

Ofício das Violetas

Requiem

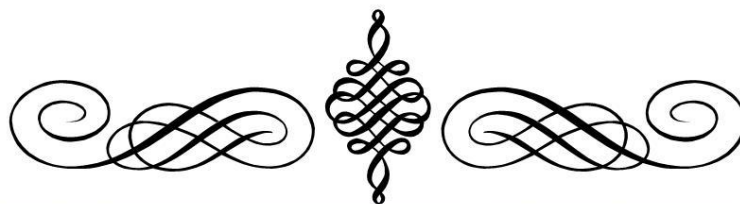
José Joaquim Emerico Lobo de Mesquita



Acervo Musical Brasileiro

Rafael Sales Arantes

Soprano



Edição de Rafael Sales Arantes a partir de
manuscritos do acervo da Orquestra Ribeiro Bastos
de São João del Rei.

Soprano

Ofício das Violetas

Requiem

José Joaquim Emerico Lobo de Mesquita

1. Requiem æternam (Introito)

Andantino

mf Re - qui-em æ - ter - nam do - na e - is — Do - mi-ne

p et lux per - pe - tu-a et lux per - pe - tu-a et lux per - pe - tu-a

lu - ce-at e - - - is. et ti - bi re -

de - tur vo - tum et ti - bi re - de - tur vo - tum in Je -

ru - sa - lem *f* ex - au - di o - ra - ti - o - nem *p*

me - am ad — te om - nis ca - ro ve - ni - et. *f*

2. Kyrie

Andantino

p Ky - ri - e e - le - i - son Ky - ri - e

mf Chris -

te Chris - te e - le - i - son *p* e - le - i - son

e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

e e - le - i - son e - le - i - son Ky - ri -

f e - le - i - son *p* e - le - i - son.

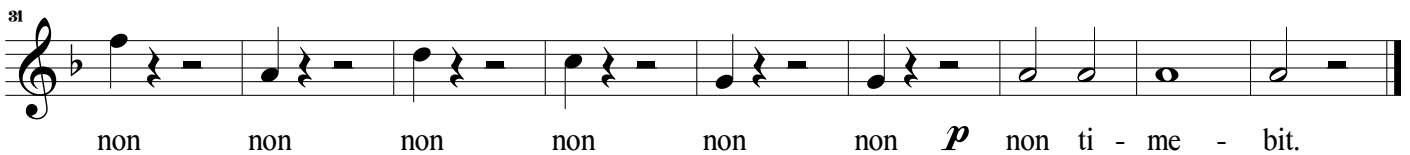
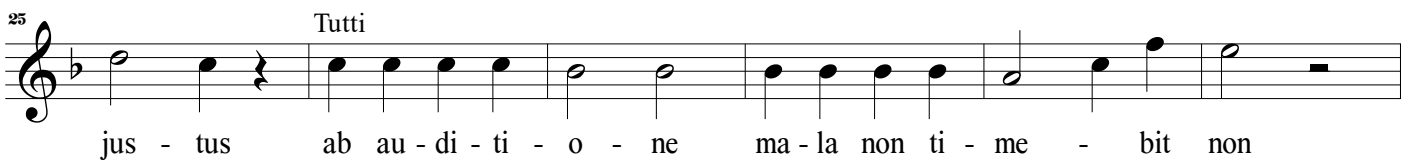
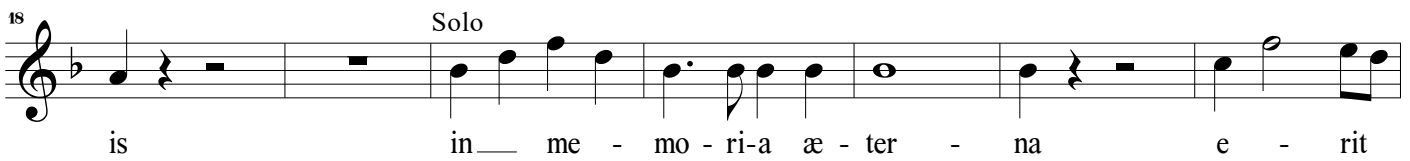
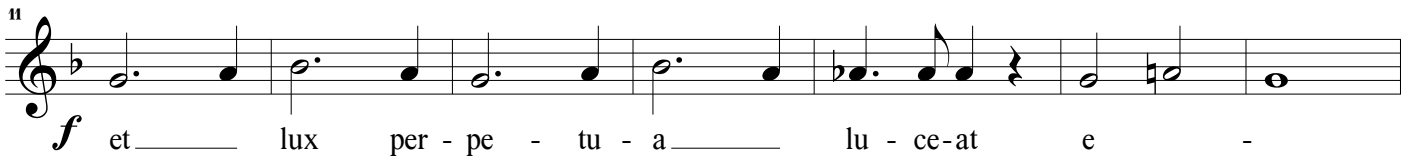
cresc.

3. Gradual

Andantino

Levado

6



4. Sequentia

Andante

13

p Di - es i - ræ, di - es il - la sol - vet
 Quan - tus tre - mor est fu - tu - rus quan - do
 Tu - ba mi - rum spar - gens so - num per — se -
 Quid sum mi - ser tunc di - ctu - rus? Quem pa -

19

sæ - cu - lum in fa - vi - la *f* tes - te Da - vid cum Si - byl - la.
 ju - dex est ven - tu - rus cun - cta stri - cte dis - cus - su - rus.
 pul - cra re - gi - o - num co - get om - nes an - te thro - num,
 tro - num ro - ga - tu - rus cum vix jus - tus sit se - cu - rus?

Largo

27

p Hu - ic er - go par - ce De - us pi - e Je - su Do - mi -

36

ne, do - na e - is re - qui - em. A - men.
f p f p

5. Offertorium

Larghetto

2

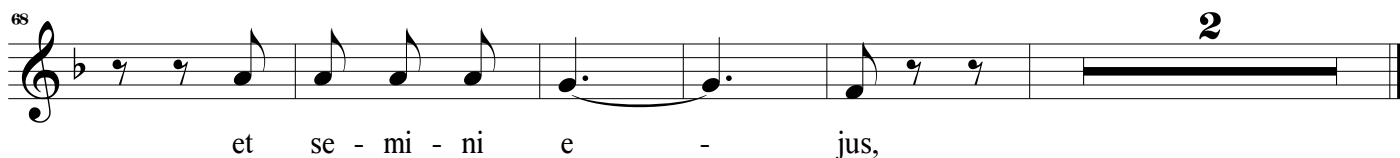
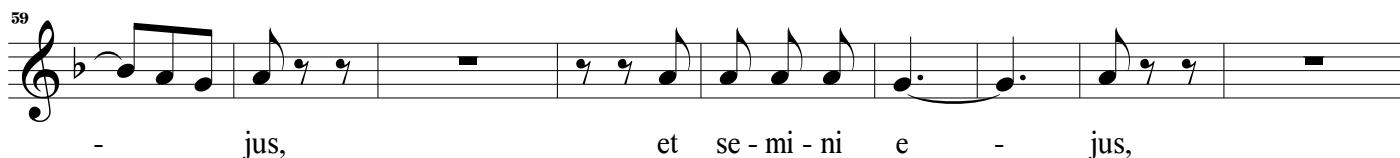
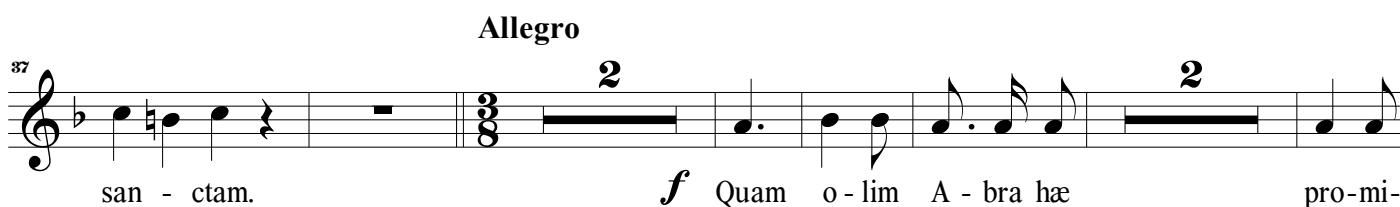
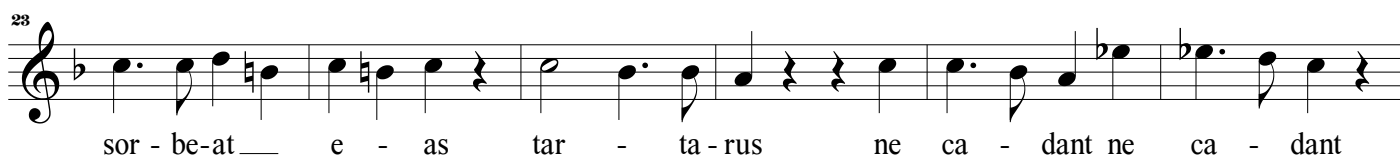
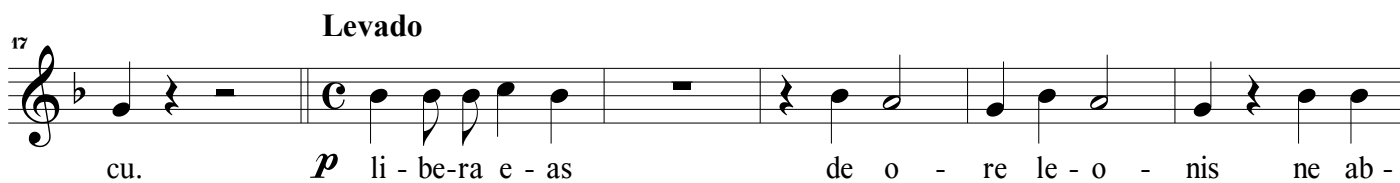
f Do - mi - ne Je - su — Chris - te Rex

5

Do - mi - ne Je - su — Chris - te Rex *p* Rex Rex Rex glo - ri - æ,

9

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum *ff* de poe - nis in - fer -

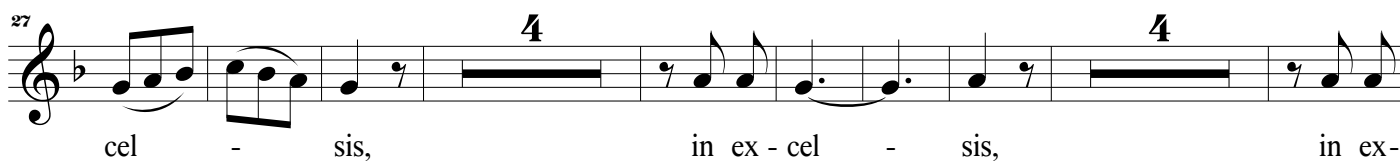


6. Sanctus

Andante



Allegro



Fine Moderato



D.S. al Fine



6. Sanctus

Andantino

p A-gnus De - i qui tol - lis pec-ca - ta mun-di, do-na e - is re-qui-em, do-na

e - is re - qui-em. do-na e - is re-qui-em, do-na e - is re - qui-em.

A - gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun-di,

do-na e - is re-qui-em, do-na e-is re-qui-em sem - pi - ter - nam.

8. Communio (Lux æterna)

Andantino

p Lux æ - ter - na lux æ - ter - na lu-ce-at e-is

Do - mi-ne, lu - ce-at lu - ce-at e - is Do - mi - ne.

cresc. *f*

Allegro

20 **2**

f Cum San - ctis tu - is, cum San - ctis tu - is in æ - ter - num

28

p qui - a pi - us es. **f** Cum San - ctis tu - is, cum San - ctis tu - is in æ -

36 **Fine Andantino**

ter - num qui - a pi - us es. **p** **p** Re - qui - em æ - ter - nam do - na

45 **D.S. al Fine**

e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.