# Franz Joseph Haydn 

## SYMPHONY № 63

C major

First Version
La Roxelane


## Flute

## 2 Oboes

## 2 Bassoons <br> 2 Horns in C (basso and alto)

## 2 Trumpets in C

Timpani
Violin I

## Violin II

Viola
Cello
Bass

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Transcribed from Kritische Ausgabe sämtlicher Symphonien edited by H. C. Robbins Landon et al.

## SYMPHONY № 63

C major
La Roxelane
Franz Joseph Haydn
Hob. I:63 (1777)
Franz Joseph Haydn
Hob. I:63 (1777)
I


Horns in C
(basso)

Trumpets in C

| 13 | - | - | - | - |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (a) |  |  | - | - | - | - |
| $\bigcirc$ |  |  |  |  |  |  |
| 0 |  |  |  |  |  |  |
| 83 | - | - | - | - | - | - |
| (9) 4 |  |  |  |  |  |  |

Timpani in C, G
2








$$
6
$$






























La Roxelane

Flute

Oboes

Bassoon(s)
II ad lib.

Horns in C
(basso)

| Allegretto (o più tosto allegro) |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $Q^{b-b} 4$ | - | - | - | - | - | - | - : |
|  | $\bigcirc$ |  |  |  |  |  |  |  |
| I | $\square b^{2}$ |  |  |  |  |  |  |  |
| II | (6) 4 | $\underline{\square}$ | - | - | E | - | = | - : |
|  | - |  |  |  |  |  |  |  |
|  | 7): 2 | - | - |  | - | - | - |  |
| II | 林 4 | - |  | - | - | - | - | - |

(basso)


Violins

Viola

Cello, Bass














II - First Version




Menuet
Allegretto

Oboes


Horns in C


Timpani in C, G







Symphony № 63 - La Roxelane




Finale

Oboes


Horns in C (alto)

Trumpets in C


Timpani in C, G






























IV - First Version





$\min 9 \cdot 1 \cdot 1 \cdot 1 \cdot \frac{1 d}{f} \cdot\|\cdot\| \cdot 1+\|_{2}-11$


