

Ofício das Violetas

Requiem

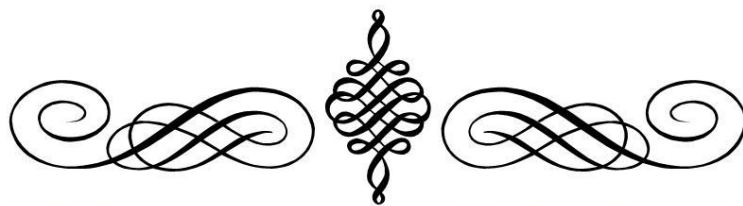
José Joaquim Emerico Lobo de Mesquita



Acervo Musical Brasileiro

Rafael Sales Arantes

Partitura



Ofício das Violetas

Requiem

José Joaquim Emerico Lobo de Mesquita
(1746- 1805)



Índice

1. Requiem æternam (Introito)	7
2. Kyrie	16
3. Gradual (Requiem æternam)	24
4. Sequentia (Dies iræ)	32
5. Offertorium (Domine Jesu Christe)	38
6. Sanctus	54
7. Agnus Dei	65
8. Communio (Lux æterna)	71

Edição de Rafael Sales Arantes a partir de
manuscritos do acervo da Orquestra Ribeiro Bastos
de São João del Rei.

Requiem aeternam

No. 1

José Joaquim Emerico Lobo de Mesquita

Andantino

Flute 1
mf

Flute 2
mf

Horn in F
mf

Soprano
mf Re - qui-em æ - ter - nam do - na e - is — Do - mi-ne

Alto
mf Re - qui-em æ - ter - nam do - na e - is — Do - mi-ne

Tenor
mf Re - qui-em æ - ter - nam do - na e - is — Do - mi-ne

Bass
mf Re - qui-em æ - ter - nam do - na e - is — Do - mi-ne

Violin I
mf

Violin II
mf

Contrabass
mf

The musical score is written for a full orchestra and vocal soloists. It consists of ten staves. The top two staves are for Flute 1 and Flute 2. The third staff is for Horn in F. The next three staves are for the vocal soloists: Soprano, Alto, and Tenor. The bottom three staves are for the string section: Violin I, Violin II, and Contrabass. The tempo is marked 'Andantino' and the dynamic is 'mf' (mezzo-forte). The key signature has one flat (B-flat) and the time signature is 3/4. The score shows the first four measures of the piece, with a repeat sign at the end of the fourth measure.

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

ll

p

ll

ll

p

ll

et lux per - pe - tu-a lu - ce-at e - - -

et lux per - pe - tu-a lu - ce-at e - - -

p et lux per - pe - tu-a lu - ce-at e - - -

p et lux per - pe - tu-a lu - ce-at e - - -

ll

ll

ll

17

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

is.

is. Te de - cet hym - nus De - us in Si -

is. Te de - cet hym - nus De - us in Si -

is.

24

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

on

on

et ti - bi re - de - tur

et ti - bi re - de - tur

31

Fl. 1

Fl. 2

Hn.

31

S

vo - tum et ti - bi re - de - tur vo - tum in Je -

A

T

B

vo - tum et ti - bi re - de - tur vo - tum in Je -

31

Vln. I

Vln. II

Cb.

38

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

f

f

f

f

f

f

f

ru - sa - lem *f* ex - au - di o - ra - ti -

f ex - au - di o - ra - ti -

f ex - au - di o - ra - ti -

ru - sa - lem *f* ex - au - di o - ra - ti -

f

f

f

51

Fl. 1 *f*

Fl. 2 *f*

Hn. *f*

S *f*
ca - ro ve - ni - et.

A *f*
ca - ro ve - ni - et.

T *f*
f ca - ro ve - ni - et.

B *f*
f ca - ro ve - ni - et.

Vln. I *f*

Vln. II *f*

Cb. *f*

Kyrie

No. 2

José Joaquim Emerico Lobo de Mesquita

Andantino

Flute 1

Flute 2

Andantino

Horn in F

Andantino

Soprano

p Ky - ri - e e - le - i - son Ky - ri - e

Alto

p Ky - ri - e e - le - i - son Ky - ri - e

Tenor

p e - le - i - son

Bass

p e - le - i - son

Andantino

Violin I

Violin II

Contrabass

p

7

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

e - le - i - son e - le - i - son e - le - i - son

e - le - i - son e - le - i - son e - le - i - son

e - le - i - son e - le - i - son e - le - i - son

e - le - i - son e - le - i - son e - le - i - son

8

Detailed description: This is a page of a musical score for a Kyrie, page 17. The score is written for a full orchestra and a vocal ensemble. The instruments shown are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The vocal parts are singing the phrase "e - le - i - son" in a rhythmic pattern. The instrumental parts provide accompaniment, with the flutes and horns playing melodic lines and the strings providing harmonic support. The page number 17 is in the top right corner, and the title "Kyrie" is in the top center. There are rehearsal marks (7 and 8) at the beginning of the vocal and cello parts respectively.

14

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Hn. *mf* *p*

S *mf* Chris - te Chris - te e - le - i - son *p* e -

A *mf* Chris - te Chris - te e - le - i - son *p* e -

T *mf* Chris - te Chris - te e - le - i - son *p* e -

B *mf* Chris - te Chris - te e - le - i - son *p* e -

Vln. I *mf* *p*

Vln. II *mf* *p*

Cb. *mf* *p*

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

28

e - le - i - son Ky - ri - e e - le - i - son

e - le - i - son Ky - ri - e e - le - i - son

e - le - i - son e - le - i - son

e - le - i - son e - le - i - son

Gradual

No. 3

José Joaquim Emerico Lobo de Mesquita

Andantino

Flute 1 *mf*

Flute 2 *mf*

Andantino

Horn in F *mf*

Andantino

Soprano *mf* Re - qui-em æ - ter - nam do - na e - is__ Do - mi-ne

Alto *mf* Re - qui-em æ - ter - nam do - na e - is__ Do - mi-ne

Tenor *mf* Re - qui-em æ - ter - nam do - na e - is__ Do - mi-ne

Bass *mf* Re - qui-em æ - ter - nam do - na e - is__ Do - mi-ne

Andantino

Violin I *mf*

Violin II *mf*

Contrabass *mf*

Levado

Fl. 1

Fl. 2

f

f

Levado

Hn.

Levado

S

A

Solo

T

et lux per - pe - tu-a lu - ce-at e - is, lu - ce-at

f

B

Levado

Vln. I

Vln. II

Cb.

f

10

Fl. 1

Fl. 2

Hn.

10

S

f et lux per - pe - tu - a lu - ce-at

A

f et lux per - pe - tu - a lu - ce-at

T

8

e - is, lu - ce-at

Tutti

B

f et lux per - pe - tu - a lu - ce-at

10

Vln. I

f

Vln. II

f

Cb.

16

Fl. 1

Fl. 2

Hn.

S
e - - - is in me -

A
e - - - is

T
e - - - is

B
e - - - is

Solo

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score, titled 'Gradual' and numbered '27', contains staves for various instruments and voices. The score begins at measure 16. The vocal parts (Soprano, Alto, Tenor, Bass) feature a solo line with the lyrics 'e - - - is in me -'. The instrumental parts include two Flutes (Fl. 1 and Fl. 2), Horns (Hn.), Violins I and II (Vln. I and Vln. II), and a Cello (Cb.). The music is written in a key with one flat (B-flat) and a common time signature. The vocal solo is marked 'Solo' and begins in measure 17. The instrumental parts provide harmonic support and texture throughout the passage.

21

Fl. 1

Fl. 2

Hn.

21

S

mo - ri-a æ - ter - na e - rit jus - tus

A

T

B

21

Vln. I

Vln. II

Cb.

This musical score is for a Gradual, page 30. It features five systems of staves. The first system includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The second system includes Horn (Hn.). The third system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with the word "non" written below each staff. The fourth system includes Violin I (Vln. I) and Violin II (Vln. II). The fifth system includes Cello (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The music begins at measure 30. The vocal parts (S, A, T, B) are mostly silent, with the word "non" appearing in the lyrics. The instrumental parts (Flutes, Horn, Violins, Cello) provide the harmonic and melodic support.

35

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

non non *p* non ti - me - bit.

non non *p* non ti - me - bit.

non non *p* non ti - me - bit.

non non *p* non ti - me - bit.

p

p

p

Sequentia

No. 4

José Joaquim Emerico Lobo de Mesquita

Andante

Flute 1

Flute 2

p

Andante

Horn in F

p

Andante

Soprano

Alto

Tenor

Bass

Andante

Violin I

p

Violin II

p

Contrabass

p

14

S

p Di - es i - ræ, di - es il - la sol - vet sæ - cu - lum
 Quan - tus tre - mor est fu - tu - rus quan - do ju - dex
 Tu - ba mi - rum spar - gens so - num per — se - pul - cra
 Quid sum mi - ser tunc di - ctu - rus? Quem pa - tro - num

A

p Di - es i - ræ, di - es il - la sol - vet sæ - cu - lum
 Quan - tus tre - mor est fu - tu - rus quan - do ju - dex
 Tu - ba mi - rum spar - gens so - num per — se - pul - cra
 Quid sum mi - ser tunc di - ctu - rus? Quem pa - tro - num

T

8 *p* Di - es i - ræ, di - es il - la sol - vet sæ - cu - lum
 Quan - tus tre - mor est fu - tu - rus quan - do ju - dex
 Tu - ba mi - rum spar - gens so - num per se - pul - cra
 Quid sum mi - ser tunc di - ctu - rus? Quem pa - tro - num

B

p Di - es i - ræ, di - es il - la sol - vet sæ - cu - lum
 Quan - tus tre - mor est fu - tu - rus quan - do ju - dex
 Tu - ba mi - rum spar - gens so - num per — se - pul - cra
 Quid sum mi - ser tunc di - ctu - rus? Quem pa - tro - num

Vln. I

Vln. II

Cb.

p

20

S

in fa - vi - la *f* tes - te Da - vid cum Si - byl - la.
 est ven - tu - rus cun - cta stri - cte dis - cus - su - rus.
 re - gi - o - num co - get om - nes an - te thro - num,
 ro - ga - tu - rus cum vix jus - tus sit se - cu - rus?

A

in fa - vi - la *f* tes - te Da - vid cum Si - byl - la.
 est ven - tu - rus cun - cta stri - cte dis - cus - su - rus.
 re - gi - o - num co - get om - nes an - te thro - num,
 ro - ga - tu - rus cum vix jus - tus sit se - cu - rus?

T

8

in fa - vi - la *f* tes - te Da - vid cum Si - byl - la.
 est ven - tu - rus cun - cta stri - cte dis - cus - su - rus.
 re - gi - o - num co - get om - nes an - te thro - num,
 ro - ga - tu - rus cum vix jus - tus sit se - cu - rus?

B

in fa - vi - la *f* tes - te Da - vid cum Si - byl - la.
 est ven - tu - rus cun - cta stri - cte dis - cus - su - rus.
 re - gi - o - num co - get om - nes an - te thro - num,
 ro - ga - tu - rus cum vix jus - tus sit se - cu - rus?

20

Vln. I

Vln. II

Cb.

f

Largo

Fl. 1

Fl. 2

Hn.

S

A

T

B

Largo

Vln. I

Vln. II

Cb.

Offertorium

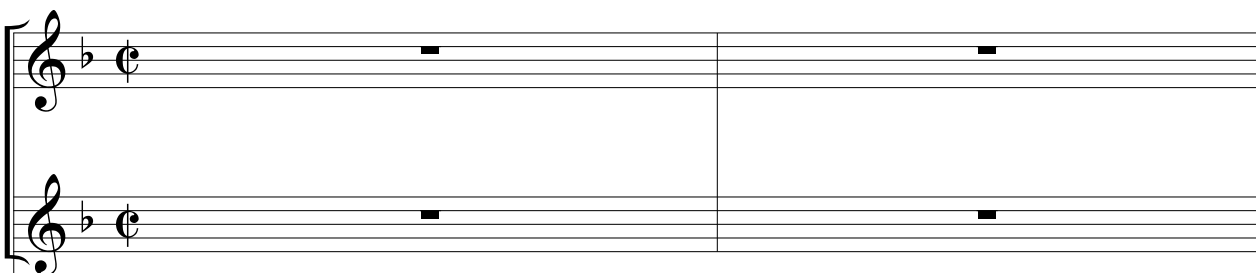
No. 5

José Joaquim Emerico Lobo de Mesquita

Larghetto

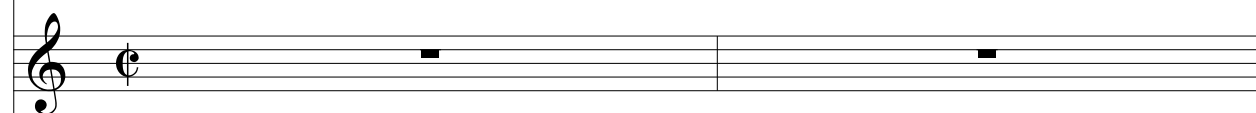
Flute 1

Flute 2



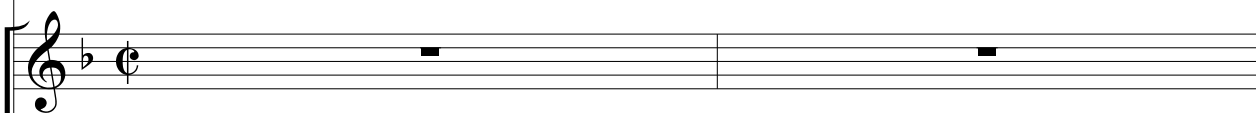
Larghetto

Horn in F

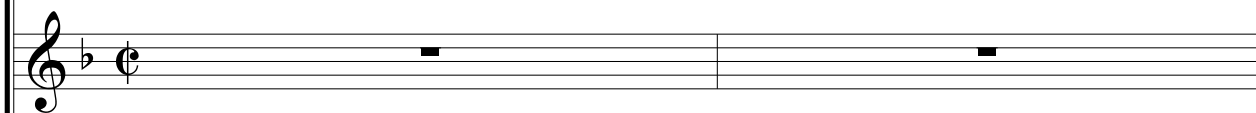


Larghetto

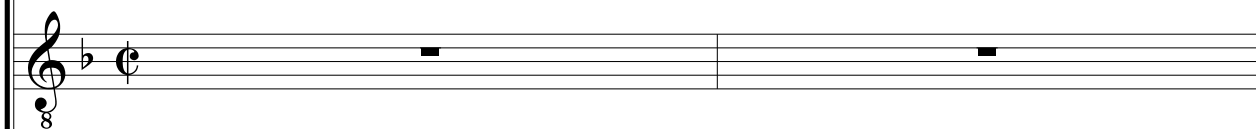
Soprano



Alto



Tenor



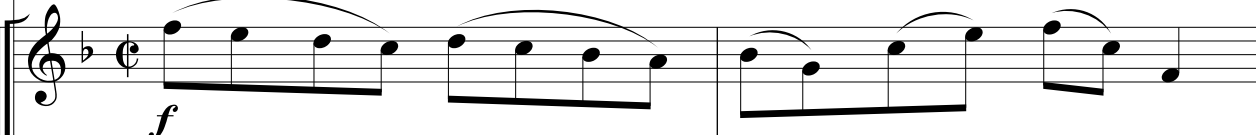
Bass



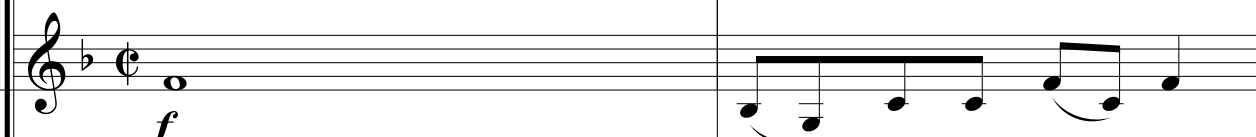
f Do - mi-ne Je - su Chris - te Je - su Chris - te

Larghetto

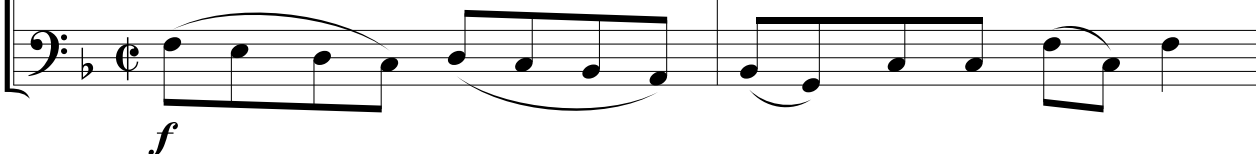
Violin I



Violin II



Contrabass



Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

f

f

f

f

f

f

f

f

Do-mi-ne Je - su - Chris - te Rex Do-mi-ne Je - su - Chris - te

Do-mi-ne Je - su - Chris - te Rex Do-mi-ne Je - su - Chris - te

f Rex

Rex

Rex

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

p

p

p

p

p

p

Rex *p* Rex Rex Rex glo - ri - æ,

Rex *p* Rex Rex Rex glo - ri - æ,

Rex *p* Rex Rex Rex glo - ri - æ,

Rex *p* Rex Rex Rex glo - ri - æ,

p

p

p

Fl. 1

Fl. 2

Hn.

S
li-be-ra a-ni-mas om-ni-um fi-de-li-um de-fun-cto-rum

A
li-be-ra a-ni-mas om-ni-um fi-de-li-um de-fun-cto-rum

T
de pœ -

B

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn.

S
ni et de pro-fun - do la - cu de pro-fun-do la - cu la -

A
ni et de pro-fun - do la - cu de pro-fun-do la - cu la -

T
8 ni et de pro-fun - do la - cu la - cu la -

B
ni et de pro-fun - do la - cu la - cu la -

Vln. I

Vln. II

Cb.

21

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

re le - o - nis ne ab - sor - be-at e - as

re le - o - nis ne ab - sor - be-at e - as

re le - o - nis ne ab - sor - be-at e - as

re le - o - nis ne ab - sor - be - at e - as

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

tar - ta - rus ne ca - dant ne ca - dant in obs -

tar - ta - rus ne ca - dant ne ca - dant in obs -

tar - ta - rus in obs -

tar - ta - rus in obs -

Largo

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

30

p

p

p

cu - rum, *p* sed si - gni - fer sed si - gni - fer san-ctus Mi - cha - el

cu - rum, *p* sed si - gni - fer san-ctus Mi - cha - el

cu - rum,

cu - rum,

p

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

san - ctus Mi - cha - el re - præ - sen - tet e - as in lu - cem in

san - ctus Mi - cha - el re - præ - sen - tet e - as in lu - cem in

Allegro

Fl. 1

Fl. 2

Allegro

Hn.

f

Allegro

S

lu - cem san - ctam.

A

lu - cem san - ctam.

T

B

Allegro

Vln. I

Vln. II

Cb.

f

Fl. 1
f

Fl. 2
f

Hn.

S
f Quam o - lim A - bra hæ pro - mi - sis - ti et se-mi-ni

A
f Quam o - lim A - bra hæ pro - mi - sis - ti et se-mi-ni

T
f Quam o - lim A - bra hæ pro - mi - sis - ti

B
f Quam o - lim A - bra hæ pro - mi - sis - ti

Vln. I
f

Vln. II
f

Cb.

50

Fl. 1

Fl. 2

Hn.

50

S

e - - - jus, et se - mi - ni

A

e - - - jus, et se - mi - ni

T

8 et se - mi - ni e - jus,

B

et se - mi - ni e - jus,

50

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

57

e - - - jus, et se-mi-ni e -

e - - - jus, et se-mi-ni e -

8 et se-mi-ni e - jus, et se-mi-ni e -

et se-mi-ni e - jus, et se-mi-ni e -

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

- jus, et se-mi-ni e - jus,

- jus, et se-mi-ni e - jus,

- jus, et se-mi-ni e - jus,

- jus, et se-mi-ni e - jus,

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

De - us, *f* Do - mi - nus De - us Sa - ba - oth.

De - us, *f* Do - mi - nus De - us Sa - ba - oth.

f Do - mi - nus De - us Sa - ba - oth. *p* ple - ni sunt cœ - li

f Do - mi - nus De - us Sa - ba - oth. *p* ple - ni sunt cœ - li

p *f* *p*

Fl. 1 *tr*

Fl. 2 *f*

Hn. *f*

S *f* glo - ri - a tu - a, glo - ri - a tu - a,

A *f* glo - ri - a tu - a, glo - ri - a tu - a,

T *f* glo - ri - a tu - a, glo - ri - a tu - a,

B *f* glo - ri - a tu - a, glo - ri - a tu - a,

Vln. I *f*

Vln. II *f*

Cb. *f*

10

8

cœ-li et ter-ra

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

na in ex - cel - sis, in - ex - cel - sis,

na in ex - cel - sis, in - ex - cel - sis,

san-na in ex - cel-sis in ex - cel - sis,

san-na in ex - cel-sis in ex - cel - sis,

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

in ex - cel - sis,

in ex - cel - sis,

in ex - cel - sis,

in ex - cel - sis,

in ex - cel - sis,

The musical score is for page 59 of a piece titled "Sanctus". It features a woodwind section with two flutes (Fl. 1 and Fl. 2), a horn (Hn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal parts enter with the lyrics "in ex - cel - sis,". The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fine

40

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

The musical score for page 60 of the Sanctus section. It features woodwinds (Flutes 1 and 2, Horns), voices (Soprano, Alto, Tenor, Bass), and strings (Violins I and II, Cello). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal parts sing the phrase "in ex - cel - sis." The score is marked with a "40" at the beginning of the system and a "Fine" at the end.

Moderato

Fl. 1

Fl. 2

p

p

Moderato

Hn.

Moderato

S

A

T

B

p Be - ne - di - ctus qui ve - nit, Be - ne - di - ctus qui

p Be - ne - di - ctus qui ve - nit, Be - ne - di - ctus qui

Moderato

Vln. I

Vln. II

Cb.

p

p

p

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

52

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

8

Fl. 1

Fl. 2

Hn.

S

in no - mi - ne Do - mi - ni, in no - mi - ne

A

in no - mi - ne Do - mi - ni, in no - mi - ne

T

B

Vln. I

Vln. II

Cb.

D.S. al Fine

Fl. 1

Fl. 2

Hn.

S
Do - mi - ni.

A
Do - mi - ni.

T

B

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score for the 'Sanctus' movement, page 64, features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a horn (Hn.), and a bassoon (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts have lyrics 'Do - mi - ni.' with a sharp sign above the 'mi' in the Alto part. The woodwinds and strings play melodic and rhythmic patterns, with some woodwinds having a '2' above their staves, possibly indicating a second ending or a specific fingering. The piece concludes with the instruction 'D.S. al Fine'.

Agnus Dei

No. 7

José Joaquim Emerico Lobo de Mesquita

Andantino

Flute 1

Flute 2

Horn in F

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Contrabass

p A - gnus De - i qui tol - lis pec - ca - ta - mun - di, do - na e - is

p A - gnus De - i qui tol - lis pec - ca - ta - mun - di, do - na e - is

p do - na e - is

p do - na e - is

p do - na e - is

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

re - qui - em, do - na e - is re - qui-em.

re - qui - em, do - na e - is re - qui-em.

re - qui - em, do - na e - is re - qui-em.

re - qui - em, do - na e - is re - qui-em.

12

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

do-na e - is re - qui - em,

do-na e - is re - qui - em,

p A - gnus De - i qui tol - lis pec-ca - ta mun-di, do-na e - is re - qui - em,

p A - gnus De - i qui tol - lis pec-ca - ta mun-di, do-na e - is re - qui - em,

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

do - na e - is re - qui - em. A - gnus

do - na e - is re - qui - em. A - gnus

do - na e - is re - qui - em.

do - na e - is re - qui - em.

24

Fl. 1

Fl. 2

Hn.

24

S

De - i qui tol - lis pec - ca - ta, pec - ca - ta mun-di, do-na e - is

A

De - i qui tol - lis pec - ca - ta, pec - ca - ta mun-di, do-na e - is

T

8

do-na e - is

B

do-na e - is

24

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

re - qui-em, do-na e - is re - qui-em sem - pi - ter - nam.

re - qui-em, do-na e - is re - qui-em sem - pi - ter - nam.

re - qui-em, do-na e - is re - qui-em sem - pi - ter - nam.

re - qui-em, do-na e - is re - qui-em sem - pi - ter - nam.

Communio

No. 8

José Joaquim Emerico Lobo de Mesquita

Andantino

Flute 1

Flute 2

Horn in F

p

Andantino

Soprano

p Lux æ-

Alto

p Lux æ-

Tenor

Bass

Andantino

Violin I

p

Violin II

p

Contrabass

p

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

lu - ce-at e - is Do - mi - ne, lu - ce-at lu - ce-at

lu - ce-at e - is Do - mi - ne, lu - ce-at lu - ce-at

Detailed description: This is a page of a musical score for a communion service. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental parts for Flute 1, Flute 2, Horn, Violin I, Violin II, and Cello. The vocal parts have lyrics in Latin: "lu - ce-at e - is Do - mi - ne, lu - ce-at lu - ce-at". The instrumental parts include melodic lines for the flutes and a rhythmic accompaniment for the strings. The score is written in a common time signature and a key signature with one flat.

Allegro

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Allegro

Hn. *f*

Allegro

S *f* Cum San - ctis tu - is, cum San - ctis tu-is in æ - ter - num qui-a pi-us *p*

A *f* Cum San - ctis tu - is, cum San - ctis tu-is in æ - ter - num qui-a pi-us *p*

T *f* Cum San - ctis tu - is, cum San - ctis tu-is in æ - ter - num

B *f* Cum San - ctis tu - is, cum San - ctis tu-is in æ - ter - num

Allegro

Vln. I *f*

Vln. II *f*

Cb. *f* *p*

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

29

f

f

f

es. *f* Cum San - ctis tu - is, cum San - ctis

es. *f* Cum San - ctis tu - is, cum San - ctis

p qui-a pi-us es *f* Cum San - ctis tu - is, cum San - ctis

p qui-a pi-us es *f* Cum San - ctis tu - is, cum San - ctis

p

f

p

f

f

Andantino

Fl. 1

Fl. 2

Andantino

Hn.

Andantino

S

p Re - qui-em æ - ter-nam do - na e - is__ Do - mi - ne, et lux per -

A

p Re - qui-em æ - ter-nam do - na e - is__ Do - mi - ne, et lux per -

T

B

Andantino

Vln. I

p

Vln. II

p

Cb.

p

D.S. al Fine

48

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Cb.

pe - tu - a lu - ce-at e - is.

pe - tu - a lu - ce-at e - is.

f *p*

f *p*

f *p*

Detailed description: This is a page of a musical score for a Communion service, page 79. The score is in G minor (one flat) and 4/4 time. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts enter at measure 48 with the lyrics 'pe - tu - a lu - ce-at e - is.' The instrumental parts provide accompaniment, with dynamic markings of *f* (forte) and *p* (piano) indicated. The score concludes with a double bar line and repeat dots.