

OLGA NAZAYKINSKAYA

LA RÉGRESSION

(GAVOTTES DÉCOMPOSÉES)

pour basse de viole seule

Op.5

Pour M.Petr Wagner

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La Régression (Gavottes décomposées)

pour basse de viole seule

Olga NAZAYKINSKAYA

(tuning - even if there is no need) ¹⁾



"Bonjour, mesdames et messieurs!" ²⁾

Gaiement

The second staff of music is written in bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The tempo is marked 'Gaiement'. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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[illegible]

Doux

46

The musical score for the 46th measure of 'The Rose Tree' is shown. It features a treble and bass staff. The treble staff contains a series of eighth notes, with a slur over the first four notes and a fermata over the last note. The bass staff contains a series of eighth notes, with a slur over the first four notes and a fermata over the last note. The measure is marked with a '46' at the beginning.

[illegible][illegible]

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Fort

Doux

66

70

(Trying strings or tuning if necessary
- as if nothing has just happened) ¹⁾

"Bonjour, mesdames et messieurs!" ²⁾

74

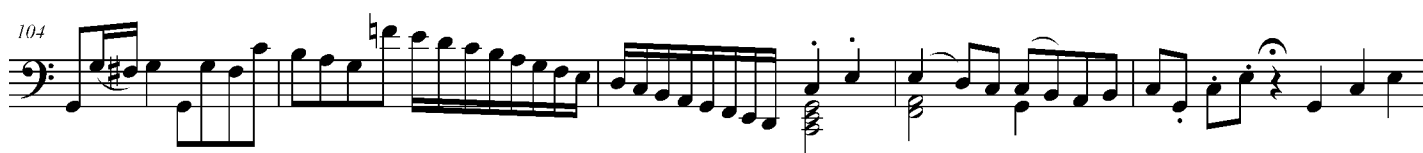
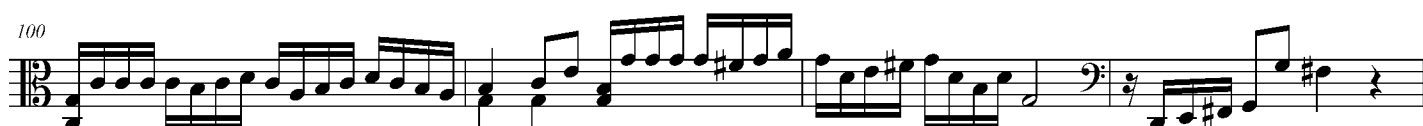
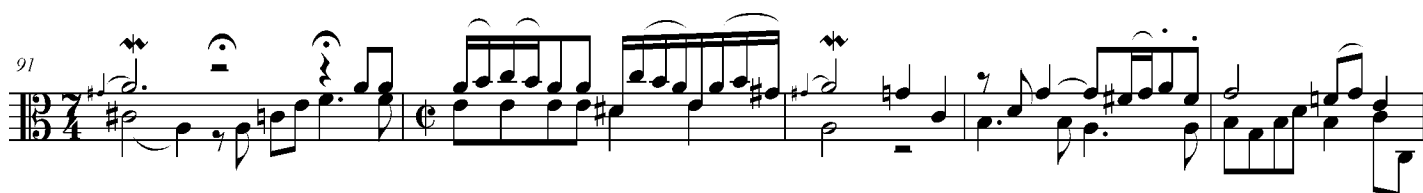
Gaiement

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Gracieusement

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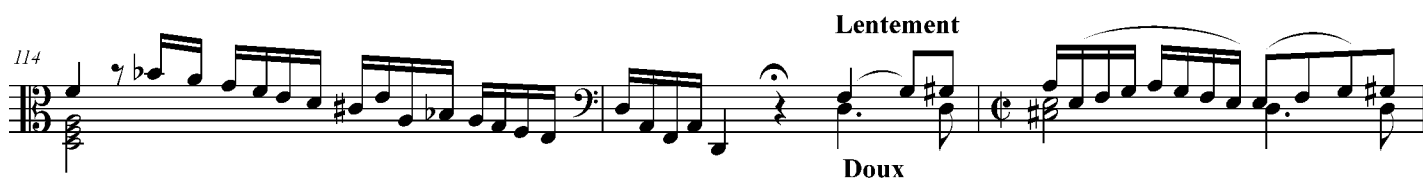
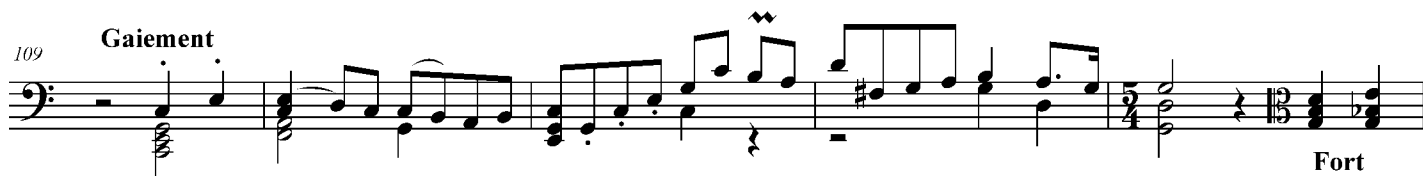
Doux



(trying strings...) ¹⁾



"Bonjour, messieurs dames!" ²⁾





(Performer stands up slowly and leaves the stage,
he/she seems apparently troubled...)

FIN

Remarks:

- 1) Tuning should be executed naturally, as performer usually does, the consequence of notes in score just gives an idea.
- 2) Text can be pronounced in any appropriate language , while French is suitable in any case.