

Six
CONCERTOS
In ten Parts

FOR

Two VIOLINS two HAUTBOYS obligated
Two FRENCH HORNS obligated
Two TRUMPETS one ALTO VIOLA, a
VIOLONCELLO and THOROUGH BASS

FOR THE

HARPSICHORD

Composed by

William Bates

Opera seconda.

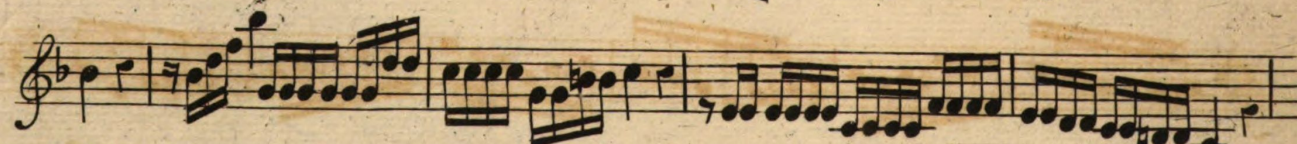
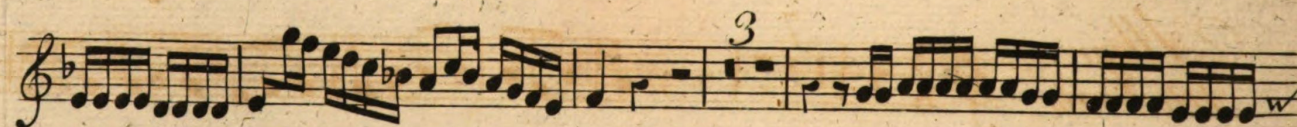
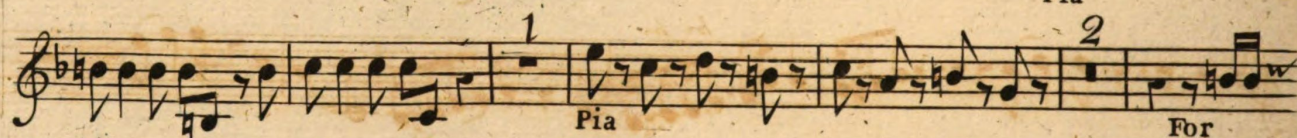
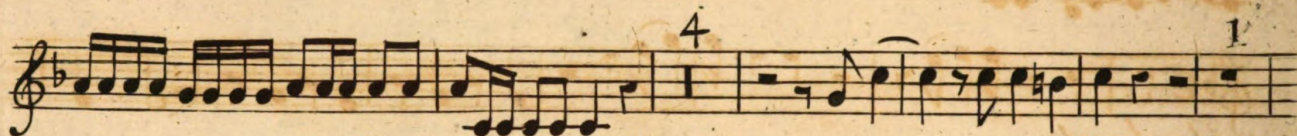
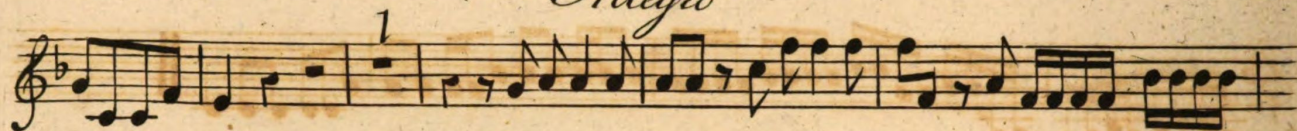
Phillips Sculp

L O N D O N

Printed for John Johnson opposite Bow Church in Cheapside

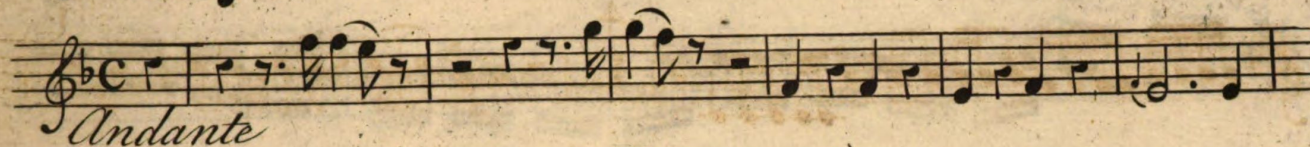
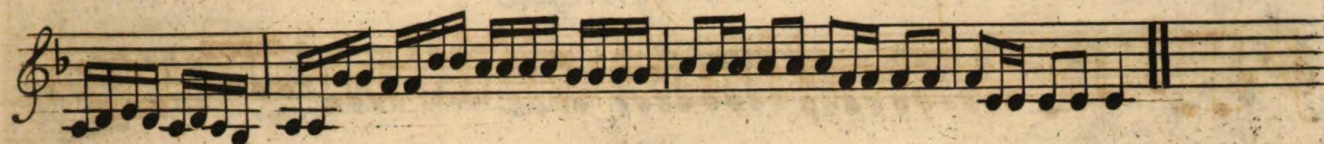
2^a V^{la}. Violino Secondo

CONCERTO I



Violino Secondo

3



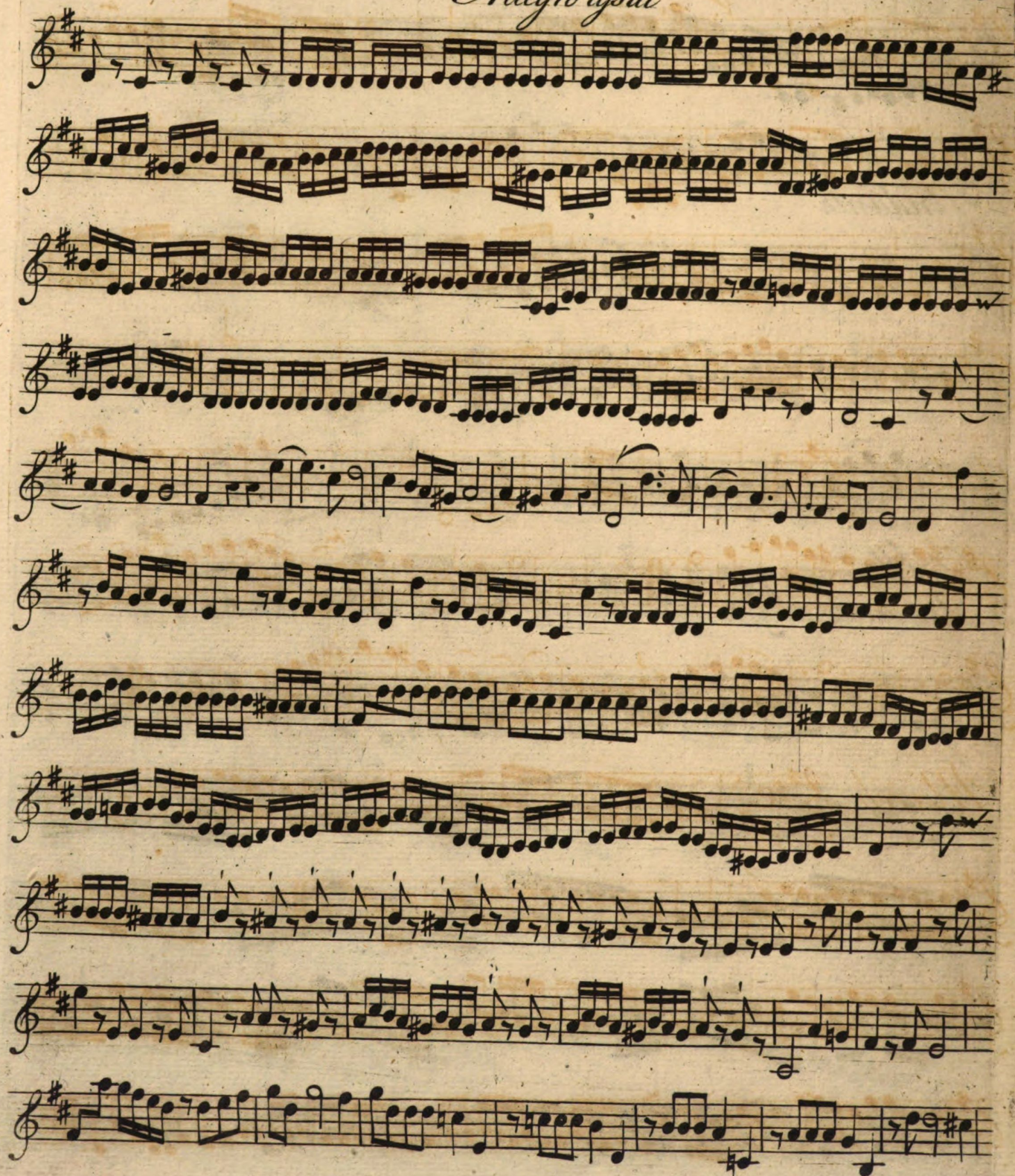
*Allegro
Moderato*



4

Nob. Violino Secondo

CONCERTO II

Allegro assai

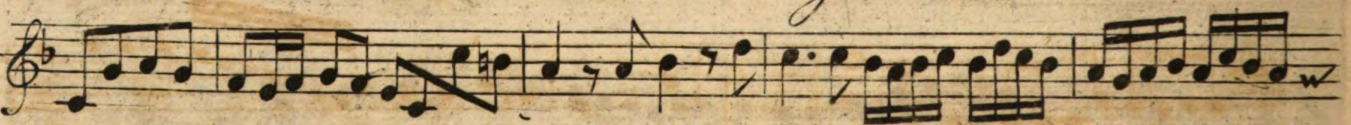
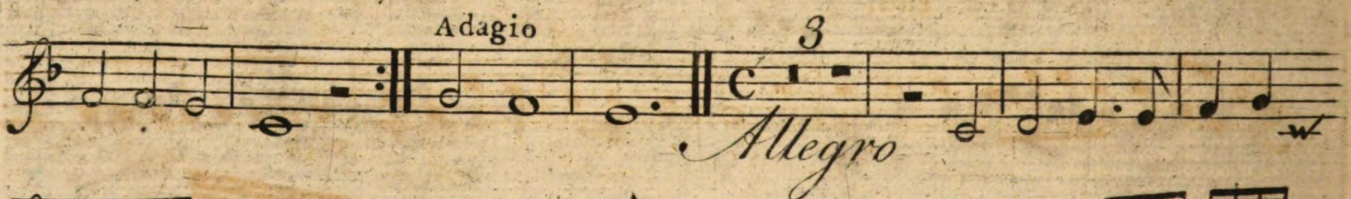
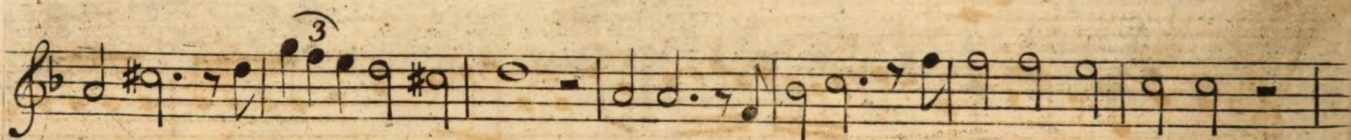
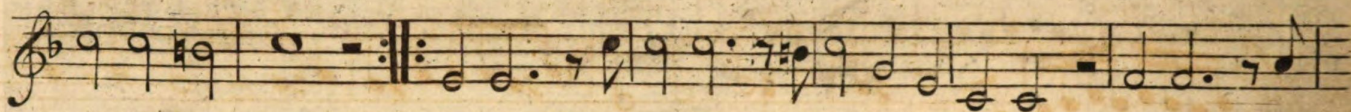
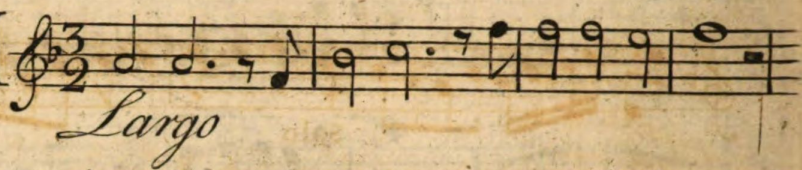
Violino Secondo

5



⁶
N. 17. Violino Secondo

CONCERTO III



Violino Secondo

7

Violino Secondo musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegretto'.

Measures 1-10: Solo, Tutti, Solo, Tutti, Solo, Tutti, Solo, Tutti, Solo, Tutti.

Minuet 1^{mo} musical score, measures 1-4. The score is written on four staves in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music features a repeating rhythmic pattern of eighth notes.

Measures 1-4: Minuet 1^{mo}.

/ Minuet 2^{do} tacet /

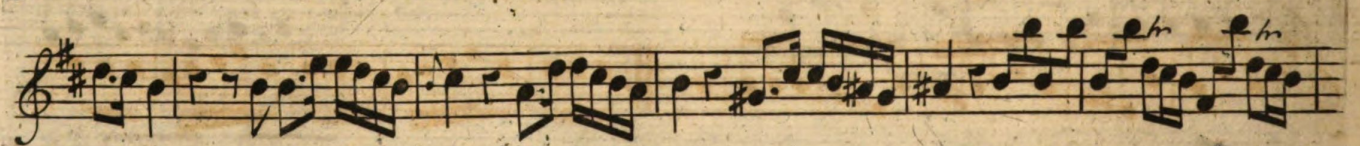
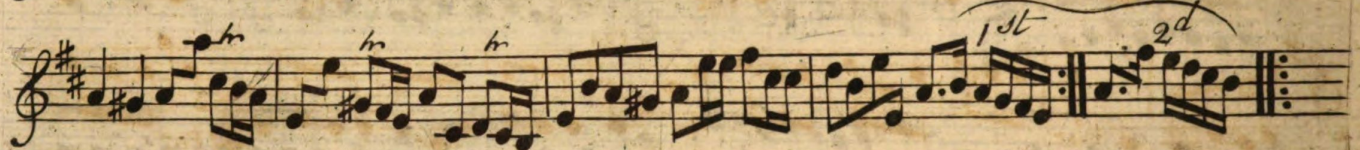
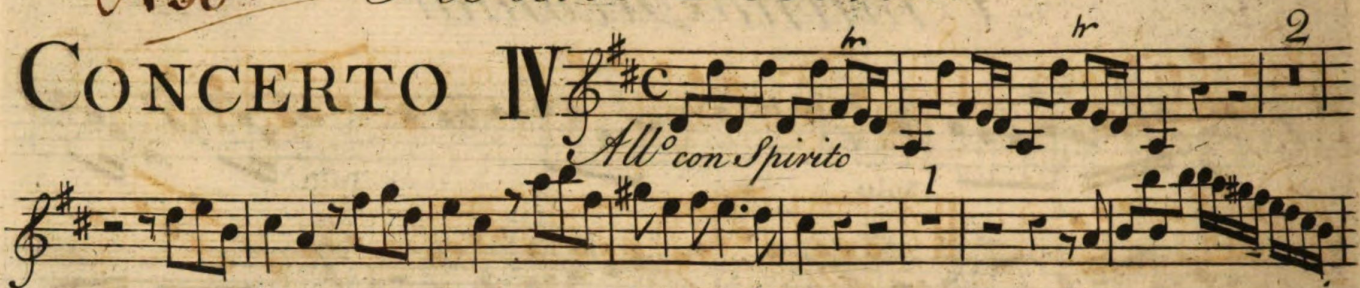
Da Capo 1^{mo} Minuet

8 *No. 10. Violino Secondo*

CONCERTO IV



All^o con Spirito



Andante



Pia

Violino Secondo

9

8

For

Allegro assai

Poco For.

For

Pia

For

For

Pia

For

Pia

Poco For

For

7

Pia

2

Pia

Poco For

For

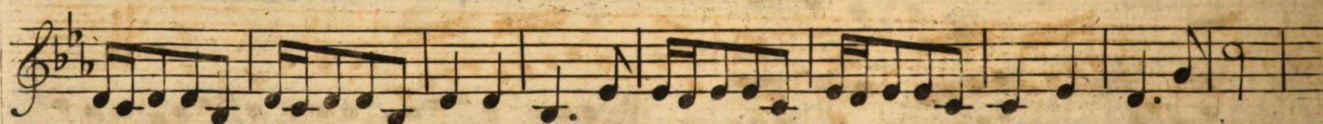
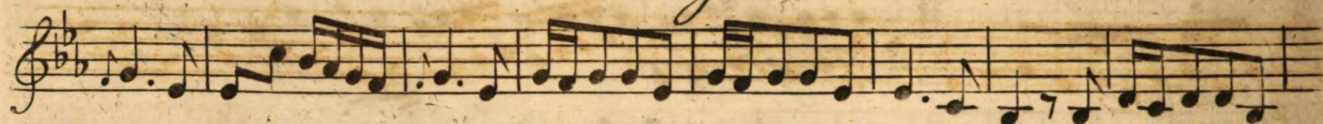


Violino Secondo

CONCERTO V



Allegro



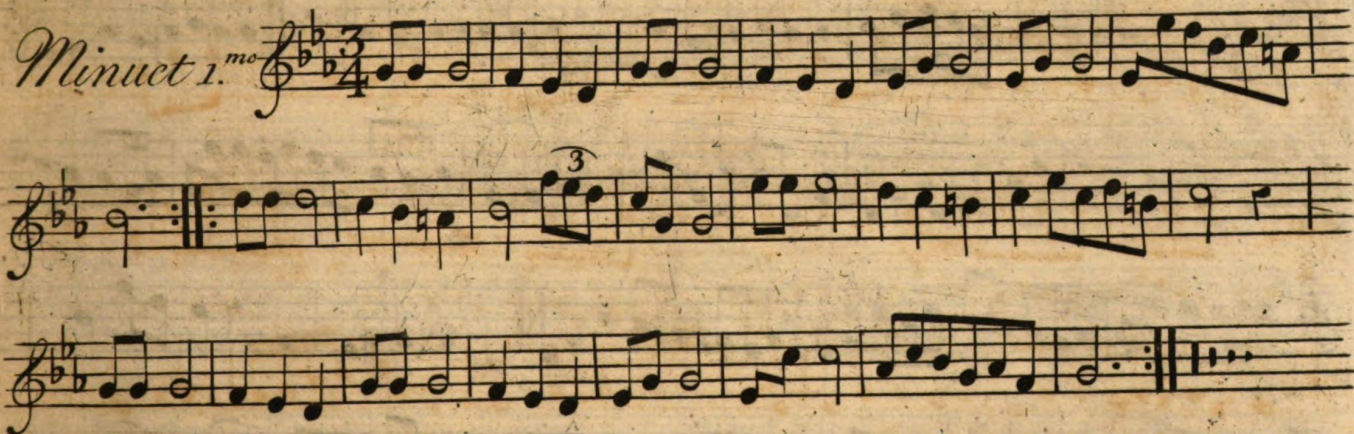
Violino Secondo.

11

Andante



Minuet 1.^{mo}



Minuet 2.^{do}



Da Capo 1.^{mo} Min.^{to}

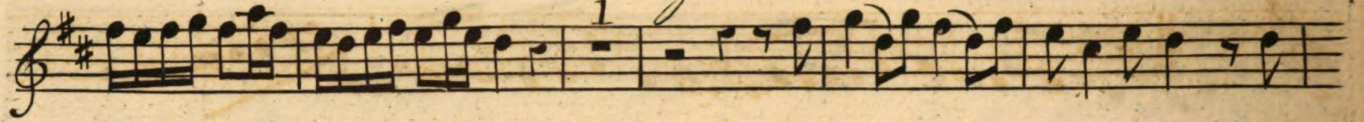
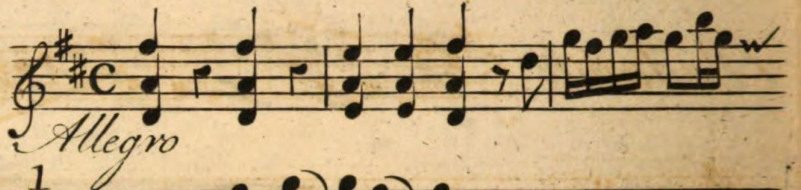
N^o 20.

12

~~N^o 19.~~

Violino Secondo.

CONCERTO VI



Violino Secondo.

13

Andante



Allegro

