: This is a musical score for a guitar piece titled 'THE JODELN' (N° VIII). It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes. Below the first staff, there are three measures of music, each with a 'Pos' (position) marking: '5 Pos', '3 Pos', and '5 Pos'. The second staff continues the melody. The third staff has a '2' marking below the first measure. The fourth staff has a '1' marking below the first measure. The fifth staff has a '3' marking below the first measure. The piece ends with a double bar line.

WHEN THE MATIN BELL.

N^o IX. Moderato

4 1

Detailed description: This is a musical score for a guitar piece titled 'WHEN THE MATIN BELL' (N° IX). It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes. Below the first staff, there are two measures of music, each with a 'Pos' (position) marking: '4' and '1'. The second staff continues the melody. The third staff has a '2' marking below the first measure. The fourth staff has a '3' marking below the first measure. The piece ends with a double bar line.

VAR:I.

The first system of musical notation is written on a single five-line staff. It begins with a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests and a few accidentals. The system ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. A double bar line with repeat dots appears after the first four measures. The piece concludes with a final cadence consisting of a half note and a quarter note. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 2/4 time, indicated by the "C" time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the melody. The handwriting is in ink on aged paper.

Vivace.

VAR:II

Vivace.

f

The first system of musical notation for 'The Bird Song' is written on a single five-line staff with a treble clef. The melody consists of a series of eighth and sixteenth notes, with several measures containing beamed sixteenth notes. A double bar line is present, with a first ending bracket labeled '1' and a second ending bracket labeled '2' above the staff. The second ending leads into the next system.

The first staff of music is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a triplet of eighth notes (G4, A4, Bb4) marked with an accent (>) and a '3'. This is followed by a series of eighth and sixteenth notes, including some beamed pairs. The staff concludes with a triplet of eighth notes (F#4, G4, A4) also marked with an accent and a '3'.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The melody is composed of eighth and sixteenth notes, with some chords. The lyrics are written below the staff. The score includes dynamic markings: *ff* (fortissimo) and *p* (piano). The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign.

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LA GITANA.

ERNEST BUCALOSSI.

WALTZ by
VALE.

No. 1.

sf con spirito. *sf* *sf* *p*

cres - cen - do molto. *ff*

Ped. * Ped. * Ped. * Ped. *

THE QUEEN'S JUBILEE MARCH.

MICHAEL WATSON.

Tempo di Marcia.

MARCH.

ff sf sf sf

sf sf sf

TRÈS-DRÔLE!

THEO. BONHEUR.

POLKA by
Marcato.

POLKA.

p *f*

BON VOYAGE.

JAMES SHAW.

CAPRICE par
Allegretto con moto. Animato.

p *cres.* *f* *p*

Ped. * Ped. * Ped. *

TWILIGHT FANCIES.

A. H. BONSER.

Sva. *pp* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sva. *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

SOLITUDE.

TITO MATTEI.

MÉLODIE par
Allegretto moderato.

pp *ten.* *rall.*

Poco meno mosso ed espressivo. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

CUSHION DANCE.

by MICHAEL WATSON.

Rhythm well marked and not too fast.

sf mf sf sf mf *cres.*

f sf sf mf sf sf

MON CŒUR À TOI.

W. S. ROCKSTRO.

ROMANCE par

Allegretto piacevole. *f* *p* *f* *pp*

Sva. *mf* *dim.* *pp*

Ped. * Ped. * Ped. *

ECHOES OF THE TYROL.

MORCEAU DE SALON.

ETIENNE CLAUDET.

Allegretto. *p* *cres.*

Ped. * Ped. * Ped. * Ped. *

DANSE ILLYRIENNE.

par ED. REYLOFF.

Moderato assai.

p *Sva.* *f*

LONDON: ROBERT COCKS & CO., NEW BURLINGTON STREET, W.

Music Publishers to Her Majesty Queen Victoria and H.R.H. The Prince of Wales.