

Ofício das Violetas

Requiem

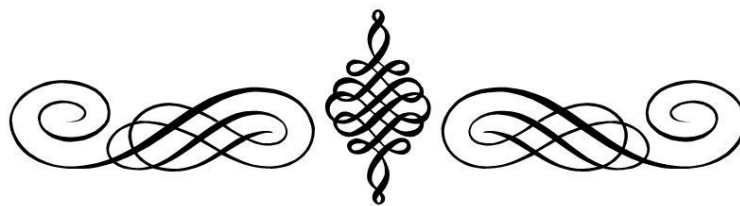
José Joaquim Emerico Lobo de Mesquita



Acervo Musical Brasileiro

Rafael Sales Arantes

Flauta I



Edição de Rafael Sales Arantes a partir de
manuscritos do acervo da Orquestra Ribeiro Bastos
de São João del Rei.

Flute 1

Ofício das Violetas

Requiem

José Joaquim Emerico Lobo de Mesquita

1. Requiem æternam (Introito)

Andantino

6

13

20

15

42

50

mf *p* *f* *f* *p* *f*

2. Kyrie

Andantino

p

mf

p

cresc.

f *p*

3. Gradual (Requiem æternam)

Andantino **Levado**

mf

f

16

6

27

32

3

4. Sequentia (Dies iræ)

Andante

p

6

f *p* *f* *p*

13

f *p*

Largo

33

f *p* *f* *p*

5. Offertorium (Domine Jesu Christe)

Larghetto

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Larghetto'. The score consists of eight staves of music, with measure numbers 6, 11, 15, 20, 27, 32, and 38 indicated at the beginning of their respective staves. The music features various dynamics: *f* (forte) at measure 4, *p* (piano) at measure 6, *ff* (fortissimo) at measure 11, *p* (piano) at measure 15, *p* (piano) at measure 20, *p* (piano) at measure 27, and *p* (piano) at measure 32. The tempo changes to 'Levado' at measure 15 and back to 'Largo' at measure 27. The score includes several measures of rests, often marked with a '2' above the staff, indicating a two-measure rest. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and some measures with triplets. The final measure of the score (measure 45) ends with a double bar line and a final chord.

2

f

6

p

11

ff

15

Levado

p

20

27

Largo

p

32

38

Allegro

39 *f*

50

60

This section consists of three staves of music in 3/8 time. The first staff (measures 39-48) features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 42. The second staff (measures 49-58) continues the melody with similar rhythmic patterns. The third staff (measures 59-60) concludes the section with a final measure. Dynamics include *f* (forte) and *p* (piano).

6. Sanctus

Andante

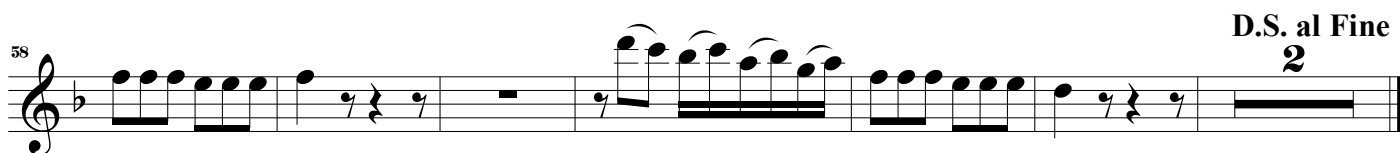
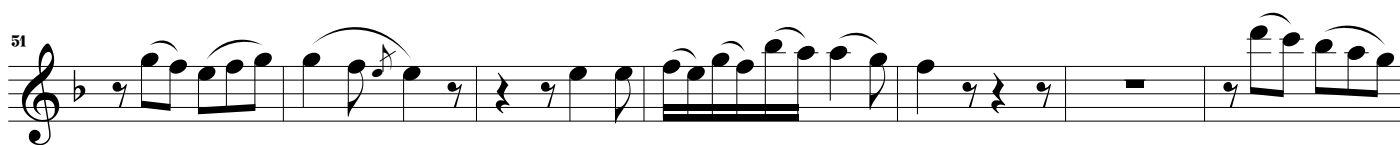
9 *f* *p*

17 *f* Allegro

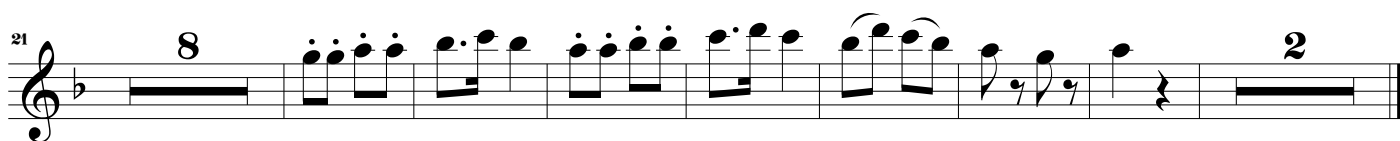
27

43 *p* Fine Moderato

This section consists of five staves of music. The first staff (measures 1-8) is in 2/4 time and features a melody with eighth and sixteenth notes. The second staff (measures 9-16) continues the melody. The third staff (measures 17-26) is in 3/8 time and features a melody with eighth and sixteenth notes. The fourth staff (measures 27-42) continues the melody. The fifth staff (measures 43-48) concludes the section. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The section ends with a double bar line and the word 'Fine'.



7. Agnus Dei



8. Communio (Lux æterna)

Andantino

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of five staves of music. The first staff begins with a 6-measure rest, followed by a melodic phrase starting on G4, moving up stepwise to A4, then down to G4 and F4. This is followed by a 2-measure rest and another melodic phrase. The second staff starts at measure 12 with a melodic phrase, followed by a 7-measure rest, then a melodic phrase starting on G4, moving up to A4, and then a half note G4. A repeat sign follows, and the tempo changes to **Allegro** (indicated by a double bar line with a new key signature of one flat and 2/4 time). The tempo change is marked with a 'C' symbol. The music continues with a melodic phrase starting on G4, moving up to A4, and then a half note G4. The third staff starts at measure 26 with a melodic phrase, followed by a 7-measure rest, then a melodic phrase starting on G4, moving up to A4, and then a half note G4. The fourth staff starts at measure 34 with a melodic phrase, followed by a 7-measure rest, then a melodic phrase starting on G4, moving up to A4, and then a half note G4. The fifth staff starts at measure 43 with a 10-measure rest, followed by a melodic phrase starting on G4, moving up to A4, and then a half note G4. The score ends with a double bar line and the word **Fine**.

Allegro

Fine

Andantino

D.S. al Fine