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*The Lover's*

**LEGACY,**

*An Irish*  
**Rondo,**

*Composed for the Piano Forte*

AND DEDICATED

*Miss Smythel,*

*By*  
**FERDINAND CHARLES PANORMO.**

*London*

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# LEGACY.

BY C. F. PANORMO.

All<sup>o</sup>

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The music begins with a forte *fz* dynamic, followed by a piano *p* dynamic, and ends with a forte *fz* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The music begins with a forte *fz* dynamic, followed by a piano *p* dynamic, and ends with a forte *fz* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The music begins with a piano *p* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The music begins with a forte *fz* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The music begins with a forte *fz* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.





The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with similar rhythmic values. The key signature has one flat (B-flat).

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with similar rhythmic values. The key signature has one flat (B-flat).

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with similar rhythmic values. The key signature has one flat (B-flat).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with similar rhythmic values. The key signature has one flat (B-flat). The word "loco" is written above the first and last measures of the upper staff. A dashed line connects the first and last measures of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with similar rhythmic values. The key signature has one flat (B-flat).

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with similar rhythmic values. The key signature has one flat (B-flat). The word "loco" is written above the middle of the upper staff. A dashed line connects the first and last measures of the upper staff.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes and some slurs. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line with chords and melodic fragments.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and melodic fragments.

8 - - - - -

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and melodic fragments.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and melodic fragments.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and melodic fragments.

*Legacy.*



8

The first system of music consists of two staves. The treble staff begins with a measure rest indicated by a dashed line and the number '8'. The bass staff contains a complex rhythmic accompaniment of eighth notes.

The second system of music consists of two staves. The treble staff begins with a measure rest indicated by a dashed line. The bass staff continues with a complex rhythmic accompaniment of eighth notes.

*loco*

The third system of music consists of two staves. The treble staff begins with a measure rest indicated by a dashed line. The word *loco* is written above the treble staff. The bass staff continues with a complex rhythmic accompaniment of eighth notes.

*hr*

The fourth system of music consists of two staves. The treble staff begins with a measure rest indicated by a dashed line. The word *hr* is written above the treble staff. The bass staff continues with a complex rhythmic accompaniment of eighth notes.

The fifth system of music consists of two staves. The treble staff begins with a measure rest indicated by a dashed line. The bass staff continues with a complex rhythmic accompaniment of eighth notes.

The sixth system of music consists of two staves. The treble staff begins with a measure rest indicated by a dashed line. The bass staff continues with a complex rhythmic accompaniment of eighth notes.

Legacy.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A fermata is placed over a note in the upper staff towards the end of the system.

The second system continues the piece with two staves. The upper staff features a more active melodic line with many sixteenth notes. The lower staff continues with a steady accompaniment of chords and eighth notes.

The third system shows two staves of music. The upper staff has a melodic line with some grace notes and a fermata. The lower staff provides a consistent accompaniment.

The fourth system consists of two staves. The upper staff has a melodic line with many sixteenth notes and some slurs. The lower staff continues with a harmonic accompaniment.

The fifth system features two staves. The upper staff has a melodic line with some slurs and rests. The lower staff continues with a harmonic accompaniment.

The sixth system consists of two staves. The upper staff has a melodic line with some slurs and rests. The lower staff continues with a harmonic accompaniment.

Legacy.



The musical score is written in a single system with two staves per system. The first system shows a melodic line in the treble clef and a supporting bass line in the bass clef. The second system features a more complex texture with rapid sixteenth-note passages in the treble and a steady bass line. The third system continues with similar textures, including a fermata and a 'Ped' instruction. The fourth system shows a continuation of the melodic and harmonic themes. The fifth system includes a 'loco' instruction above the treble staff and a 'Ped/PP' instruction below the bass staff. The sixth system features a 'loco' instruction above the treble staff and a 'ff' instruction below the bass staff. The seventh system concludes with a 'cres' instruction and ends with a double bar line and the word 'FINE.'.

Legacy.



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