

Six
C O N C E R T O S
In ten Parts

FOR

Two VIOLINS two HAUTBOYS obligated
Two FRENCH HORNS obligated
Two TRUMPETS one ALTO VIOLA, a
VIOLONCELLO and THOROUGH BASS

FOR THE

H A R P S I C H O R D

Composed by

William Bates

Opera seconda.

Phillips Sculp

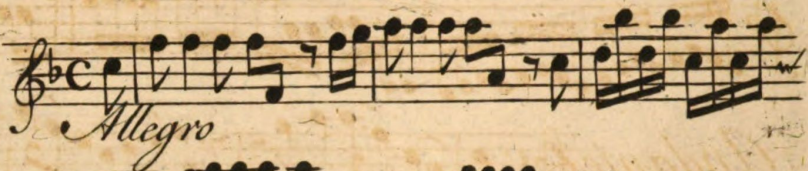
L O N D O N

Printed for John Johnson opposite Bow Church in Cheapside

*Notes
16*

2^a N. 15. Violino Primo

CONCERTO I



Violino Primo

3



Tutti

4 N. 16.

Violino Primo

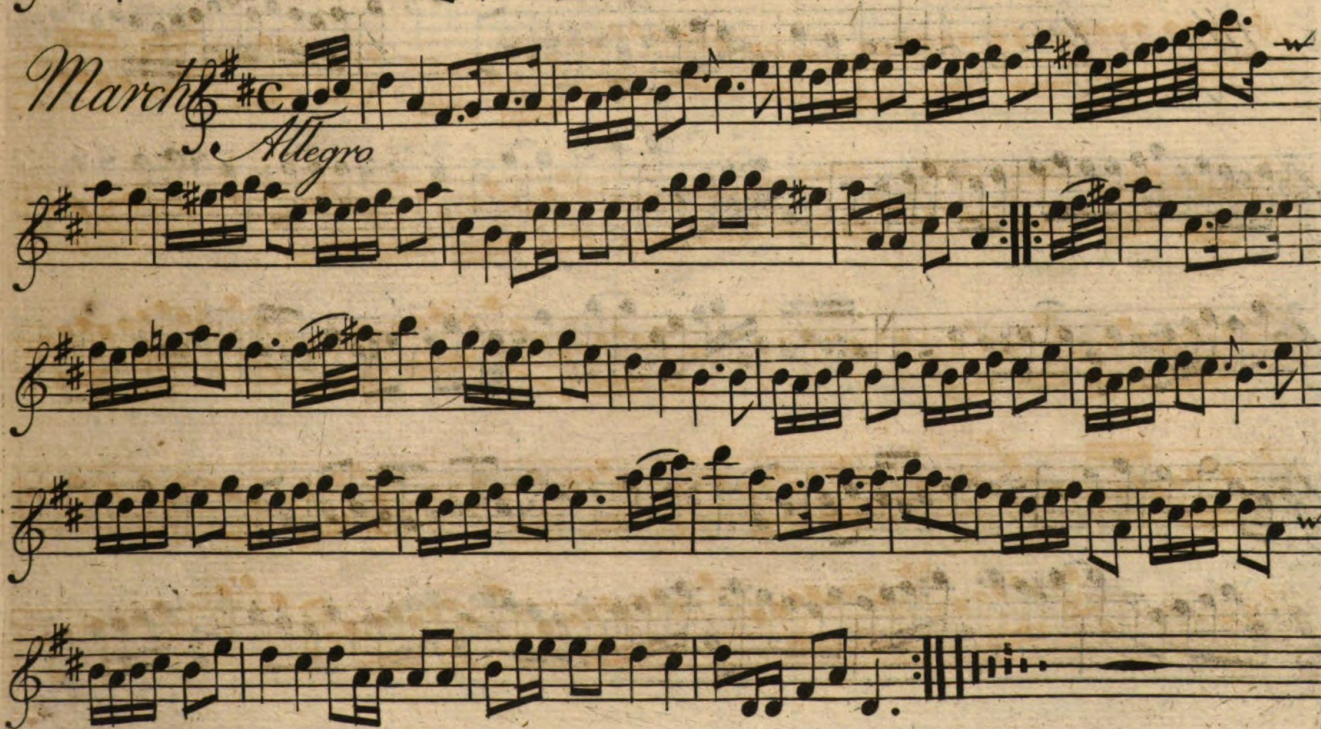
CONCERTO II

Allegro assai



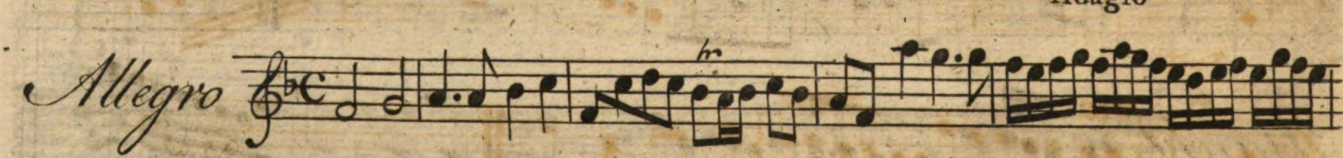
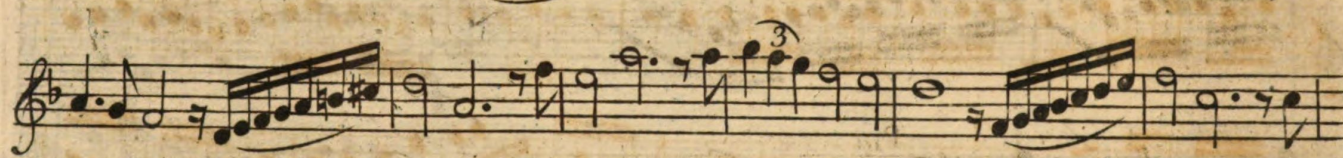
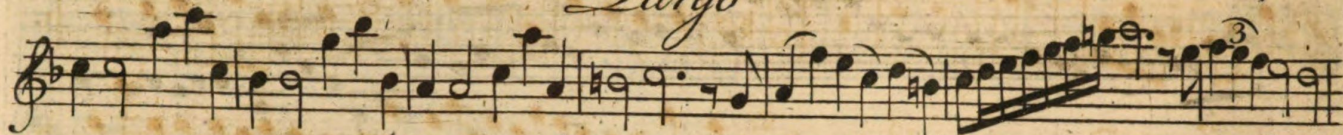
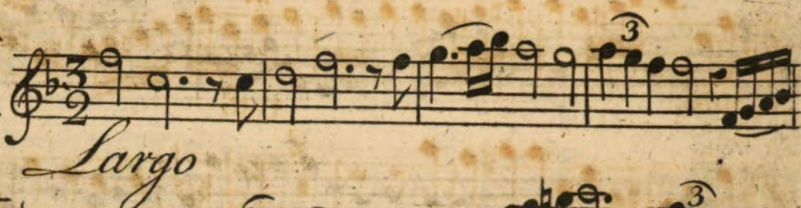
Violino Primo

5



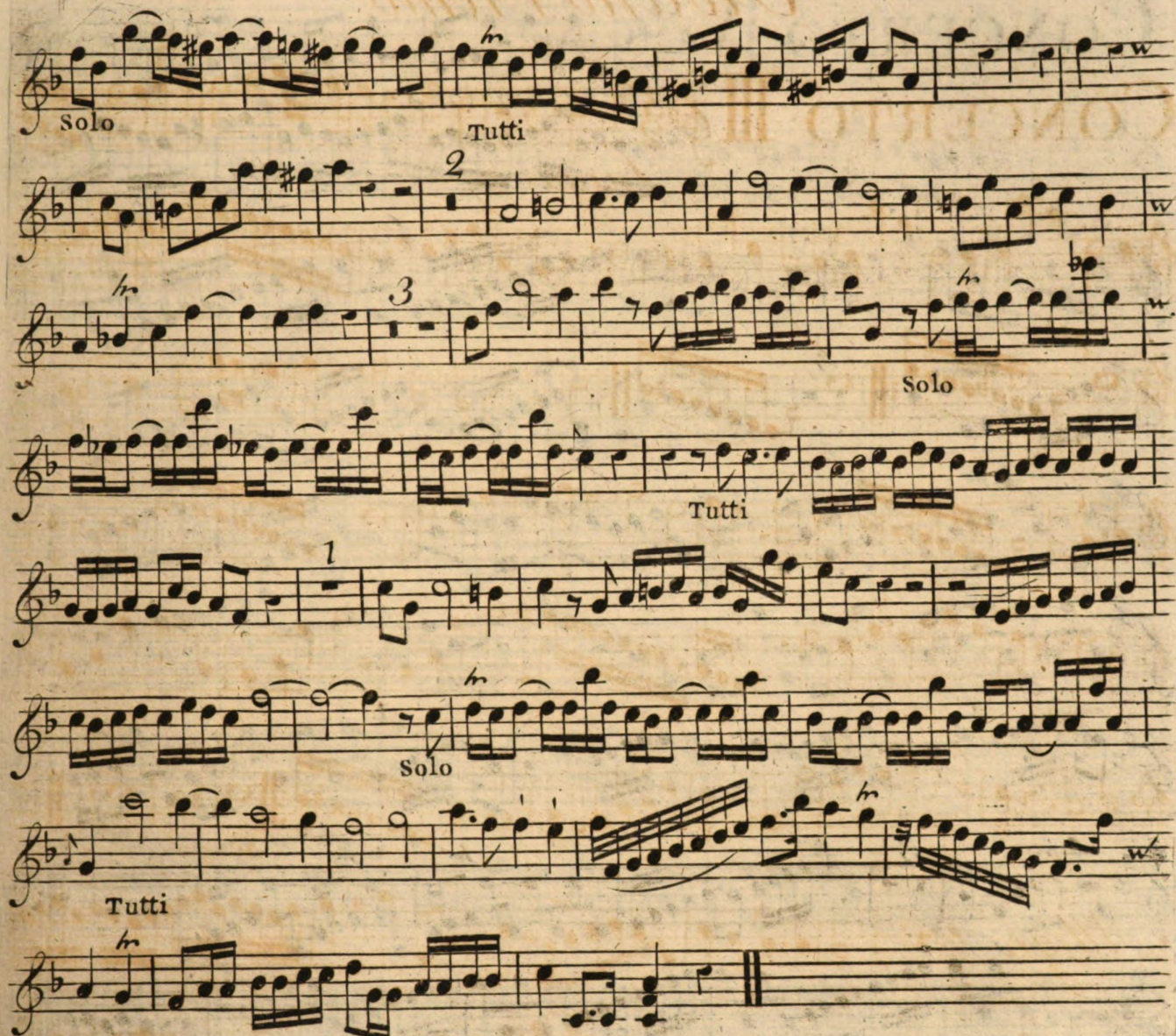
6 N^o 57. Violino Primo

CONCERTO III



Violino Primo

1. 7



Violino Primo musical score, measures 1-10. The score is written on ten staves in G major (one sharp) and 2/4 time. It features alternating sections of Solo and Tutti. Measures 1-2 are Solo, marked with a fermata. Measures 3-4 are Tutti, marked with a fermata. Measures 5-6 are Solo, marked with a fermata. Measures 7-8 are Tutti, marked with a fermata. Measures 9-10 are Solo, marked with a fermata. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



Minuetto 1 musical score, measures 1-3. The score is written on three staves in G major (one sharp) and 3/8 time. It features a single section of Solo. Measures 1-2 are Solo, marked with a fermata. Measure 3 is Solo, marked with a fermata. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

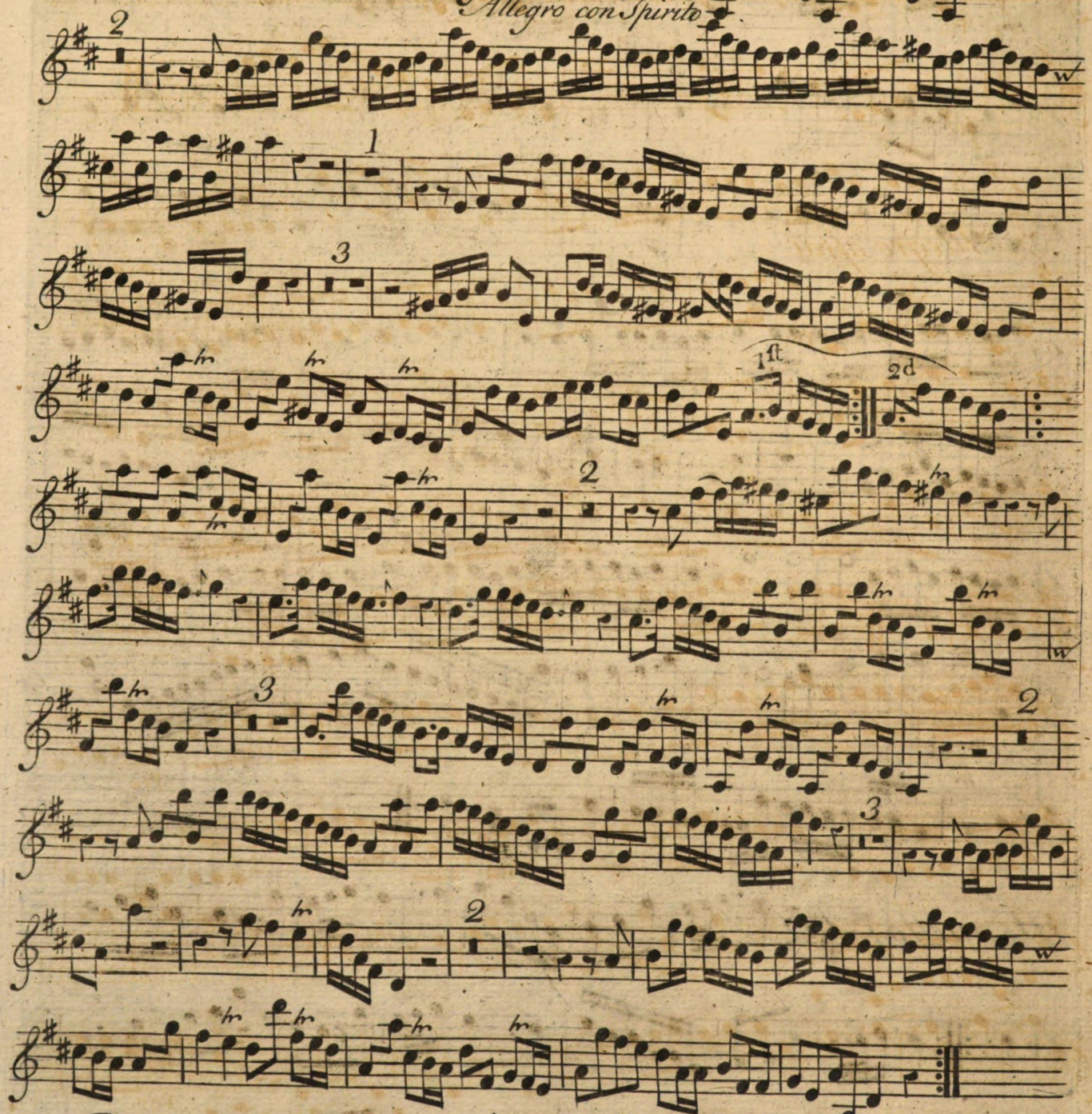
Minuetto 2^{do} tacet // Da capo il 1.^{mo}

8 *N^o 18.*

Violino Primo

CONCERTO IV

Allegro con Spirito



Andante



Violino Primo

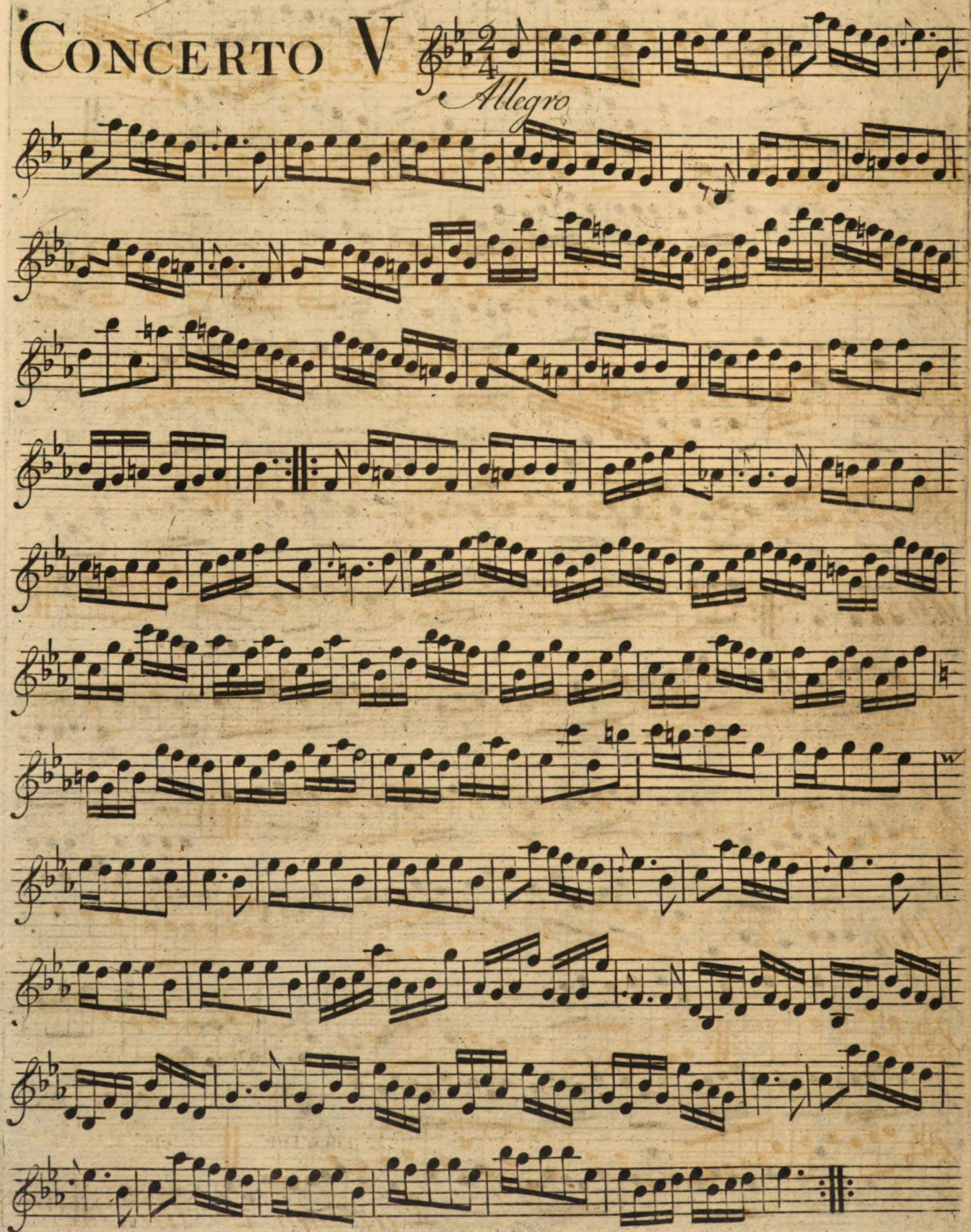
9

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *Pia*, *for.*, *Poco For*, *Allegro assai*, *For*, *Pia*, *w*, *For*, *For*, *For*, *Poco For*, and *Pia*. The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is present on the sixth staff, and a double bar line with repeat dots is on the seventh staff. The page number 9 is in the top right corner.

Pia
8
for.
Poco For
Allegro assai
For
Pia
For
Pia
For
w
Pia
For
For
For
For
Poco For
Pia

No. 19. Violino Primo

CONCERTO V

Allegro

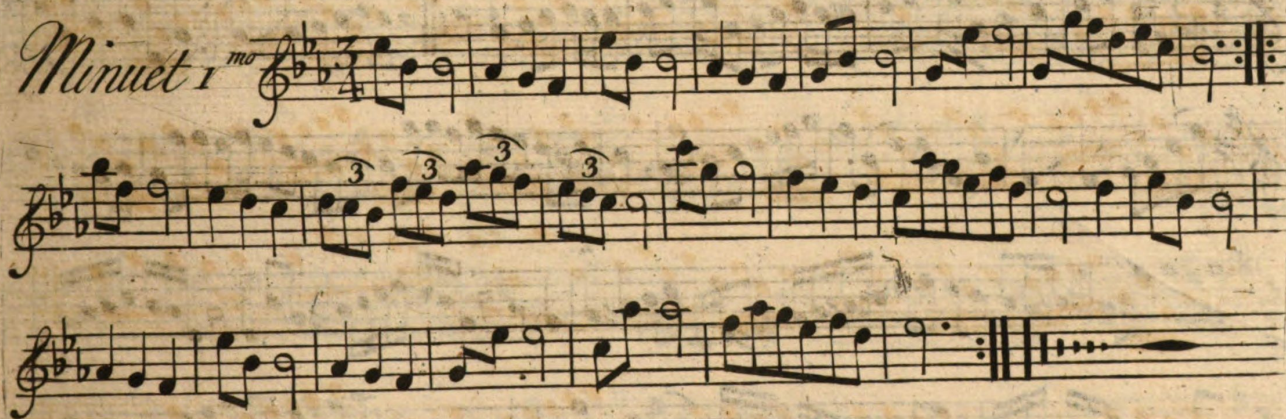
Violino Primo

II

Andante



Minuet 1^{mo}



Min.^{to} 2^{do}



Dal Capo 1^{mo} Min.to

12 N^o 20. Violino Primo

CONCERTO VI

Allegro

The musical score is written on ten staves. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'm' and '1'. The piece concludes with a double bar line and a fermata.

Violino Primo

13

Andante



Allegro

