

FULVIO CALDINI

Il nome di Reich
op. 63

for 3 pairs of tuned claves
or other tuned instruments

1997

Fulvio Caldini
The name of Reich op. 63
(1997)

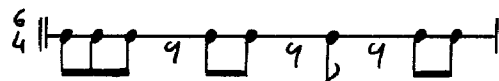
for three pairs of tuned claves (or other tuned instruments)

Note of the composer :

This work was written for Steve Reich's birthday (he was born on the 3rd of October 1936) and it was composed during the late days of September 1997. The pattern I used was :



this is a contraction of the pattern :



used in Reich's "Clapping Music" and "Music for pieces of wood". The pattern that I chose is symmetrical on itself when is divided into two identical parts ; besides, it alternates two notes and one note in an endless sequence . The groups of one or two notes are, of course, divided from rests of a quaver. The time pattern of 5/4 is referred to Reich's first name and surname (both of five letters). The number of ten repetitions refers to the ten letters setting up Reich's first name and surname. Lastly the pitches chosen in this work are included in Steve Reich's name and surname : E (flat) ; C ; H. This is the reason of the title of this work.

The work begins with the 2nd tuned clave and , on the continuum of this one, gradually the other players join themselves with a rythmical canon spaced of two quarters. At the end of the assembling phase, the work ends with two patterns approaching the canon till to one quaver distance.

Every bar must be played ten times, with the exception of the last one that must be played only once. The three claves must be tuned at the pitch requested, or one octave higher or lower, but however in the same octave.

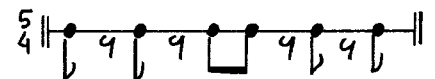
This work is dedicated to Steve Reich's music.

September, 1997

Fulvio Caldini

per tre paia di claves intonate (o altri strumenti intonati)

Questo pezzo è stato scritto per il compleanno di Steve Reich, nato il tre ottobre 1936 a New York, ed è stato composto alla fine di settembre del 1997. Il pattern utilizzato :



Ogni battuta deve essere eseguita dieci volte in tutto, eccetto l'ultima battuta che deve essere eseguita una volta sola. Le tre claves devono essere intonate all'altezza desiderata, oppure un'ottava sopra, oppure un'ottava sotto, ma comunque tutte alla stessa ottava. Questo pezzo è dedicato alla musica di Steve Reich.

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ca. 200-210 = ♩

1

[X 10] [X 10] [X 10] [X 10] [X 10] [X 10]

7

[X 10] [X 10] [X 10] [X 10] [X 10]

12

[X 10] [X 10] [X 10] [X 10] [X 1]

[X 10] [X 10] [X 10] [X 10] [X 1]

[X 10] [X 10] [X 10] [X 10] [X 1]