

UN SONGE DE NUIT D'ÉTÉ

Danses féeriques du 3^{ème} acte

Edition 817 a

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2nd Violon

N^o1 *Modérément animé* (♩ = 104)
divisés

mf *unis.* *divis.* *mf* *animes* *f*

1 *Assez animé* (♩ = 112)
divisés

p *mf* *pizz.* *f* *mf* *unis.* *cresc.*

2 *arco*
pp *pp très doux*

divis. *(pp)* *unis.*

Vcl. *mf* *mf*

divis. *mf*

3 *pizz.* *(pizz)* *arco*
pp *mf* *mf*

Très modéré (♩ = 72)
ralentissez peu à peu

2 N^o2 2nd Violon

4 Très animé (♩ = 132) p

divis. mf

unis. mf

5 divis. pp mf pp mf

pp mf pp mf f

Animex peu à peu divis. mf

pizz. pp pp 6 Plus animé (♩ = 144) divis. arco mf

Très modéré (♩ = 72) pp

cédez peu à peu Deux Violons soli Tous expr. pp

N^o3 7 Lent (♩ = 60) soutenu p p p pizz.

arco p animex un peu mf

cédez - 8 Au Mouv^t (♩ = 60) f mf mf expr. 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Starts with a *p* dynamic marking. A circled number '9' is placed above the staff.

Musical staff 2: Continuation of the first staff, featuring a first ending bracket and a *p* dynamic marking.

Musical staff 3: Features *divis.* markings above the notes, a *f* dynamic marking, and the instruction *f tres soutenu*. A circled number '9' is placed above the staff.

Musical staff 4: Includes the instruction *Animez assez et amenez peu à peu le* above the staff. Dynamics range from *p* to *mf*. A circled number '9' is placed above the staff.

Musical staff 5: Starts with *N^o 4* and a circled number '10'. Includes the instruction *Modérément animé (♩=96)* and *en dehors*. Dynamics include *mf*, *pp*, and *mf*. Performance markings include *pizz.*, *arco*, and *unis.*

Musical staff 6: Features a *p* dynamic marking, *tr tr tr tr tr tr* markings above the notes, and the instruction *cresc. peu à peu mf*.

Musical staff 7: Starts with a circled number '11' and the instruction *expres*. Includes a *f* dynamic marking and *tr tr* markings above the notes.

Musical staff 8: Features a *mf* dynamic marking and a *pizz.* marking above the notes.

Musical staff 9: Starts with a circled number '12' and the instruction *arco*. Includes a *f* dynamic marking, *unis* markings above the notes, and a *cédez* instruction.

Musical staff 10: Starts with the instruction *Au mouvement (♩=96)* and *div.* markings above the notes. Includes a *mf* dynamic marking.

Musical staff 11: Continuation of the previous staff, featuring a *f* dynamic marking.

Musical staff 12: Starts with a circled number '13' and the instruction *Très modéré (♩=72)*. Includes a *f* dynamic marking, a *p* dynamic marking, and a *cédez* instruction. A circled number '5' is placed below the staff.

2nd Violon

N^o 5

Vif (♩. = 72) *divis.* *p* *mf* *pp* *mf* *ppp* *pp* *pp* *divis*

pp *mf* *pp* *mf* *ppp* *doux* *ppp*

pp *11* *1. VI.* *tr* *tr* *tr*

divis. *p* *2* *unis.* *p* *2*

14 *Moins Vif* (♩. = 60) *cédez* *p* *5* *1. VI.* *p*

en dehors *p expr.* *15* *f* *5* *1. VI.* *p* *p expr.* *Animez un peu*

cédez *divis.* *mf* *16* *Vif* (♩. = 72) *pp* *divis.*

N. B. du signe & au signe ♯ coupure ad libitum

17

Musical score for measures 17-18. The score consists of seven staves. Measures 17-18 are marked with a box containing the number 17. The music is in G major and 4/4 time. The first six staves contain melodic lines with various dynamics: *mf*, *pp*, *mf*, *pp*, *pp*, and *p*. The seventh staff contains block chords with dynamics *ppp* and *p*.

18

Musical score for measures 18-22. The score consists of five staves. Measure 18 is marked with a box containing the number 18. The music continues in G major and 4/4 time. The first two staves contain melodic lines with dynamics *p*, *pp*, *pp*, and *p expr.*. The third staff contains a melodic line with dynamics *pp* and *pp*. The fourth staff contains a melodic line with dynamics *pp* and *p*. The fifth staff contains block chords with dynamics *pp* and *p*. The instruction *(la moitié des 2^{es} Viol.)* is written above the fourth staff.

Fin.