

MINHA ESPERANÇA

por José Franklin de Mattos

Schottisch

Offerecida ao MALHO.

PIANO.

p *p* *mf* *f*

ff *p* *mf* *ff*

ff *pp* *ff* *p* *p* *mf* *f*

f *ff* *pp* *p* *mf* *f* *ff* 1ª vez.

mf *f* *ff* *f* *f* *p* *p* 2ª vez.

O MALHO

This image shows a page of musical notation for a piano piece, consisting of six systems of staves. The notation is in a single system with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The dynamics and markings are as follows:
- System 1: *mf*, *P*, *f*, *f*.
- System 2: *f*, *P*.
- System 3: *P*, *f*, *ff*, *D. C.*, *TRIO*, *p*, *affettuoso*, *p*.
- System 4: *mf*, *mf*, *p*, *p*, *mf*.
- System 5: *p*, *p*, *p*, *p*, *mf*, *ff*, *p*.
- System 6: *pp*, *pp*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *D. C.*.
The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings and performance instructions like "TRIO" and "affettuoso".