

*Six*  
CONCERTOS  
*In ten Parts*

*FOR*

Two VIOLINS two HAUTBOYS obligated  
Two FRENCH HORNS obligated  
Two TRUMPETS one ALTO VIOLA, a  
VIOLONCELLO and THOROUGH BASS

*FOR THE*

HARPSICHORD

Composed by

*William Bates*

Opera seconda.

*Phillips Sculp*

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L O N D O N

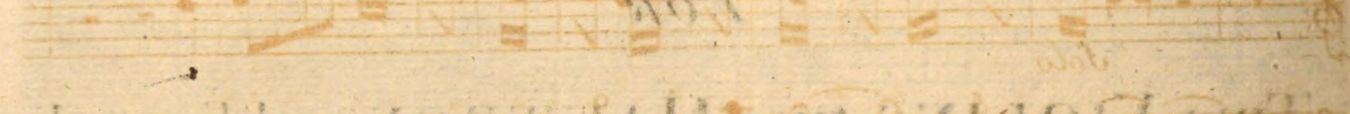
*Printed for John Johnson opposite Bow Church in Cheapside*

CORNO PRIMO



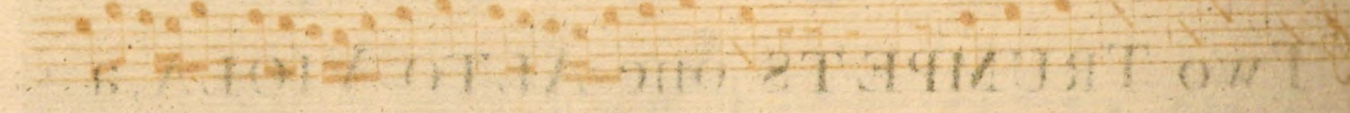
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CONCERTO

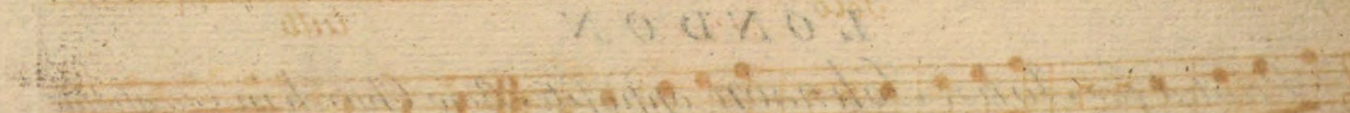
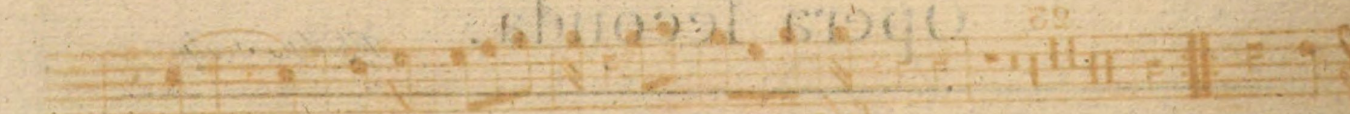
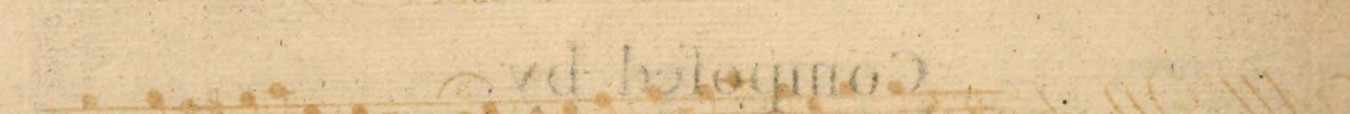


THE FRENCH HORN

THE FRENCH HORN



IT A R P S T C H O R D



15  
CONCERTO I

CORNO PRIMO  
F Horns

1

Allegro

Solo

tutti

Solo

14

tutti

Solo

5

Solo

9

tutti

Solo

6

Andante Tacet

All.<sup>o</sup> Moder.<sup>o</sup>

Solo

tutti

2

23

Solo

tutti

# CORNO PRIMO

*DHorn*

## CONCERTO II

Allegro

7 6 13 26

*Andante Tacet*

## March

Allegro

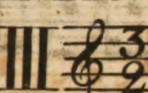
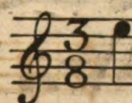
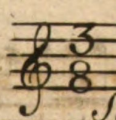
4

57

CORNO PRIMO  
*F Horns*

3

## CONCERTO

*Largo*// *Fuge Tacet* //1<sup>st</sup> Minuet2<sup>d</sup> Minuet*Solo*

End with the first MINUET

18

Corno Primo  
DHorns

## CONCERTO IV

Allegro Con Spirito

Solo

3 2

Solo

3

tutti

9 4

Solo

3 1

tutti Solo

1

## // Air Sacet //

## All: a bai

Solo

24

tutti

2

12

Solo

30

# CORNO PRIMO

5

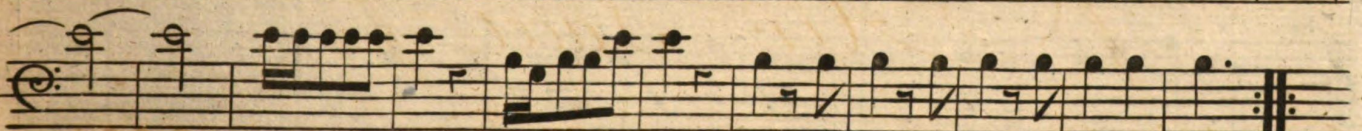
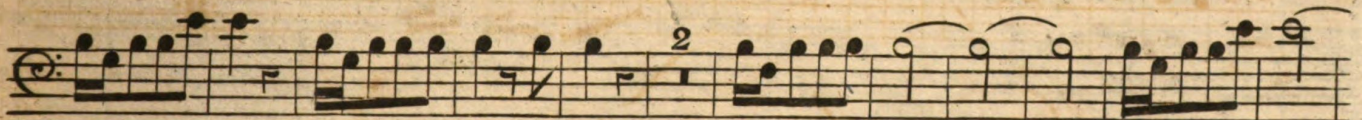
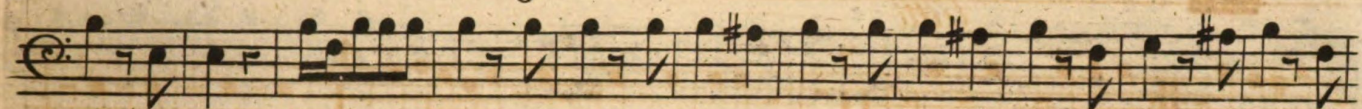


## EHorns

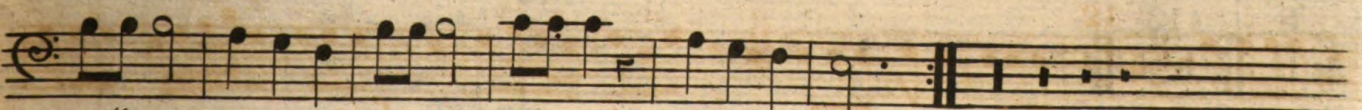
### CONCERTO V



*Allegro*



## // Andante Tacet //



## // Minuet Tacet // Da Capo 1<sup>st</sup> Minuet

CORNO PRIMO

*DHorns*

CONCERTO

*D Horns*  
**CONCERTO VI**  
*Allegro*  
*Solo*  
*tutti*  
*Solo*  
*Solo*  
*tutti*  
*Solo*  
*Solo*  
*tutti*  
*Andante Tacet*  
*Gavot*  
*Allegro*  
*Solo*  
*tutti*  
*Solo*  
*tutti*  
*1<sup>st</sup>*  
*2<sup>d</sup>*  
*tutti*